Wayne Worley



Red Headed Woman

Red Headed Woman

Wayne Worley and the Worley Birds

Avry Wayne Worley was born on December 14, 1941 near Dyersburg, Tennessee.

His mother and father, both played guitar and sang. So Wayne and his only brother, James, had an early introduction to music. His first musical instrument being a flat top guitar, while James playes the Mandolin. They would all sit around home, having family "Jam Sessions" playing Religious and Old Blue Grass type music.

When he was about 15 years old he attended a show at Reel Foot Lake, Tennessee, featuring Charlie Feathers and band. He was so impressed with this Rock and Roll sound that he immediately bought an electric guitar, promising himself to "learn some hot licks"! A promise he indeed kept, for it did not take him too long to master, not only the guitar, but drums and bass as well.

He moved to Chicago, Illinois when he was about 18 years old, with the promise of a fellow musician that he could find work playing in night clubs for $75 a week! Excellent pay for a guy who was working at a saw mill for $1.00 an hour!

In 1961 he wrote and recorded his biggest hit "Red Headed Woman". Not expecting it to be released on record, much less hit the charts, he returned to Dyersburg. Upon hearing that it had been released and was doing well, he returned to Chicago, playing record hops, doing radio and TV work.

In 1963 came his second release "Hully Gully Twist" which done well for him.

In the meantime Wayne married and had two sons. Although his love for music never ceased, he faced the propect of leaving his family to tour the country doing shows and concerts, or playing locally so he could remain with his family. He chose the latter.

Wayne's out look today is (and I quote him) "I love rock and roll. It's been a part of my life for many years. I believe it is here to stay. It's just part of the main stream of America, also other countries. Just a natural thing."

This LP testifies to the fact that Wayne lives and plays his theory. Take special notice of "Rock and Roll is Here Right Now", Wayne's latest composition! Evidence of some of his all time favorites, Buddy Holly, Gene Vincent and Chuck Berry shows.

He has never changed his 50's style guitar playing, giving great versions, in his own style, on other tracks also.

I believe we have barely scratched the surface on this great artist's abilities. Take LP in hand, place on your turntable and I believe you will agree with us "Rock and Roll is Here Right Now".

Tommie Wix

WAYNE WORLEY
& THE WORLEY BIROS

Recorded & Mixed at Daystar Studio
Joliet, Ill
Engineer Randy Focht
Mixed by Jack Barbre
Produced by John & Tommie Wix

Red Headed Woman - Wayne Worley Bullseye Music	BMI 2:16
That's My Own Business - Chuck Berry Isalee	BMI 2:48
Let Your Hair Down Baby - Everet Carpenter MRDA Inc.	2:30
Knockin On the Back Side - Teddy Redell	BMI 2:15
Rock and Roll is Here Right Now - Wayne Worley The New Jingle Ayer's, Inc.	2:24
Hully Gully Twist - J. Blackful Frederick Music	BMI 2:20
Rock in Me Baby - Steve Miller Sailor	ASCAP 2:52
Matilda - Cookie-Khoury Long Horn Music	BMI 2:53
*There's A Song on the Juke Box - B. Sherrill	BMI 2:20
Promised Land - Chuck Berry Arc Music	BMI 2:26
Six Days on the Road - E. Green, C. Montgomery Newkeys Music	BMI 2:26
Memphis - Chuck Berry Chuck Berry Music	BMI 3:09

MUSICIANS

Piano	Sonny Dale
Lead Guitar	Wayne Worley
Bass	Billy Faulk
Drums	Don Burke
Rhythm Guitar	Wayne Worley & Sonny Dale

WIX 1001

A Product of Wix Records, P.O. Box 713, Joliet, Ill. 60434

présence de la musique contemporaine

anton webern
symphonie op. 21
deux lieder op. 8
quatre lieder op. 13

luigi nono
incontri

karlheinz stockhausen
kontrapunkte

pierre boulez
le marteau sans maître

pierre boulez
direction

jeanne héricard
marie-thérèse cahn
chant

VEGA

C 30 A 66

C 30 A 66

présence de la musique contemporaine

ANTON WEBERN

SYMPHONIE OP. 21
1 Ruhig sehr eitend
2 Variationen

DEUX LIEDER OP. 8
(Poèmes de Rainer Maria Rilke)

QUATRE LIEDER OP 13
1 Weise im Park (Karl Kraus)
2 Die Einsame (Wang-Seng-Yu)
3 In der Fremde (Li-Tai-Po)
4 Ein Winterabend (Georg Trakl)

LUIGI NONO

INCONTRI
Chant *Jeanne HERICARD*

KARLHEINZ STOCKHAUSEN

KONTRAPUNKTE

PIERRE BOULEZ

LE MARTEAU SANS MAITRE
(Texte de Rene CHAR)
extraits

3 L Artisanat Furieux
6 Bourreaux de Solitude
9 Bel edifice et les pressentiments, double

Chant *Marie-Thérèse CAHN*

Orchestre sous la direction de Pierre BOULEZ

AU CATALOGUE

ARNOLD
THREE SHANTIES Ens. instr. a vent de Paris C 35 A 140

AURIC
TRIO - Ens instr a vent de Paris C 30 A 37

BARRAQUE
SEQUENCE - Ethel SEMSER, soprano Yvonne LORIOD piano Dir Rudolf ALBERT C 30 A 180

BARRAUD
LE MYSTERE DES SAINTS INNOCENTS Orch du Theatre National de l'Opéra Dir Charles BRUCK C 30 A 174

BARTDK
SIX OUATUORS - Quatuor PARRENIN C 30 A 29-30-31
OUATUOR N 2 - Ouatuor PARRENIN C 35 S 191

BERG
TROIS PIECES OP 6 - Orchestre du Sudwestfunk (Baden-Baden) Dir. Hans ROSBAUD « Les Concerts du Domaine Musical » C 30 A 154
MUSIQUE SERIELLE C 30 S 231
SONATE OP 1 - Yvonne LORIOD, piano C 30 A 309

BERIO
SERENATA I « Les Concerts du Domaine Musical » Dir Pierre BOULEZ C 30 A 139

BOULEZ
LE MARTEAU SANS MAITRE « Les Concerts du Domaine Musical » Dir. Pierre BOULEZ C 35 A 67
LE MARTEAU SANS MAITRE (extraits) Nono - Stockhausen - Webern C 30 A 66
SONATINE Severino GAZZELLONI - David TUDOR « Les Concerts du Domaine Musical » C 30 A 139
MUSIQUE SERIELLE C 30 S 231
STRUCTURES Alfons et Aloys KONTARSKY, pianos « Les Concerts du Domaine Musical » C 30 A 278
2e SONATE - Yvonne LORIOD, piano C 30 A 309

DUTILLEUX
SYMPHONIE version 25 cm C 35 A 100
SYMPHONIE, avec Petrassi Orchestre de l'Opera Dir Pierre DERVAUX C 30 A 101

FLORENT SCHMITT
TROIS DANSES C 30 A 88
SONATE - Jean FOURNIER violon Ginette DOYEN, piano C 35 A 251

GABRIELI
CANZONE Dalle « Sacrae Symphoniae » N°s 3 et 5 Orch Dir Rudolf ALBERT C 30 A 65

HENZE
CONCERTO PER IL MARIGNY Yvonne LORIOD, piano Orch Dir Rudolf ALBERT C 30 A 65

HDNEGGER
MELODIES Jeanne HERICARD, soprano Andre COLLARD, piano C 35 A 114
SONATE - Guy FALLOT, violoncelle Monique FALLOT, piano C 30 A 310

IBERT
CINQ PIECES EN TRIO
TROIS PIECES BREVES Ens instr a vent de Paris C 30 A 37
QUATUOR A CORDES Quatuor PARRENIN C 30 A 4
CONCERTO POUR ONDES MARTENOT Ginette MARTENOT

JOLIVET
CONCERTO - Orch de l'Opera Dir Andre JOLIVET C 30 A 3
MANA - Musique française pour piano C 30 A 88
PASTORALE DE NOEL J CASTAGNER, flute G FAISANDIER, basson L LASKINE, harpe C 37 A 73
MESSE POUR LE JOUR DE LA PAIX J SILVY soprano, J GRUNENWALD, orgue J-P JACQUILLAT, tambourin
SUITE LITURGIQUE J GIRAUDEAU, tenor L LASKINE, harpe C 30 A 302 Stéréo C 30 ST 20002

KAGEL
SEXTUOR - Dir Pierre BOULEZ C 30 A 278

KHACHATURIAN
CONCERTO pour piano et orchestre - Alex de Vries - Orch. Theâtre de l'Opéra Dir Charles BRUCK C 30 A 146

KDDALY
SONATE pour violoncelle seul Guy FALLOT C 30 A 310

LESUR
LE CANTIQUE DES CANTIQUES Ens Polyphonique de Paris Dir Marcel COURAUD C 30 A 301

MALIPIERD
SONATA - Ens instr à vent de Paris C 35 A 140

MESSIAEN
CANTEYODJAYA - Yvonne LORIOD, piano C 30 A 139
OISEAUX EXOTIQUES Yvonne LORIOD piano Orch Dir Rudolf ALBERT C 30 A 65
VINGT REGARDS SUR L'ENFANT JESUS Yvonne LORIOD, piano C 30 A 60-61-62
CATALOGUE D'OISEAUX Yvonne LORIOD, piano VAI 11 (3 disques)

MILHAUD
LA CHEMINEE DU ROI RENE Ens instr a vent de Paris C 30 A 37
LES MALHEURS D'ORPHEE C 30 A 68
LE PAUVRE MATELOT Orchestre de l'Opera Dir D MILHAUD C 30 A 69
MELODIES Jeanne HERICARD, soprano Andre COLLARD, piano C 35 A 114
SERVICE SACRE POUR LE SAMEDI MATIN Chœurs R T F Dir Y GOUVERNE Orch du Theatre de l'Opéra C 30 A 178

MUSIQUE FRANÇAISE PDUR PIAND
AURIC - Impromptus (3), - Sonatine — DELVINCOURT - Buffalmaco — JOLIVET Mana — RIVIER Cinq mouvements brefs — FLORENT SCHMITT Trois danses Françoise GOBET piano C 30 A 88

NDNO
INCONTRI - Orch Dir Pierre BOULEZ C 30 A 66

PETRASSI
CORO DI MORTI - Orch Symph- de Rome et chœurs de la R A I Dir Ferruccio SCAGLIA C 30 A 101

PDULENC
LE BAL MASQUE - Pierre BERNAC, baryton - Orch de l'Opéra F POULENC, piano Dir Louis FREMAUX C 35 A 35
MELODIES (1919-1954) - Poemes d'Apollinaire - Aragon - Desnos - Eluard - Jacob - Malherbe - Ch d'Orleans - Radiguet - Vilmorin et anonymes du XVII^e s P BERNAC, baryton - F POULENC, piano C 35 A 33-34
TRIO POUR PIANO, HAUTBOIS BASSON - J P RAMPAL - F POULENC - P PIERLOT - M ALLARD C 35 A 181
AUBADE - SINFONIETTA - Francis POULENC piano - Orch du Conservatoire Dir Georges PRETRE C 30 A 303 Stéreo C 30 ST 20006
STABAT MATER Chorale de l'Alauda Orch des Concerts Colonne Dir Louis FREMAUX Soliste Jacqueline BRUMAIRE C 30 A 301

POUSSEUR
MOBILE Alfons et Aloys KONTARSKY, pianos C 30 A 278

PRDKOFIEV
L ANGE DE FEU - Jane RHODES Xavier DEPRAZ Paul FINEL Orch du Theatre de l'Opera Dir C BRUCK C 30 A 141 à 143
L'ANGE DE FEU (extraits) C 35 A 207
CONCERTO N° 4 OP 53 Piano Georges BERNAND
SUITE SCYTHE - Orch philharmonique de la R T F Dir Maurice LE ROUX C 30 A 299 Stéreo C 30 ST 20001

RECITAL JEAN FDURNIER (violon)
BLOCH Nigun - MARTINON Sonatine N 5 - STRAWINSKY Suite italienne - SUK Quatre pieces op 17 Andre COLLARD piano C 30 A 32

ROUSSEL
QUATUOR - Quatuor PARRENIN C 30 A 4

SAUGUET
FARREBIQUE Musique de cinema C 30 98
OUATUOR N° 2 Ouatuor PARRENIN C 35 A 171

SCHDENBERG
ETWARTUNG Helga PILARCZYK soprano Orch dir H SCHERCHEN C 35 A 175
SUITE OP 29 - Dir Pierre BOULEZ C 30 A 271

STDCKHAUSEN
KONTRAPUNKTE - Orch dir Pierre BOULEZ C 30 A 66
ZEITMASZE Dir Pierre BOULEZ C 30 A 139

STRAWINSKY
AGON - Orch Sudwestfunk (Baden Baden) Dir Hans ROSBAUD C 35 A 153
enalement en 30 cm C 30 A 154
CANTICUM SACRUM AD HONOREM SANCTI MARCI NOMINIS CHORAL VARIATIONEN J GIRAUDEAU tenor - X DEPRAZ, basse Chorale E BRASSEUR - J J GRUNENWALD orgue Orch dir Robert CRAFT C 30 A 120
SUITE ITALIENNE - Jean FOURNIER violon C 30 A 32
SYMPHONIES - Orchestre dir. Rudolf ALBERT C 30 A 65

SUK
OUATRE PIECES Op 17 Jean FOURNIER violon C 30 A 32

VARESE
HYPERPRISME INTEGRALES OCTANDRE Dir Pierre BOULEZ C 30 A 271

VILLA-LDBDS
BACHIANAS BRASILEIRAS N° 6 - Ens Instr a vent de Paris C 35 A 140

WEBERN
CANTATES op 29 et 31 I STEINGRUBER soprano Chorale E BRASSEUR Orch du Pierre BOULEZ C 30 A 120
VARIATIONS op 27 Yvonne LORIOD piano C 30 A 309
SYMPHONIE op 21
DEUX LIEDER op 8 - QUATRE LIEDER op 13 Jeanne HERICARD soprano Orch Dir Pierre BOULEZ C 30 A 66
SIX PIECES op 6 - Orch Sudwestfunk (Baden Baden) Dir Hans ROSBAUD C 30 A 154

PRINTED IN FRANCE

IMP CHAUMES PARIS

WMNF 48.5



SAV

The Sensational Sovettes
featuring
Rev. Goldwire McClendon

"RECORDED LIVE"

1. Calvary
2. Fill My Cup
3. Use Me
4. Lift Him Up
5. His Praise
6. No Cross, No Crown
7. No I Won't Turn Back
8. Praise His Name

PRODUCED BY STEVEN FORD AND ANDREW FORD
EXECUTIVE PRODUCER CALVIN CARR

SWEET RAIN

© ℗ Sweet Rain Recor...
SR-104

JACKET MADE IN CANADA

GARY McFARLAND SOFT SAMBA



V-8603



RINGO
FROM RUSSIA WITH LOVE
SHE LOVES YOU
A HARD DAY'S NIGHT
THE GDDD LIFE
MORE
AND I LOVE HER
THE LDVE GODDESS
I WANT TO HOLD YOUR HAND
EMILY
CALIFDRNIA HERE I COME
LA VIE EN ROSE



℗ Metro-Goldwyn-Mayer, Inc. / Printed in U.S.A

V-8603


Steven
Rosa
Vivian
Edward
Lula
Ronald
Marian
Edna
Kenneth
Diane
Stanley
Alice
Pamela
Frederick
Eleanor
George
GAYLES FAMILY

In its pure and simple form the seventeen collective voices of the Gayles Family have been captivating Western New York audiences for years The brothers and sisters through many hours of rollicking family fun, personal pursuits and dedication to God, family, church and community have attained a harmonious musical rapport acclaimed by many as having an ethereal versatility

Not only gifted with an ability to blend and compliment their many voice tones and ranges in perfect euphony, each member also personifies individual accomplishment within an astonishing range of chosen careers It was in fact Dr. Kenneth Gayles, Cardiologist and staunch family advocate who first entertained the notion of a family record album Recognizing the potential artistic and personal growth of such a venture Dr Gayles decided it was time to fuse the family's talents into a more appreciable avenue of musical endeavor

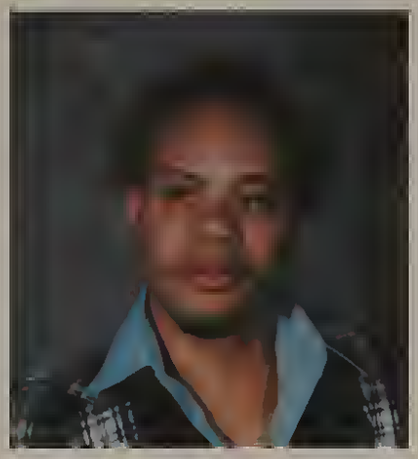
The family alternately gave deference to a devoted father and determined mother for their joint and individual achievements When asked the secret of their family pride and cohesiveness each assert that a family who sings together stays together. Although it has been their conviction to live up to that motto, this recording is a first and thereby presented a challenge common to all first efforts. The family readily admit that it was love for each other, faith, commitment and hard work that sustained them throughout this magnanimous venture After meeting this extraordinary family it became quite evident to the observer that the Gayles Family represent all that is good while giving credence to the lasting effects of unity and love

An experienced and not so experienced listener can readily detect the distinctive classical influence that punctuates the unique sound flow of Edna Gayles Kee musical direction With the ease of a 'Midas Touch' Ms. Kee, loving mother, devoted family member, community leader and teacher enthralls the unsuspecting listener while preparing him for a journey into a musical bliss The jazzy, 'bluesy', and pop overture to the definite gospel dramatics of her compositions converge into an aesthetic whole of wonderous delight. Manifested within her kaleidoscopic arrangments are strong ancestorial ties that become more evident when one realizes the essence of her motivation. This determination to develop a recognized God given talent results in a melodious mysticism not easily defined or summarized.

As an appreciator of the arts, fellow musician and friend, I cangratulate and thank Edna Gayles Kee for this first of many fine albums to come Good luck to you and the Gayles family.

Peace and love,

Jerry Livingston



To Gregg: You are so special and extraordinary The joy and compassion you have brought into each of our lives is why
We do this all for you

To Daddy: Years have passed since you hove gone home to be with our Lord We dedicate this album to you for all the undeniable labor you put forth to make our family what it is . one of togetherness
We do this all for you



To My beautiful family, participating musicians and our engineers: Thanks for your cooperation and contributions It has truly been an inspiration of experience! Special Thanks to my brother Kenneth for making this album possible

Love and peace,

Edna Gayles Kee

To Our Lord and Savior, Jesus Christ: We do this all for you because you did this all for us

The Gayles Family



To Mom: For all the endless love and life-sustaining support you have given to each of us we dedicate this album to you You unselfishly dedicated your life to your family Thank you for being so precious within our hearts
We do this all for you

Having the opportunity to record with the Gayles Family has lifted me to immeasurable heights of personal inspiration Thank you so much my friends for inviting me on your route to success

Earl L. Roberson

SIDE I

1. **Things are Going to Change**
   Lead Vocal Edna Gayles Kee
   Written by Edna Gayles Kee
2. **Come Unto Me**
   Lead Vocal Marian Gayles Shaw
   Written by Edna Gayles Kee
3. **How Can I Feel**
   Lead Vocal Vivian Gayles Bunch
   Soxophone Solo Earl Roberson
   Written by Edna Gayles Kee
4. **Give Thanks**
   Written by Edna Gayles Kee

SIDE II

1. **Working Song**
   Lead Vocal Pamela Gayles Taylor
   Written by Edna Gayles Kee
2. **The City**
   Lead Vocal George Gayles
   Written by Edna Gayles Kee
3. **Comfort Me**
   Lead Vocals Fred Gayles Vivian Gayles Bunch
   Written by Edna Gayles Kee
4. **I Have a Friend**
   Lead Vocal Pamela Gayles Taylor
   Written by Edna Gayles Kee

INSTRUMENTS

Edna Gayles Kee:	Acoustic Piano/Roland String Machine
Jerry Livingston:	Bass Guitar
Danny Jelkes:	Drums
Tyrone Williams:	Lead Guitar
Robert Jones:	Clavinet/Fender Rhodes/Mini-Moog Synthesizer
David James Davis:	Organ
Earl L. Roberson:	Saxophone
'The C. Horns'	
Robert Totum III:	Alto Saxophone
Carl Larwin:	Tenor Soxophone
Brian K. Freeman:	Trumpet/Fluegel Horn
Carl G. Christian:	Trombone
Carol McLaughlan:	Flute
Kenneth Gayles:	Congo Drums and Various Percussions
Steven Gayles:	Various Percussions
Ronald Gayles:	Various Percussions

Executive Producer: Kenneth L Gayles M D **Produced by the Gayles Family.** Recarded at Select Sound Studios **Engineers:** Dick Bauerle, Bill Kothen **Assistant Engineer:** John Churchill





Sermons by The Reverend Reginald Mallett

1. The Eagle

2. The Supreme Question

Sermons
by
The Reverend Reginald Mallett
of Birmingham, England

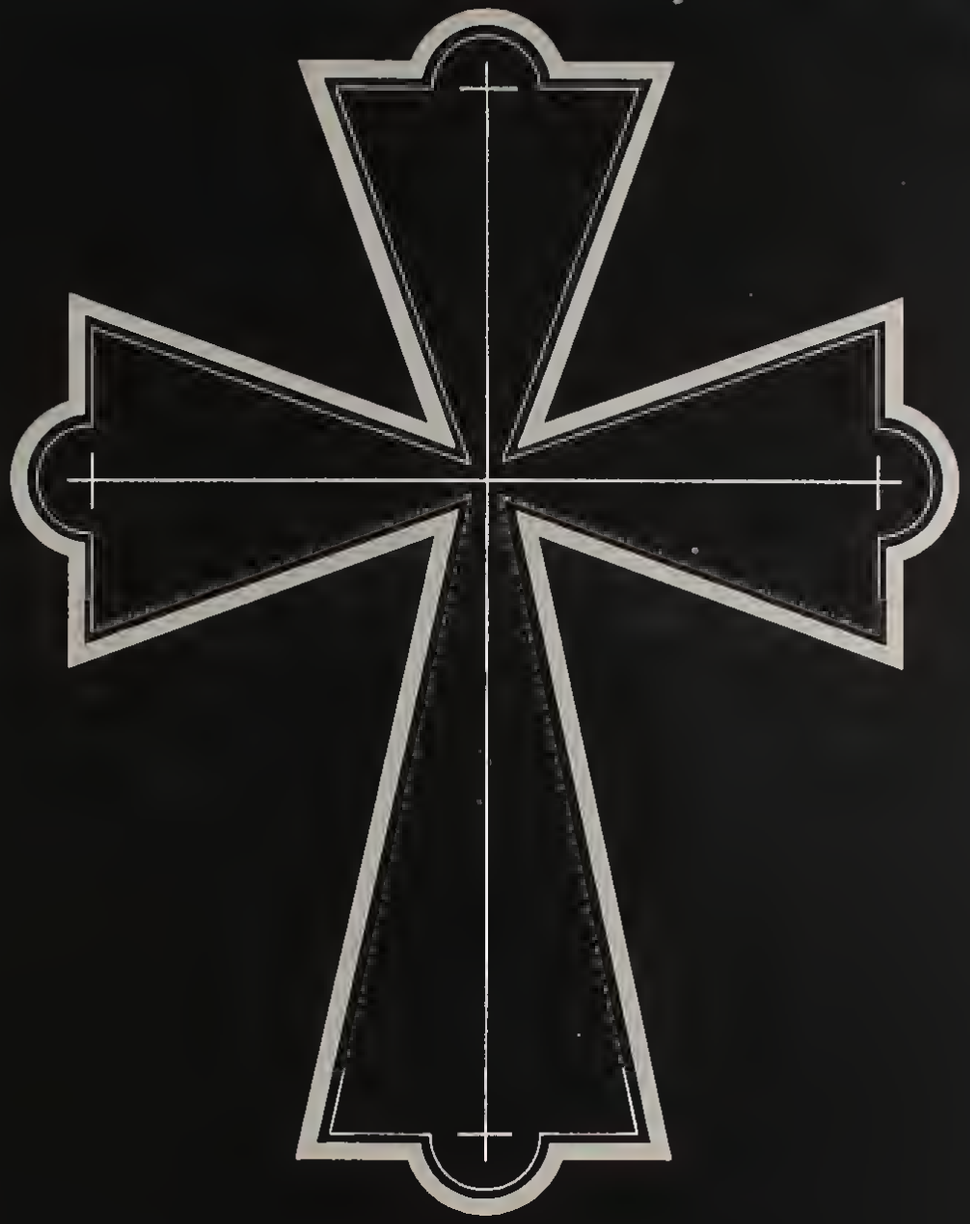
1. The Eagle

2. The Supreme Question

The Reverend Reginald Mallett is one of five children, born in Warrington, Lancashire, England. He began his career as an analytical chemist after graduating from the Wigan College of Technology. While serving in the British Army in Malaya he came under the influence of some American Methodist missionaries and felt God's call into the ministry of the Chruch.

The Reverend Mr. Mallett received his Bachelor of Divinity from the University of London and took post-graduate studies at the University of Manchester, specializing in Ecclesiastical History. His first pastoral appointment was to a downtown mission by the Albert Docks in London. He was then called to be the Assistant Minister at the Central Hall, Westminister. From Central Hall he was appointed to the Albert Hall, Manchester. Later on he had the opportunity to become the minister of the Nicholson Square Church of Edinburgh, Scotland and to serve as the Methodist Chaplain to the University of Edinburgh. At this time, however, he felt God's call again - this time to the World Mission Field as a medical missionary. He is now presently enrolled as a medical student at Birmingham University. Upon graduation he will offer himself to the World Mission Society of the Methodist Church.

His family deserves much credit. He is married to the former Brenda Wycherley, and they have two children, Mark Reginald, and Andrea Elizabeth. For three successive summers Mr. Mallett and his family have visited America in Tennessee, South Carolina, and North Carolina. They are much beloved by many Methodist congregations, laymen and clergy of our Southland.



JESUS: A BIOGRAPHY

VOLUME I

side one
- The Annunciation
- Mary and Joseph Arrive at Bethlehem Inn
- Angel Announces to Shepherds Birth of Jesus
- Shepherds Visit New Born Christ at Manger

side two
- Wisemen Ask King Herod Whereabouts of New-Born Jesus
- Presentation of Jesus in Temple
- The Wisemen Pay Homage to Jesus
- The Flight of JOSEPH AND Mary to Egypt

side three
- Jesus at 12 Years
- Jesus Is Lost at Passover In Jerusalem
- Joseph and Mary Search for Jesus
- John the Baptist in the Wilderness
- The Baptism of Jesus
- Jesus and the Tempter

side four
- Jesus in Capermaum
- The Big Haul of Fish
- The Calling of the First Disciples
- First Miracle at Wedding Feast

VOLUME II

side one
- Nicodemus Comes to Jesus
- Jesus Rejected at Synagogue in Nazareth
- Healing of the Leper
- Scribes Question Jesus
- Healing of the Paralytic

side two
- Women of Samaria at Well
- Matthew the Tax Collector Joins Disciples
- Jesus at Feast with Publicans and Pharisees
- Jesus Teaches with Parables
- Choosing the Rest of the Disciples

side three
- Sermon on the Mount

side four
- Healing of Centurion's Servant
- Widow's Son Raised from Dead
- Imprisonment of John the Baptist
- Jesus Dines with Simon the Pherisee
- Mary Magdalene Anoints Jesus' Feet

VOLUME III

side one
- Disciples Discussed Parables of Jesus
- Jesus Gives Parable of Sower and Seed
- Parable of Tares and Wheat
- Jesus Quiets Storm at Sea

side two
- The Raising of Jairus' Daughter from Death
- A Woman Touches Hem of Jesus' Garment
- Jesus Sends Forth the Twelve Disciples
- The Death of John the Baptist

side three
- The Feeding of the 5000
- Jesus Walks on the Sea
- Testing of Phoenician Woman's Faith
- Peter Decleres; "Thou Art the Christ"

side four
- Jesus Foretells His Death and Resurrection
- The Transfiguration
- Jesus Heals the Lunatic Boy
- Jesus Speaks on Humility, Protection and Forgiveness.

VOLUME IV

side one
- Parable of Good Samaritan
- The Prodigal Son
- Ten Lepers Healed
- Women Taken in Adultery

side two
- Healing of Blind Bartimaeus
- Raising of Lazarus from Dead
- The Triumphal Entry into Jerusalem
- Jesus Drives Money Changers from Temple

side three
- The Chief Priests Challenge Jesus in Temple
- Plans Laid to Ensnare Jesus
- Parable of Husbandman
- Jesus on Mount of Olives
- Parable of 10 Virgins
- Parable of Talents
- Martha Gives Feast for Jesus

side four
- The Plot of Judas Iscariot
- The Last Supper

VOLUME V

side one
- The Agony in Gethsemane
- The Betrayal
- Jesus Accused before Caiaphas
- Peter Denies Christ
- The Fate of Judas

side two
- Jesus Stands before Pilate
- Pilate Washes His Hands
- The Scourging and Mockery of Jesus by Soldiers

side three
- The Agonizing Walk to Calvary/The Crucifixion
- The Resurrection
- Women at the Tomb
- Mary Magdalene sees the Risen Lord
- Jesus Appears to Disciples on Emmaus Road

side four
- Jesus Appears to Disciples in Upper Room
- Jesus Appears to Doubting Thomas
- The Appearance by Sea of Tiberius
- The Ascension


B.C.&M. CHOIR
OF NASHVILLE, TENN.
'HE'LL MAKE EVERYTHING ALRIGHT'
STEREO
SAVOY
14475

THE SOUL SOUNDS ARE ON SAVOY!!

SAVOY 14475

THE B.C. & M. CHOIR OF NASHVILLE, TENN

"He'll Make Everything Alright"

In December 1965, a group of young people met at the Fairfield Baptist Church under the direction of Mrs Carolyn Armstrong Jennings and Mr James Johnson These young people felt the need for the establishment of a church organization which would bind the youth of the South Nashville area in a harmonious manner With Mr Johnson's experience and previous work with an earlier established Mass Choir, he and Mrs Jennings concurred that the organization of another Mass Choir would be highly desirable Therefore, members representing St Patrick Catholic Church, Fairfield Baptist Church and the Vine Glenn Baptist Church gathered at the Fairfield Church for their first two rehearsals At the third rehearsal, members representing the Bass Street Baptist Church joined this aggregation

This massive aggregation was simply referred to as the "Mass Choir" However, in searching for a name for this Choir, the reality and beauty of a multiple representation of faith in the One Great Faith prompted then president, Bertha R Smith, to propose the name "The Nashville Baptist, Catholic and Methodist Young Peoples Chorus" With the consent of a majority of the eighty members, this became the official name of the Mass Choir in January of 1966 From that period, the choir has used its abbreviated version—the B C & M Mass Choir

Since that period, members representing the following churches have joined the choir Mt Pisgah Methodist Church, Nolensville Methodist and Phillips Chapel C M E Church Also, Lake Providence Church of God, Lake Providence Baptist Church, Alameda Christian Church, Progressive Baptist Church, St Mark Baptist Church, Pilgrim Emanuel Baptist Church, Friendship Baptist Bethel A M E and the Fourteenth Avenue Church of God

The past years have been highly rewarding The Choir has witnessed, as well as participated in a large number of inspiring services During this period, programs have been rendered throughout Nashville and many surrounding areas with a wide variety of local talent as well as nationally acclaimed are Miss Shirley Caesar, Miss Dorothy Norwood, Mrs Mattie Moss Clark, The Staple Singers, The O'Neal Twins, Rev James Cleveland and the Cleveland Singers, Miss Myrna Summers, Mrs Dorothy Love Coates and the Harmonettes and Issac Douglas and the Issac Douglas Singers

Black Gospel Music has reached new heights and has received greater exposure—both on a local and a national level The B C & M Choir proudly salutes the Nashville Gospel Show with its host, Bobby L Jones, and its producers, Robert Sye and Mrs Theresa Hannah This show has impacted greatly on changing and elevating the meaning of black gospel music to Nashvillians and persons in surrounding areas of all races The Choir was pleased to have appeared on one of the first shows in December, 1976

Certainly, we have been blessed—despite the numerous disappointments and difficulties that we have experienced However, we know that we are a much stronger and sincere group—as a function of these trials Our faith has been reaffirmed as our molder and founder, James Dewitt Johnson, has returned to us as our musician

Certainly, these eleven years have been most rewarding and we are indeed thankful to the Lord for bringing us this far With God on our Side, we hope to continue for many more years

A

He'll Make Everything Alright (3 57) - Soloist Bennie D Terrell
Savgos Music, Inc (BMI) - J D Johnson
Look What You've Done (4 04) - Soloist James D Johnson
Savgos Music, Inc (BMI) - J D Johnson
I Hear God Is Coming Back Again (3 21) - Soloists Marry Williams-Patricia Biggers
Savgos Music, Inc (BMI) - J D Johnson
God Will See You Through (2 43) - Soloist Patricia S Hall
Savgos Music, Inc (BMI) - James D Johnson
That's How Good God Is (3.12) - Soloists. Patricia Biggers-Lucille Posley
Savgos Music, Inc (BMI) - J D Johnson

B

I'm Depending On The Word Of Jesus (4 20) - Soloist James D Johnson
Savgos Music, Inc (BMI) - J D Johnson
I'LL Never Give God Up (Because H'e Been Good To Me((4 45) - Soloist James D Johnson
Savgos Music, Inc (BMI) - J D Johnson
Saviour Lead Me All The Way (2 29) - Soloist Patricia S Hall
Savgos Music, Inc (BMI) - Kevin E Williams
I'll Do It Lord (3 08) - Soloist Bennie D Terrell
Savgos Music, Inc (BMI) - J D Johnson
Lord Help Me To Find A Way Out (3 35) - Soloist Bennie D Terrell-Trio
Marry Williams, Patricia Biggers, Lucille Posley
Savgos Music, Inc (BMI) - J D Johnson

Recorded and Mixed at Sound Shop Studio Nashville, Tenn.

Engineer ..... **Mike Bradley**

Geraldine S Moody
Booking Agent
758 Huntington Parkway
Nashville TN 37211
(615) 833-9292

Pianist ..... **James D. Johnson**
Organist ..... **Kevin Williams & Calvin Settles**
Director ..... **Clarence Benford**
Bass Player ..... **Edward Moon**
Drummer ..... **Darrel Hallman**

℗ 1978 **SAVOY RECORDS, Inc.,** P.O. Box 279, Elizabeth, N.J. 07207

Produced by John Daniels
Executive Producer — Fred Mendelsohn



SIDE 1

- What tripping is like
- A simulated LSD trip
- The psychedelic movement
- A "second awakening"
- Marijuana

SIDE 2

- Simulated hashish experience
- Psilocybin, mescaline and STP
- Simulated heroin nod
- Simulated cold turkey
- Goof balls
- Speed

TRIPPING OUT

DRUG EDUCATION

TRIPPING OUT was designed to acquaint you with the "DRUG EXPERIENCE" without exposing you to its dangers

For colored slides to accompany TRIPPING OUT or additional copies of the record write: TRIPPING OUT, Box 285, Sylvania, Ohio 43560

Script: Copyright, John Burt, 1970
Music and lyrics: Copyright, Dave Corbin, 1970

TRIPPING

DRUG EDUCATION



...as written by John Burt, Professor and ...Department of Health Education, The University ... Burt has authored numerous scientific ...he coauthor of two college ...alth education.

...accompany TRIPPING ...ed by Donald ...lberg is a Professor ...he University of ...iate Director of the ... and Physical Education. ... and coauthored a ...ook

...PING OUT was written and ...orbin. Mr. Corbin has experience ...levision performer.

...s narrated by Ivan Harvey, ...h The University of Toledo. ...n several awards for ...ations.

THE STEELE FAMILY



featuring LITTLE SHARON



"STANDING TALL"







SAVOY
SL-14650

Recorded "Live"
at the Temple C.O.G.I.C. in Washington, D.C.

THE STEELE FAMILY







"Standing Tall"

Recorded "Live" in Washington, D.C.



featuring LITTLE SHARON



RECOROED AT
Temple Church of God in Christ
1435 Park Road, N W.
Washington, D C

O' JERUSALEM
I was glad when they said unto me
Let us go into the house of the Lord
Our feet shall stand, within thy gates
O' Jerusalem

PHOTOGRAPHER
Oonna Holmes



Album Design and Typography by
Glenn Graphics, Hightstown, NJ 08520

SAVOY RECORDS INC
(P) & (C) 1982
P.O. Box 279, Elizabeth, N.J. 07207

Produced by Milton Biggham
Executive Producer — Fred Mendelsohn

The Lord has blessed "The Steele Family", helping us to share our wonderful gifts and talents with you, the listener We extend great appreciation and admiration to our faithful and dedicated parents, Mr Johnie Steele and Minister Ruth Steele. Our singing as a family is a direct result of our mother's prayers and confidence in us since childhood. We also want to congratulate our youngest sister, Sharon (9 years old), who has shown exceptional devotion to making this album. Sharon, although the youngest of us all, has exemplified leadership qualities that put her in a class with the best. May her voice be a blessing to you as she has been to us all.

Johnie Steele Jr.

SHARON STEELE

Sharon started singing at the tender age of 7. She was exposed to various types of gospel music throughout her home and surroundings Sharon sat in on rehearsals of the "Steele Family" and choirs, and many other groups. Soon she began to learn lead and background vocals to the point where she knew songs from beginning to finish Her brother Johnie Steele Jr. noticed her aggressiveness with singing and decided to work with her on her own. Sharon was excited about rehearsing her own songs and making progress Shortly thereafter, Sharon was presented in Full Concert, with her own songs, and her own style. And, yes, you guessed it, she amazed people everywhere she went Sharon enjoys singing and working with people Most of all, Sharon has been a blessing to all that hear her For the Bible says! "and a child shall lead the way".

Sharon has a great future ahead of her, and she wants to share it with you.

SPECIAL THANKS TO
Mr and Mrs Johnie Steele
Dr. John I. Little,
Pastor-Deliverance C O.G I C
Bishop Samuel Kelsey
Mrs. Linzy
The Alexandria Community (Y), Susan Gilbert
Fred Mendelsohn
Milton Biggham

SIDE A

Standing Tall
Soloist Sharon Steele

Owe Him All
Soloist Debbie Steele

I Feel A Great Change In My Life
Soloist Sharon Steele

Show His Love
Soloist Debbie Steele

Jesus Paid It All
Soloists Jackie, Wanda, Sheila, Angela & Debbie Steele

SIDE B

(I Asked God) To Work It Out
Soloist Sharon Steele

Make It Alright Lord
Soloist Debbie Steele

Living To Live Again
Soloist Sharon Steele

Seek (And You Shall Find)
Soloist Debbie Steele

Why Not Me Lord
Soloist Sharon Steele

VOCALS
Oeborah Steele — Soprano
Wanda Steele — Soprano
Jackie Steele — Tenor
Angela Steele — Soprano
Sheila Steele — Alto
Sharon Steel — Alto
Johnie Steele Jr — Tenor

MUSICIANS
Acoustic Piano — Johnie Steele Jr
Organ — Robert OeShay
Electric Piano — Norman Weeks
Bass — Tim Linzy
Drums — Junior Saucer, Oanny McCrimmon, Theresa Spence
Saxophone — Tony Robertson
Percussion — Kenneth Spears, Tyrone Steele

PRINTED IN U S A ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

VILLA-LOBOS

FOREST OF THE AMAZON



UNITED ARTISTS RECORDS

HEITOR VILLA-LOBOS
conducting
The Symphony of the Air
and Chorus
BIDU SAYAO, soprano

FOREST OF THE AMAZON · VILLA-LOBOS · UNITED ARTISTS UAL 7007

HIGH FIDELITY

UNITED ARTISTS UAL 7007

A World Recording Première!



Villa-Lobos: Forest of the Amazon

Heitor Villa-Lobos conducting the Symphony of the Air & Chorus • Bidu Sayao, soprano

SIDE ONE: Deep In The Forest • Excitement Among the Indians • Nature'a Dance • Savage War Dance • Sails • On the Way to the Hunt • Playing Time 24:30

SIDE TWD: Twilight Song • Indians In Search of the Girl • Head Hunters • Blue Dusk • Love Song • Forest Fire • Playing Time: 22:20

Heitor Villa-Lobos is, undoubtedly, one of the greatest composers of our times He was born in Rio de Janeiro, Brazil, in 1887, altough the exact year of hia birth is atill a controversial matter. From his earliest age, Villa-Lobos' stern father forced him to participate in concerts of a small chamber orchestra composed of his father and friends and which played in the homes of the different members of the ensemble Even though forced to participate in such concerts, many times even being taken out of bed by his father to do so, Villa-Lobos grew up to be a fierce young composer, unafraid of his beliefs and the mission he knew he had to fulfill, critics notwithstanding. And we should not forget that bis musical ideas at the time were simply unconceivable

He weathered difficult times, playing cello, his favorite instrument, and piano in theaters and movie houses. But in 1922, persons who believed in his musical mission sponsored a trip to Paris. There he was an overnight success. He came under the influence of the Group of Six of France His success in Paris projected him as a leading world composer His music waa different and fascinating: strange and driving rhythms, beautiful and plaintive melodies. The melodies and rhythms sounded strange, for they came from a strange land, Brazil, of which only a few had an idea of what it was. But those Brazilian characteristics were brought to the fore and enhanced by the composer

Before leaving for Europe, Villa-Lobos had participated in the Movement of Modern Art in Brazil, which marked the introduction of modernism in all forms of art in Brazil He had been one of the leading exponents of this movement

Since his trip to Europe, Villa-Lobos has increasingly become a leading composer not only of Brazil or of the Americas, but recognized all over the world as one of the leading exponents in the field of music.

With Villa-Lobos, the nationalistic expression of art reached its height in Brazil He was not the one who started the trend, but he was the one responsible for giving it its full meaning.

Since 1945 he has come every year to the United States where he is very well known.

His most striking and original works are the series of BACHIANAS BRASILEIRAS and the CHOROS, many of which have been recorded and played in the United States **The Forest of the Amazon** is Villa-Lobos' latest creation. ft is based, as is the MGM motion picture, on Hudson's novel GREEN MANSIONS

Motion picture producers had tried to convince Villa-Lobos, for two years, to write the music for the film. However, he was opposed to the idea, for he was against writing background music for a motion picture But he finally consented, probably due to the insistence of his wife Mindinha

It should be pointed out that the musical sections of this record do not follow the order of the book

One thing that should be mentioned is the fact that Villa-Lobos does not try to describe the atory in his music. He uaea the story only as a basis of reference. At most there is a suggestion of the mood and atmosphere of the atory

One thing that atrikes the listener at once is the overall serenity and sadness of the music However, the serenity is that of a passionate sunset, It is a serenity that packs a great deal of emotion, which brings many unsaid things to the ear. Amidst this serenity and sadnesa there come outbursts of power, violence, and force

For these are the moods of Villa-Lobos' musie: tenderness, love, restraint but alao passion, turbulence and violence For it is a soul that communicates with other souls and transmits to them all its joys, anxieties, and intimate emotions That is the reason why it can be so well understood

Another very striking feature of Villa-Lobos' music is the sentiment that pervades it Although often looked down upon today, Villa-Lobos is not afraid to show sentiment in his music

Let us take a brief look at the different sections of **Forest of the Amazon**:

SIDE ONE

DEEP IN THE FOREST (Em Plena Floresta)—it starts with an Indian-like melody, and savage rhythm, which is sung by a male chorus employing words which, onomatopeically, are identical to Indian words There is a middle section which suggests the forest, especially the birds and the river. We return then to the first theme, the Indian-like melody

Excitement amona the Indians (Excitação entre os Indios)—This is a short passage characterized by dissonances and driving rhythm

Nature's Dance (Dança da Natureza)—fn contrast to the above, this passage is very quiet and subdued. In the middle section there is an outcry, proclaimed by the full orchestra Then, against a soft orchestral background, the soprano voice enters In its plaintive chant, it suggests the loneliness of the forest and of the soul

Savage War Dance (Danço Selvagem Guerreira)—is vibrant and forceful. fts melody is like Brazilian folk music, its rhythm restless, untamed

Sails (Veleiros)—is a love song, a ballad type of song set to a most unusual rhythmic accompaniment Here is what the song says.

"Sails on the sea, let go by, the deep blue dusk, that other woves come ta take awoy, Ah. There is always in sorrow, the sweet remoins of a sad love, Ah. Oh, haw much sadness, woves of the seo, moving to and fro, without toking me, Ah I always used, my greatest care, not to hurt your tender heart, Ah For in the sky, the wove tokes to destroy, all that is mine, into the seo, forgetting me, Ah Moon, little silvery moon, crescent maan, come slowly, Ah."

On the Way to the Hunt (A Caminho da Caçada)—This is a short section which, as Nature's Dance, has the soprano voice pitted against the orchestral background.

SIDE TWD

Twilight Song (Cair da Tarde)—This is an idyllic song ft is a sorrowful observation of nature at twilight, with its peculiar coloring Although the lyrics are live and vibrant, the mood of the melody and the accompaniment bring on a feeling of melancholy

"The heron flew, the shadow remained, the night fell, toking owoy the whiteness The bush slept, the wind died out, the leof fell, provoking a rumor in touching The brouch cried, the nest vibroted, the river drank the clouds of the sky The echo passed neorby, it carried the voices, tearing oport mornings in dying."

Recording Engineer & Tape Editing ROBERT E BLAKE *Recording advisor to Mr Villa-Lobos* BUBLE MARX *Supervised by* ERNEST WERNER

Cover Design STEPHEN HAAS STUDIO *Photo by* THURSTON HATCHER OF SHOSTAL

This is a High Fidelity Recording. Adjust your equipment ta the R.I A A curve for best resnlts

Indians in Search of the Girl (Os Indios à Procora de Moça)—once again we have the lonely voice pitted against the orchestral background Once more the melody is different. However, the feeling of loneliness is always the same

Head Hunters (Os Caçadores de Cabeça)—the theme of Deep in the Forest, the Indian-like melody sung by the male chorus and with the driving rhythm, is restated

Blue Dusk (Tarde Azul)—This is a beautiful love song, which expresses sorrow over an absent love The most striking feature of this song, apart from its splendid lyrics, is the restrained and beautifully conceived accompaniment, which includes a solo guitar in counterpoint with the voice.

"Ta dream in the blue light of dusk, af your love that is so far away, ta endure the cruel grief, with such an increasing sorrow, time only deepens in me this torment, my love So far away from you, defeated by misery, in the sad loneliness, I still long to find you, ah love, oh my love How good is to know how ta mute and allow oneself to see reality. I live, sad, crying out: when, ah when, will you come at last? I still can feel your burning kisses in me, any small hope or little burning surprise comes only to torment me. So sweet was that hour, in which of love I dreamed, unhappy, alone, and now very much in love I am, feeling in me the urging of your claim, my love So far away from you, wanting all your warmth, my lonely heart will always yearn for you, oh love, oh my love."

Love Song (Canção de Amor)—this is a song written in the manner of a Brazilian serenade, "seresta" It is a sentimental melody full of emotion and desire.

"Awoken, come see the moon, which sleeps in the dark of night, refulging so white and pure, unfolding sweetness, o clear and silent flame, that sets afire all my dreams The wings of the night that sleeps, flee through the deep of space, ah sweet believed, awaken, come give all your warmth to the moonlight. I wanted to know you are mine, in the calm and silent hour, the shadow confides to the wind, the outline of the waiting, when in the midst of the night I claim all your love Awoken, come see the moon, which shines in the dark of night Dearest, you are sweet and lovely, my love for you is but a dream."

Forest Fire (O Fôgo na Floresta)—a poignant description, achieved through masterful orchestration, powerful orchestral outbursts and use of dissonances There is a sudden change in tempo, and a serene though anguished melody suggests the aftermath of the fire. A violin solo accentuates this impression of utter desolation

The work ends with a restatement of the wordless melody of the **Love Song**, sung by the soprano with a dazzling orchestral accompaniment

JOSE ROBERTO CORDEIRO

DORA VASCONCELLOS is the author of the lyrics. She has collaborated already a few times with Heitor Villa-Lobos She is a poetess, born in Rio de Janeiro, Brazil, and came to the United States in 1952. She has published two books of poems *Palavro Sem Eco* (1952) and A *Surdina do Contemplodo* (1958) and has also completed two more books of poems which will be published in the near future Due to her close friendship with Villa-Lobos, her lyrics are in perfect accord with the spirit and mood of his music.

BIDU SAYAO—is the greatest soprano ever to come out of Brazil. She is well known throughout the United States, having been one of the leading singers of the Metropolitan Opera for ten years Born in Rio de Janeiro, Brazil, she made her debut at the age of 18, and since then had a fantastically successful career, having appeared in opera and concert all over the world

UA UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

© 1959 UNITED ARTISTS RECORDS, INC

Printed in U S A

STEREO

A&M RECORDS

SP4225

samkat
$3

Ceremony

an electronic mass
written by Pierre Henry and Gary Wright
performed by

Spooky Tooth / Pierre Henry





CEREMONY SPOOKY TOOTH/PIERRE HENRY

SIDE ONE:
1. HAVE MERCY 7:52
2. JUBILATION 8:27
3. CONFESSION 6:53

SIDE TWO
1. PRAYER 10:52
2. OFFERING 3:22
3. HOSANNA 7:37

All selections written by: Pierre Henry and Gary Wright/Published by; Irving Music Inc. BMI

Producer: SPOOKY TOOTH/ PIERRE HENRY
Engineer: ANDY JOHNS
Special Credits:
Pierre Henry, Electronics
Mike Harrison, Lead Vocals
Mike Kellie, Drums
Luther Grosvenor, Guitar
Gary Wright, Organ
Andy Leigh, Bass Guitar
Cover Painting, John Holmes
Art Director, Tom Wilkes
This album is available on stereo tapes/Write for a free, full-color A&M record catalogue/A&M Records, 1416 North La Brea, Hollywood, California 90028.

SP 4225

Licensed by: Island Records Ltd., London

WST 15011

NATURAL STEREO BALANCE

Westminster HI-FI

THE SOUND OF TOMORROW TODAY!



STEREO

WST 15011

Westminster HI-FI

NATURAL STEREO BALANCE

True high fidelity creates "the illusion that the listener occupies the most favored seat, acoustically, in the concert hall. Five high-fidelity, range and, most vital of all, *balance*, the *restored balance* of the original music, faithfully recreated. This is Westminster's "NATURAL STEREO BALANCE." Listen and Compare

SOUNDPROOF

THE SOUND OF TOMORROW—TODAY

SIDE ONE

1. **PEG-LEG MERENGUE** (Ferrante and Teicher)
2. **BRAZIL** (Barroso)
3. **POINCIANA** (Simon)
4. **MAMA YO QUERO** (Jararaca)
5. **ORCHIDS IN THE MOONLIGHT** (Youmans)
6. **CUMANA** (Barclay)

Ferrante and Teicher

SIDE TWO

1. **TICO-TICO** (La Rue)
2. **FRENESI** (Dominquez)
3. **MEXICAN HAT DANCE** (Partichela)
4. **SIBONEY** (Lecuona)
5. **LOOSE ENDS MERENGUE** (Ferrante and Teicher)
6. **LA CUCARACHA** (Mexican folk song)

THE SOUND IF YOU DO NOT HAVE THE finest high quality audio equipment, don't bother to play this record. For here Arthur Ferrante and Louis Teicher present some of the most unusual, massive, and baffle-busting arrangements ever recorded. In fact it is absolutely the last word in effects recording, utilizing two gimmicked Steinway grands and multi-channel, five-track stereophonic recording coupled with the most unusual electronic effects you have ever heard.

If you are a fan of hi-fi and great recorded sound you might enjoy guessing the gimmicks. Each piece contains a new gimmick not used in the one before. We are sure you have seen records boasting "frequency response 16 — 22,000 cycles," where the instruments in question have no fundamental lower than 100 or higher than 12,000, but the same cannot be said for this record, for if the fundamental in question does not lie within a range Ferrante and Teicher want, they merely relocate it to any frequency within the range of human hearing by means of electronics.

So many records involving gimmicks, both from a performing and an electronic standpoint, have a very cold atmosphere and very little musical value. But Arthur and Lou and their engineer have been experimenting with sound recording for years, and in this album have achieved beautiful moods—dynamic, sensual, humorous—and really remarkable variety.

The recording was made through seventeen channels, utilizing four Telefunken U-47, four Altec 21-C, four Altec 21-D, and five specially designed microphones. These channels were multed through four 6-channel mixers for simultaneous monaural and stereophonic recording, feeding modified 30" Ampex 301 machines, adapted for 14" reels, with our own specially designed record and playback amplifiers. Three 60-watt amplifiers were used for monitoring at the sessions. All seventeen mikes were placed on movable suspended booms in such a way that their movement could be controlled from the booth while the recording was being made.

This record was processed from 30" original tapes according to Westminster's new and revolutionary "Panorthophonic"® technique on continuously variable pitch Scully lathes equipped with Western Elec-



tric feedback cutters. The finished records were then A-B-ed against the original master tapes to insure an absolute match to the original sound.

THE RECORD This is a STEREOPHONIC recording, processed according to the R I A A characteristic from a tape recorded with Westminster's exclusive "Panorthophonic" technique. It should only be played with a stereo cartridge. To achieve the greatest fidelity, each Westminster record is mastered at the volume level technically suited to it. Therefore, set your volume control at the level which sounds best to your ears and, for maximum listening pleasure, we recommend that you sit at least six feet from the speaker. Variations in listening rooms and playback equipment may require additional adjustment of bass and treble controls to obtain NATURAL BALANCE.

THE ARTISTS *WHAT OTHER DUO-PIANISTS can boast that they have played together since the age of six? Arthur Ferrante and Louis Teicher were fellow prodigies at New York's famous Juilliard School of Music, and even while students they appeared as a team. After graduation they gave a few joint recitals, then decided to take time out to prepare a really distinctive repertoire. Together they returned to Juilliard, this time as fellow members of the faculty, and spent all their spare hours for the next year or so working over the standard pieces and cleansing them of every last hackneyed cliché. Their professional debut as a team took place quite a distance from the concert hall, for they bowed in as a popular piano duo at New York's sophisticated penthouse night club, Spivy's Roof. They were such a hit with the starlight crowd that they went on to more cosmopolitan boites like the Blue Angel, the Little Club and the Ritz-Carlton Terrace. Since 1947 they have been criss-crossing the country annually, winning laurels everywhere for what The New York Times called their "prodigious technical feats." Radio and television audiences know them for their guest stints on Piano Playhouse, and the Firestone, Telephone, and Carnation hours. They have also appeared with leading symphony orchestras throughout the country. Their gift for blending the classic with the modern and the "heavy" with the "light," their extraordinary sensitivity, their technical perfection—these are just a few of the reasons why one stern Manhattan critic, echoing the national concensus, called Ferrante and Teicher "the most exciting piano team of our time."*

Cover photograph courtesy M G M Pictures—producers of "**Forbidden Planet**"

HEAR THESE OTHER OUTSTANDING WESTMINSTER STEREO RECORDINGS:

DEUTSCHMEISTER ON PARADE — Dautschmeister Band Harrmann, cond . . . . . **WST 15007**

LEIBERT TAKES RICHMOND — Dick Leibert playing the Mighty Wurlitzer Pipe Organ of the Byrd Theater in Richmond, Virginia . . . . . **WST 15009**

MY MAN—Mary Lou Brewer with Sy Shaffar and his Orchestra . . . . . **WST 15010**

INDIAN LOVE CALL (Friml Prasants Friml)—Rudolf Friml plays and conducts the Frrml Orchestra . . **WST 15008**

TABU and other Latin American Dance Favorites — Ralph Font and his Orchestra . . . . . **WST 15012**

Write for complete catalogue—Westminster Stereo Corp., 275 7th Ave., N Y., N. Y.



Rev. Jasper Williams, Jr.

Sings

You Must Be Born Again

featuring

God's Way
and
Prayer for Today

Rev. Jasper Williams, Jr.

Sings

You Must Be Born Again

Side One

1. YOU MUST BE BORN AGAIN - 5:55
2. I DID IT GOD'S WAY - 4:48
3. THIS OLD SOUL OF MINE - 4:45
4. WHEN THE GATES SWING OPEN - 4:55

Side Two

1. SWEET HOUR OF PRAYER - 8:44
2. ONE MORE RIVER TO CROSS - 2:44
3. SHINE ON ME - 8:38





REV. WILLIAMS RELAXING IN STUDIO.

Produced by **WENDELL PARKER & DOTTIE PEOPLES**
Arrangements by **Dottie Peoples**
Recorded & Mixed at **Crescendo Studio**, Atlanta, GA
Engineer: **Gary Ham & Tom Kid**

Musicians:
Piano/**Raynard E. Scott, Rev. Alvin T. Simpson, Sammy Stevens**
Drums/**Steve Brown**
Bass/**Ricky Carter**
Organ/**Rev. George Brooks**

Solo & Background Vocals: **Dottie Peoples**
Background Vocals: **Raynard E. Scott & John Griggs**

Manufactured & Distributed by
Church Door Record Company
2283 Baker Road, N W
Atlanta, GA 30318
1 (800) 241-6429

℗ © 1985 CHURCH DOOR RECORD COMPANY

Photos: **Mel Johnson & Lawrence Usher**



REV. WILLIAMS WITH HIS BROTHER (REV. A.R. (BUTCH) WILLIAMS
Pastor of the LANE AVE. BAPTIST CHURCH IN MEMPHIS, TENNESSEE

STEREO / CDR-22041

COLOSSUS GOLD

Side 1
VENUS—Shocking Blue. . 3:05
ABERGAVENNY—Shannon. .2:43
MAY I—Bill Deal. . 2:15
AND SUDDENLY—Cherry People . .2:06
LITTLE GREEN BAG—George Baker Selection. . .3:21
AIN'T NOTHIN' BUT A HOUSE PARTY—Show Stoppers. . .2:35

Side 2
MA BELLE AMIE—The Tee Set. 3:10
WHAT KIND OF FOOL DO YOU THINK I AM—Bill Deal. . .2:13
GOODNIGHT MY LOVE—The Duprees . .2:26
MIGHTY JOE—Shocking Blue. . .3:04
LET ME LOVE YOU ONE MORE TIME
(UN POQUITO MAS)—Jerry Ross Symposium. . .2:25
YOU'RE GONNA MAKE IT—The Festivals. . .2:45

Photography: Joel Brodsky
Art Direction: David Krieger



COLOSSUS RECORD CORP.

STEREO
CGS-5001

Colossus Record Corporation,
a division of Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions, Inc.,
1655 Broadway, New York, N.Y. 10023

This record has been engineered and manufactured in accordance with standards developed by the Recording Industry Association of America, Inc. a non-profit organization dedicated to the betterment of recorded music and literature

Also available on Ampex Cassette and 8-Track tape

ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE

THE MACK

COMPOSED, ARRANGED, PRODUCED AND PERFORMED BY

WILLIE HUTCH



M766L

Side 1
1. Vampin
2. Theme Of The Mack
3. I Choose You
4. Mack's Stroll/The Getaway (Chase Scene)

Side 2
1 Slick
2 Mack Men (Got To Get Over)
3. Mother's Theme (Mama)
4 Now That It's All Over
5 Brother's Gonna Work It Out

All tunes composed, arranged,
produced and performed by WILLIE HUTCH
All tunes are published by
JOBETE MUSIC COMPANY, INC (ASCAP)
Original Soundtrack from the motion picture,
"THE MACK, A Harvey Bernhard Film.
Released by Cinerama

THE MACK



Cinerama Releasing Presents **MAX JULIEN** as "**THE MACK**"
with **DON GORDON** • **RICHARD PRYOR** and Carol Speed • A Harvey Bernhard Enterprises Film
Music by Willie Hutch • Produced by Harvey Bernhard • Written by Robert Poole
Directed by Michael Campus

In Color From Cinerama Releasing

R

M766L

℗ 1973 Motown Record Corporation © 1973 Motown Record Corporation, Hollywood, California 90028. All Rights Reserved. Trademark Motown Record Corporation. Printed in U.S.A.

JUNGLE FEVER

CHAKACHAS



STEREO PD 5504

JUNGLE FEVER

CHAKACHAS

SIDE ONE

1. CHICA CHICA BAU BAU
   (W. Albimoor)
2. UN RAYO DEL SOL
   (D. Vangerd)
3. CHA KA CHA
   (N. Gomez)
4. LATIN CAN CAN
   (Bill Ador)
5. YO SOY CUBANO
   (N. Gomez)
6. ESO ES EL AMOR
   (Pepe Iglesias)

SIDE TWO

1. HARLEM NOCTURNE
   (Earle Hagen)
2. AY-MULATA
   (N. Gomez/Tito Madinez)
3. EL CANYON ROJO
   (Bill Ador)
4. EL RICO SON
   (L. Ricardo/B. Ador)
5. JUNGLE FEVER
   (Bill Ador)

CHAKACHAS
Arrgt: WILLY ALBINOOR
Produced by: ROLANO KLUGER

POLYDOR INCORPORATED, 1700 BROADWAY, NEW YORK, N.Y. 10019

polydor

STEREO PD 5504


The Happy Mother's Day Song
AN ORIGINAL RECORDING



PRODUCED BY STEVE SIEBER

WR 31144

WORLD RECORDS

(301) 587-4202

World Records, Inc., 8226 Georgia Avenue, Silver Spring, MD 20910
© 1982 World Records, Inc. ℗ 1982 Stevie Marco Publishers Printed in U.S.A.
Artist Management: JAR, Inc. Artist: Jonathan E. Brown Art Concept: Roger A. Amsellem

WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

Photo/Publishers Group

WIX™

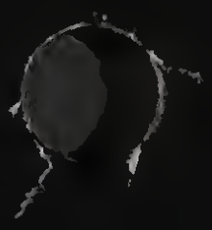
Red Headed Woman

Wayne Worley
& the Worley Birds

Product of WIX Records • P.O Box 713 • Joliet, IL 60434

---

33 1/3 STEREO



A1001
BMI
© 1979

---

1. RED HEADED WOMAN ..... BMI
2. THAT'S MY OWN BUSINESS ..... BMI
3. LET YOUR HAIR DOWN BABY ..... BMI
4. KNOCKIN ON THE BACK SIDE ..... BMI
5. ROCK AND ROLL IS HERE RIGHT NOW ... BMI
6. HULLY GULLY TWIST ..... BMI

WIX™

Red Headed Woman

Wayne Worley
& the Worley Birds

Product of WIX Records ● P.O. Box 713 ● Joliet, IL 60434

33 1/3 STEREO

B1001
BMI
© 1979

1. KEEP ON ROCKIN ME BABY ..... ASCAP
2. MATILDA ..... BMI
3. THERE'S A SONG ON THE JUKE BOX ..... BMI
4. PROMISED LAND ..... BMI
5. SIX DAYS ON THE ROAD ..... BMI
6. MEMPHIS ..... BMI

VEGA

PRÉSENCE DE LA MUSIQUE CONTEMPORAINE

BIEM

Série
Artistique
FACE 1

Made in France
HAUTE FIDÉLITÉ
Microsillon incassable
Longue durée - 33 T. 1/3
30 BVG 281

LES CONCERTS DU DOMAINE MUSICAL

(Petit Théâtre Marigny) Saison 1956 - 4° Concert

Anton WEBERN : **Symphonie**, op. 21

1 - Ruhig sehr eitend; 2 - Variationen

Deux Lieder, op. 8 (Poèmes de *Rainer Maria Rilke*)

Quatre Lieder, op. 13

1 - Weise im Park (Karl Kraus) **2 - Die Einsame** (Wang-Seng-Yu)
3 - In der Fromde (Li-Tai-Po) **4 - Ein Winterabond** (Georg Traki)

Luigi NONO : INCONTRI

Chant : Jeanne HERICARD

Orchestre sous la direction de Pierre BOULEZ

(enregistré sous les auspices du Conseil international
de la Musique avec le concours de l'Unesco)

C 30 A 66

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS, DUPLICATION, UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION INTERDITES

MADE IN FRANCE

VEGA

PRÉSENCE DE LA MUSIQUE CONTEMPORAINE

BIEM

Série
Artistique
FACE 2

Made in France
HAUTE FIDÉLITÉ
Microsillon incassable
Longue durée - 33 T. 1/3
30 BVG 282

LES CONCERTS DU DOMAINE MUSICAL

(Petit Théâtre Marigny) Saison 1956 - 4e Concert

Karlheinz STOCKHAUSEN : KONTRAPUNKTE

Pierre BOULEZ : LE MARTEAU SANS MAITRE

(Texte de René Char) - Extraits

3 - L'Artisanat Furieux **6 - Bourreaux de Solitude**

9 - Bel édifice et les pressentiments, double

Chant : Marie-Thérèse CAHN

Orchestre sous la direction de Pierre BOULEZ

(enregistré sous les auspices du Conseil international)
de la Musique avec le concours de l'Unesco)

C 30 A 66

MADE IN FRANCE

TOUS DROITS DE REPRODUCTION PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS, DUPLICATION, UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION INTERDITES



Side A
Produced by:
C. Carr, A. Ford, S. Ford

SR-104

THE SAVETTES
Featuring
Rev. Goldwire McLendon

1. Calvary 5:52
(Writer: Howard Crosby)
Lead: Rev. Goldwire McLendon

2. Fill My Cup 4:33
(Arr: Harold Thompson)
Lead: Joilet Harris

3. Lift Him Up 4:05
(Arr: Hubert Powell)
Lead: Jackie Allen

4. No, I Won't Turn Back 4:54
(Writer: Dean Faulkner)
Lead: Joilet Harris

All Song Copyrighted & Published By
Syrue Pub./BMI

℗ 1983

SWEET RAIN

Side B

Produced by:
C. Carr, A. Ford, S. Ford

SR-104

THE SAVETTES
Featuring
Rev. Goldwire McLendon

1. His Praise 3:55
(Writer: Fredrick Bowers III)
2. Use Me 6:00
(Re: Arr. Steven Ford)
Lead: Rev. Goldwire McLendon
3. No Cross, No Crown 3:24
(Writer: Howard Crosby)
Lead: Cloretha Baker
4. My Soul Loves Jesus 4:13
(Writer: Hubert Powell)

All Song Copyrighted & Published By
Syrue Pub./BMI

℗ 1983


Verve®
Records
SOFT SAMBA
GARY McFARLAND
Arranged & Conducted
by
Gary McFarland
1. RINGO, WON'T YOU MARRY ME—
1:45 (Mack-Laurie)
Blackwood Music (BMI)
2. FROM RUSSIA WITH LOVE—2:32
(Bart) Unart Music (BMI)
3. SHE LOVES YOU—2:12
(Lennon-McCartney)
Gil Music (BMI)
4. A HARD DAY'S NIGHT—3:00
(Lennon-McCartney)
Maclen Music (BMI)
5. THE GOOD LIFE—2:03
(Distel-Reardon)
Paris Music Co. (ASCAP)
6. MORE (from Motion Picture
"Mondo Cane")—2:15
(Ortolani-Oliviero)
E. B. Marks Music (BMI)
V-8603 A
(64-VG-182)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.


Verve®
Records
SOFT SAMBA
GARY McFARLAND
Arranged & Conducted
by
Gary McFarland
1. AND I LOVE HER—3:52
(Lennon-McCartney)
Maclen Music (BMI)
2. THEME from "THE LOVE
GODDESS"—1:55
(David-Faith)
Famous Music (ASCAP)
3. I WANT TO HOLD YOUR HAND—
3:11 (Lennon-McCartney)
Duchess Music (BMI)
4. EMILY (from "The Americanization
of Emily" Martin Ransohoff's Prod.
for M-G-M)—1:45
(Mandel-Mercer) Miller Music
(ASCAP)
5. CALIFORNIA, HERE I COME—2:01
(Jolson-DeSylva-Meyer)
M. Witmark & Sons (ASCAP)
6. LA VIE EN ROSE—2:02
(David-Louiguy-Piaf)
Harms, Inc. (ASCAP)
V-8603 B
(64-VG-183)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.

GAYLES FAMILY

Executive Producer:
Kenneth L. Gayles, M.D.
Produced by:
the *Gayles Family*

Stereo
SS-1044-A
Side 1

1. **Things are going to Change**
2. **Come Unto Me**
3. **How Can I Feel**
4. **Give Thanks**

All songs written by:
Edna Gayles Kee
℗ 1981

50 High St. Suite 1202, Buffalo, NY 14203, (716) 883-6777

GAYLES FAMILY

Executive Producer:
Kenneth L. Gayles, M.D.
Produced by:
the *Gayles Family*

Stereo
SS-1044-B
Side 2

1. Working Song
2. The City
3. Comfort Me
4. I Have A Friend

All songs written by:
Edna Gayles Kee
℗ 1981

50 High St. Suite 1202, Buffalo, NY 14203, (716) 883-6777


SELECT
RECORDS
THE SHAKES
PROMO COPY
NOT FOR SALE
FMS
62275
Stereo
33 1/3
RPM
SIDE 1
HUNT YOU DOWN (5:53)
(Extended Version)
(A. Cordasco/T. Thurston)
Produced, Mixed, and Edited by
The Latin Rascals
Executive Producers: David Preschel
and Fred Munao
Hittage Music, Cherry Joe Music, Tina Tee Music (ASCAP)
Basic Tracks recorded by Nez Perce
Mix Engineered by Steve Peck
at Quadrasonic Studios, NYC
© 1986
SELECT RECORDS
SELECT RECORDS 175 FIFTH AVE
NEW YORK NEW YORK 10010


SELECT
RECORDS
THE SHAKES
PROMO COPY
NOT FOR SALE
FMS
82275
Stereo
33 1/3
RPM
SIDE 2
HUNT YOU DOWN (DUB) 7:01
HUNT YOU DOWN ("QUICK-E") 3:50
(A. Cordasco/T. Thurston)
Produced, Mixed, and Edited by
The Latin Rascals
Executive Producers: David Preschel
and Fred Munao
Hittage Music, Cherry Joe Music, Tina Tee Music (ASCAP)
Basic Tracks recorded by Nez Perce
Mix Engineered by Steve Peck
at Quadrasonic Studios, NYC
℗ 1986
SELECT RECORDS
SELECT RECORDS 175 FIFTH AVE NEW YORK NEW YORK 10010

SIDE 1

SERMONS
by
THE REVEREND REGINALD MALLETT
of
BIRMINGHAM, ENGLAND

mfg. by Century RECORDS

HIGH FIDELITY
15676



Recorded by
Bud Davis
1000 Lyndale Place
Charlotte, N.C.

1. THE EAGLE

The two sermons on this album were recorded September 12th and September 14th, 1966 at Elmwood Methodist Church in Charlotte, North Carolina while Reverend Mallett was on a speaking tour in the United States.

33 1/3

SIDE 2

SERMONS
by
THE REVEREND REGINALD MALLETT
of
BIRMINGHAM, ENGLAND

mfg. by Century RECORDS

HIGH FIDELITY
255 4

Recorded by
Bob Davis
1600 Lyndale Place
Charlotte, N.C.

01. THE SUPREME QUESTION?

The two sermons on this album were recorded September 12th and September 14th, 1966 at Ballworth Methodist Church in Charlotte North Carolina while Reverend Mallett was on a speaking tour in the United States.

33 1/3



RASCAL RECORDS

PROMOTIONAL COPY
NOT FOR SALE

33⅓ RPM

Produced by
Roger Sause &
Marlon McClain
For Mac Man
Music, Inc.

SHOCK

RR-841

Mac Man Music,
Inc. (ASCAP)

STEREO

"SLAM DUNK" (Vocal) 4:42

(R. Sause, M. Noble, J. Riley, J. Plass, M. McClain)

℗ 1984 Danya Records Ltd.

MFD. BY ALLEGIANCE RECORDS LTD. • 7525 FOUNTAIN AVE., HOLLYWOOD, CA 90046 • MADE IN U.S.A. • ALL RIGHTS RESERVED.



RASCAL RECORDS

PROMOTIONAL COPY
NOT FOR SALE

SHOCK

33⅓ RPM

RR-841

Produced by
Roger Sause &
Marlon McClain
For Mac Man
Music, Inc.

Mac Man Music,
Inc. (ASCAP)

STEREO

"SLAM DUNK" (Instrumental) 3:56

(R. Sause, M. Noble, J. Riley, J. Plass, M. McClain)

℗ 1984 Danya Records Ltd.

MFD. BY ALLEGIANCE RECORDS LTD. · 7525 FOUNTAIN AVE., HOLLYWOOD, CA 90046 · MADE IN U.S.A.

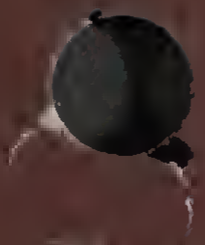
· ALL RIGHTS RESERVED.


SAVOY
SL 14475
SIDE 1
33 1/3 RPM
The
B. B. & M. CHOIR

SAVOY

SL 14475

SIDE 2
33 1/3 RPM



The
B. C. & M. CHOIR


K & K RECORDS
Side I
PKD 10021 AI
Time 6:45
Stereo
45 rpm
Produced by:
Paul Khouri &
Cleve Calderon
GYPSY GIRL
(Tony Gregory)
EDDIE LOVETTE
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
(305) 944 2057 ALL RIGHTS RESERVED
1490 N.E. 149th St. MIAMI FLA.
1980 K&K RECORDS INC.


K & K RECORDS
SIDE II
PKD 10021 A2
Time 6:34
Stereo
45 rpm
Produced by:
Paul Khouri &
Cleve Calderon
HEAVEN MUST BE MISSING
AN ANGEL
(K. St. Lewis-F. Peren)
EDDIE LOVETTE
K&K RECORDS INC. 1980 N.E. 149th St. MIAMI FLA. (305) 944 2057 ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Special Education

TRIPPING

DRUG EDUCATION

(WRITTEN BY JOHN J. BURT, JR.)

33⅓ RPM
Side One

LP 5083



- What tripping is like
- A simulate LSD trip
- The psychedelic movement
- A "second awakening"
- Marijuana

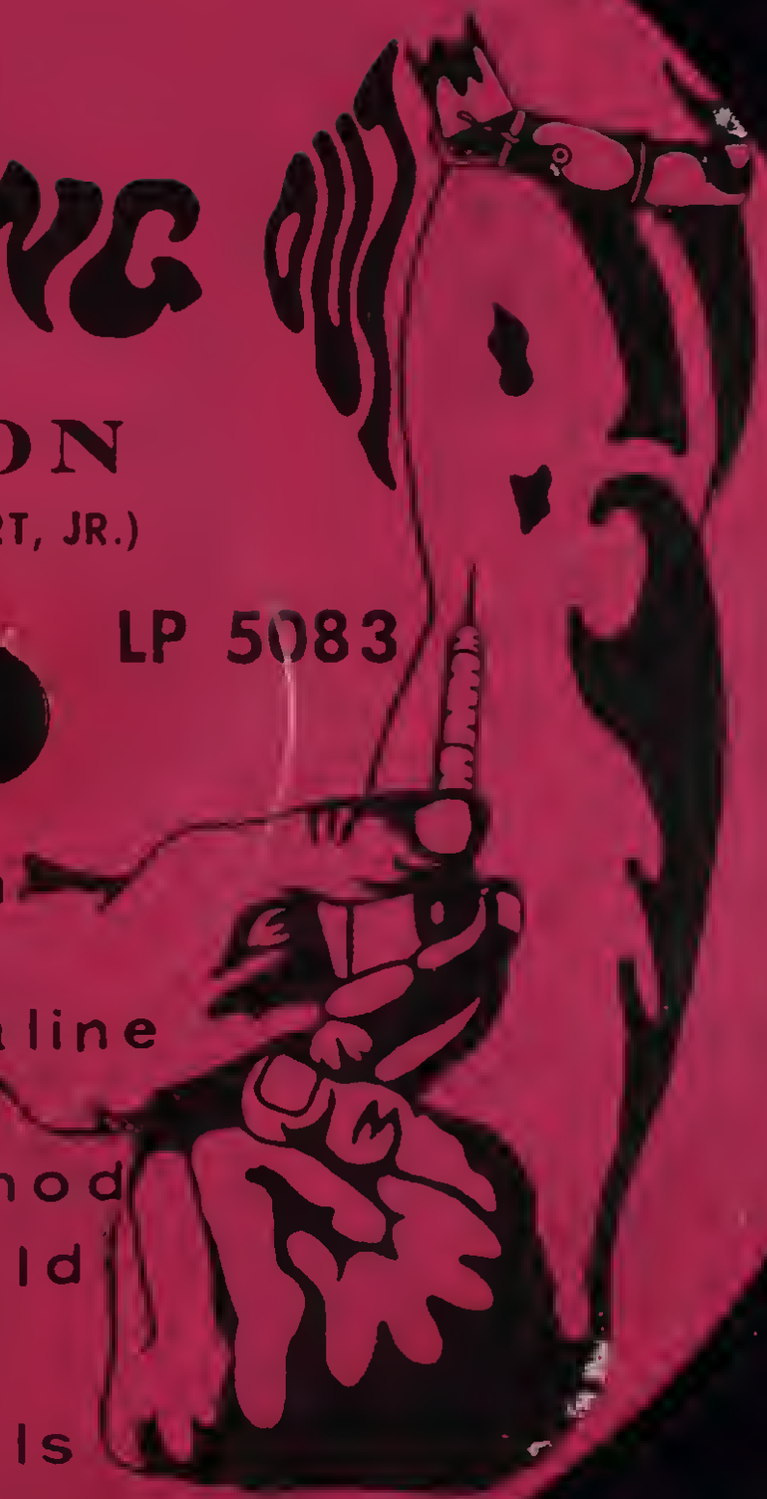
TRIPPING

DRUG EDUCATION

(WRITTEN BY JOHN J. BURT, JR.)

33⅓ RPM
Side Two

LP 5083



- Simulated hashish experience
- Psilocybin, mescaline and STP
- Simulated heroin nod
- Simulated cold turkey
- Goof balls
- Speed

T.I.M.E.

T.I.M.E.

Produced by Joe Saraceno

℗ 1968

LBL 83144

Side 1

(LBL 83144 A)

1. **TRIPPING INTO SUNSHINE** (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
2. **LABEL IT LOVE** (Richardson/Byron/St.Nicholas/ Rumph) Metric Music
3. **FINDER'S KEEPERS** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
4. **LOVE YOU, CHERISH YOU** (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
5. **MAKE IT ALRIGHT** (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
6. **LET THE COLOURS KEEP ON** (Richardson/ Byron/ St. Nicholas/Rumph) Metric Music

T.I.M.E.

T.I.M.E.

Produced by Joe Saraceno



℗ 1968

LBL 83144

Side 2

(LBL 83144 B)

1. **YOU CHANGED IT ALL** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
2. **I REALLY LOVE YOU** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
3. **MAKE LOVE TO YOU** (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
4. **I CAN'T FIND OUT** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
5. **WHAT CAN IT BE** (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
6. **TAKE ME ALONG** (Richardson/Byron/ St. Nicholas/Rumph) Metric Music


SAVOY
RECORDS INC.
SL 14650
(SL 14650 SA)
SIDE 1
33 1/3 RPM
THE STEELE FAMILY
1. STANDING TALL (4:45) (J.Steele)
(Arisav Music, Inc.-SESAC)
2. OWE HIM ALL (5:30) (J.Steele)
(Arisav Music, Inc.-SESAC)
3. I FEEL A CHANGE IN MY LIFE (4:00)
(Q.Fielding, Jr.) (Screen Gems-EMI Music, Inc.-BMI)
4. SHOW HIS LOVE (5:00) (J.Steele)
(Arisav Music, Inc.—SESAC)
5. JESUS PAID IT ALL (4:25)(J.Steele)
(Arisav Music, Inc.-SESAC)
℗1982 Savoy Records, Inc.
Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.


SAVOY
RECORDS INC.
SL 14650
(SL 14650 SB)
SIDE 2
33 1/3 RPM
THE STEELE FAMILY
1. (I Asked God) TO WORK IT OUT (5:00) (J.Steele) (Arisav Music, Inc.-SESAC)
2. MAKE IT ALRIGHT LORD (5:30) (J.Steele) (Arisav Music, Inc.-SESAC)
3. LIVING TO LIVE AGAIN (4:00) (J.Steele) (Arisav Music, Inc. SESAC)
4. SEEK (And You Shall Find) (5:30) (J.Steele) (Arisav Music, Inc.-SESAC)
5. WHY NOT ME LORD (3:30) (J.Steele) (Arisav Music, Inc. SESAC)
℗1982 Savoy Records, Inc.
Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.



UNITED ARTISTS®

VILLA-LOBOS:
FOREST OF THE AMAZON

UAL 7007 Side 1

DEEP IN THE FOREST
EXCITEMENT AMONG THE INDIANS
NATURE'S DANCE
SAVAGE WAR DANCE
SAILS
ON THE WAY TO THE HUNT

UAL 7007A

HIGH FIDELITY

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

UNITED ARTISTS®

VILLA-LOBOS: FOREST OF THE AMAZON

UAL 7007

Side 2

TWILIGHT SONG
INDIAN'S IN SEARCH OF THE GIRL
HEAD HUNTERS
BLUE DUSK
LOVE SONG
FOREST FIRE

UAL 7007B

HIGH FIDELITY

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

CEREMONY
SPOOKY TOOTH



STEREO
SP-4225
Side 1
(SP-4349)

1. HAVE MERCY	7:52
2. JUBILATION	8:27
3. CONFESSION	6:53

All selections written by Pierre Henry & Gary Wright
and published by Irving Music Inc. (BMI)
Licensed by Island Records, Ltd.,
London

CEREMONY
SPOOKY TOOTH



STEREO
SP-4225
Side 2
(SP-4350)

1.	PRAYER	10:52
2.	OFFERING	3:22
3.	HOSANNA	7:37

All selections written by Pierre Henry & Gary Wright
and published by Irving Music Inc. (BMI)
Licensed by Island Records, Ltd.,
London


Westminster
LONG PLAY HI-FI RECORDS
NATURAL BALANCE
NATURAL BALANCE
SOUNDPROOF
BAND 1 PEG-LEG MERENGUE
(FERRANTE AND TEICHER)
BAND 2. BRAZIL (BARROSO)
BAND 3. POINCIANA (SIMON)
WST 15011
SIDE 1
J8OY-6414
MADE IN USA
BAND 4. MAMA YO QUERO (JARARACA)
BAND 5. ORCHIDS IN THE MOONLIGHT
(YOUMANS)
BAND 6. GUMANA (BARCLAY)
FERRANTE AND TEICHER
STEREO


Westminster
LONG PLAY HI-FI RECORDS
SOUNDPROOF
BAND 1_ TI
BAND 2_ FREMES
BAND 3. MEXICAN HAT DANCE
WST 15011
SIDE
2
J8OY-6415
MADE IN USA
BAND 4_
BAND 5_ LOOSE ENDS MERENGUE
(FERRANTE AND TEICHER)
BAND 6_
FERRANTE AND TEICHER
NATURAL BALANCE
NATURAL BALANCE
STEREO

WATER STREET
RECORDS

STUFFY'S
FROZEN PARACHUTE BAND
BY
STUFFY



Water Street
Pub./MCA,
ASCAP
℗ 1978
All Songs
Written by
Stephen Schmidt

WST 1002
Side 1
Produced by
T. J. Gress

1. PARACHUTE MAN – 3:45
2. GIRAFFE BACK BLUE – 2:34
3. OH ME OH MY – 3:45
4. CAPTAIN JACK – 3:18
5. HOME TO YOU CIRCUS – 3:20
6. STOW-A-WAY – 3:46

ADVANCE COPY

WATER STREET
RECORDS



STUFFY'S
FROZEN PARACHUTE BAND
by
STUFFY

Water Street
Pub /MCA
ASCAP
℗ 1976
All Songs
Written by
Stephen Schmitt

WST 1002
Side 2
Produced by
T. J. Gress

1. JUST ANOTHER JESUS – 2:57
2. MY WOMAN – 3:41
3. SPACE RANGER – 3:39
4. EVERYBODY HOPES YOUR MINE – 2:51
5. DOO-DAH-DAY – 6:06
6. MY BROTHERS – 2:43

ADVANCE COPY

Church Door
RECORDS



REV. JASPER WILLIAMS JR.

"YOU MUST BE BORN AGAIN"

CDR 22041

SIDE ONE

© Ⓟ 1985 CDR

1. *YOU MUST BE BORN AGAIN 5:55*
2. *I DID IT GOD'S WAY 4:48*
3. *THIS OLD SOUL OF MINE 4:45*
4. *WHEN THE GATES SWING OPEN 4:50*

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd.N.W. Atlanta, Ga. 30318

Church Door
RECORDS



REV. JASPER WILLIAMS JR.

"YOU MUST BE BORN AGAIN"

CDR 22041

SIDE TWO

© Ⓟ 1985 CDR

1. *SWEET HOUR OF PRAYER 8:44*
2. *ONE MORE RIVER 2:44*
3. *SHINE ON ME 8:38*

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd.N.W. Atlanta, Ga. 30318



"COLOSSUS GOLD"

CGS 5001
(CGS 1012 A)
STEREO

SIDE 1
33⅓ R.P.M.

1. VENUS - SHOCKING BLUE 3:03
2. ABERGAVENNY - SHANNON 2:43
3. MAY I - BILL DEAL and the RHONDELS 2:30
4. AND SUDDENLY - CHERRY PEOPLE 2:06
5. LITTLE GREEN BAG - GEORGE BAKER SELECTION 3:17
6. AIN'T NOTHIN' BUT A HOUSE PARTY - SHOW STOPPERS 2:37

Jerry Ross Productions, Inc. 1855 Broadway, New York, New York 10023 Printed in U.S.A.

SOUND MAN NOT



"COLOSSUS GOLD"

CGS 5001
(CGS 1013 B)
STEREO

SIDE 2
33⅓ R.P.M.

1. MA BELLE AMIE - TEE SET 3:15
2. WHAT KIND OF FOOL DO YOU THINK I AM - BILL DEAL and the RHONDELS 2:13
3. GOODNIGHT MY LOVE - DUPREES 2:26
4. MIGHTY JOE - SHOCKING BLUE 3:04
5. LET ME LOVE YOU ONE MORE TIME - JERRY ROSS SYMPOSIUM 2:25
6. YOU'RE GONNA MAKE IT - FESTIVALS 2:50

Jerry Ross Productions, Inc. 1855 Broadway, New York, New York 10023 Printed in U.S.A.

Pulsebeat
Productions

Sonny Boy Williamson
For week of
Aug. 14, 1989

Side 1
(NR 18051-1)

©1989 For radio station broadcast only
All rights reserved by Pulsebeat Productions.
Sale is unlawful

Pulsebeat
Productions

Sonny Boy Williamson
For week of
Aug. 14, 1989



Side 2
(NR 18051-2)

©1989 For radio station broadcast only.
All rights reserved by Pulsebeat Productions.
Sale is unlawful


MOTOWN®
Detroit
Akron
"THE MACK"
WILLIE HUTCH
M 766L
Side 1
HS-2047-1
1. VAMPIN' 2:44
2. THEME OF THE MACK 5:34
3. I CHOOSE YOU 3:40
4. MACK'S STRIDE/THE GETAWAY
(Chase Scene) 2:07
Written and Produced by
Willie Hutch
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN
"THE MACK"
WILLIE HUTCH
M 766L
Side 2
HS-2048-2
1. SLICK 3:36
2. MACK MAN (GOT TO GET OVER) 5:07
3. MOTHER'S THEME (MAMA) 3:54
4. NOW THAT IT'S ALL OVER 4:35
5. BROTHER'S GONNA WORK IT OUT 4:45
Written and Produced by
Willie Hutch
℗ 1973 Motown Record Corp
A PRODUCT OF MOTOWN RECORD CORP.


polydor
STEREO
JUNGLE FEVER
CHAKACHAS
SIDE 1
PD-5504
(POLP 80261)
(2480 084)
1. CHICA CHICA BAU BAU (3:45)
2. UN RAYO DEL SOL (2:45)
Beechwood Music Corp. (BMI)
3. CHA KA CHA (2:15)
4. LATIN CAN CAN (3:55)
5. YO SOY CUBANO (2:37)
6. ESO ES EL AMOR (2:50)
Southern Music Pub. Co. Inc. (ASCAP)
Bands 1, 3, 4, 5-Intersong U.S.A. Inc. (ASCAP)
Chappell & Co. — Sole Agent
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


polydor
STEREO
JUNGLE FEVER
CHAKACHAS
SIDE 2
PD-5504
(POLP 80262)
(2480 084)
1. HARLEM NOCTURNE (3:25)
Shapiro-Bernstein & Co. Inc. (ASCAP)
2. AY MULATA (3:00)
Zodiac Music Corp. (BMI)
3. EL CANYON ROJO (2:32)
4. EL RICO SON (3:10)
5. JUNGLE FEVER (4:20)
Bands 3, 4, 5-Intersong U.S.A. Inc. (ASCAP)
Chappell & Co. — Sole Agent
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


World Records
Produced by
STEVE SIEBER
Arranged by
DON SMALLWOOD
and
TIM WYNNE
45 RPM
STEREO
S-100-702-A
S-2A
STEVE MARCO
MUSIC, ASCAP
2:15
THE "HAPPY MOTHERS DAY" SONG
(Jonathan E. Brown)
JONATHAN BROWN
© 1982
WORLD RECORDS, 8226 GEORGIA AVENUE, SUITE 203, SILVER SPRING, MD 20910



SECRET CITY
RECORDS
HABITS



℗ 1980
Teasertunes
3:27

SIDE A
Produced by:
Forte-Weeden
DM 1983

BLONDIE
(T. Mecca)

© 1980 ALL RIGHTS RESERVED

SECRET CITY
RECORDS
HABITS



℗ 1980
Teasertunes
3:10

SIDE B
Produced by:
Mecca-
Terway-Forte
DM 1983

YOUR CAR
(T. Mecca)

© 1980 ALL RIGHTS RESERVED


CHECKER
©
Arc Music
Corp. - BMI
Time 2:47
15545
Produced by
M. Chess &
E. Edwards
WRECKING MY LOVE LIFE
(Clifton James & Kay McDaniel)
Bo Diddley
1168
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


CHECKER
©
Arc Music
Corp. - BMI
Time 2:52
15546
Produced by
M. Chess &
E. Edwards
BOO-GA-LOO BEFORE YOU GO
(E. McDaniel & Chester Lindsey)
Bo Diddley
1168
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


Produced by
Henry Cosby
Arranged by
Henry Cosby & Paul Riser
V.I.P.
TM
V.I.P. 25058
© 1970
JOBETE, BMI
790S04
Time 2:34
In Album VS 404
"IT'S A LONESOME ROAD"
(H. Cosby, J. Myers, F. Lawson)
HEARTS OF STONE


Produced by
Henry Cosby
Arranged by
Paul Riser
V.I.P.
TM
V.I.P. 25058
© 1970
JOBETE, BMI
791S05
Time 2:54
In Album VS 404
"YESTERDAY'S LOVE IS OVER"
(H. Cosby, D. Sekulidis, J. Hinton)
HEARTS OF STONE


KING
JAMES BROWN
PRODUCTIONS
45
6141
K-12501
Dynatone
Time: 3:50
Vocal
HIGH
FIDELITY
I GUESS I'LL HAVE TO
CRY, CRY, CRY
(J. Brown)
JAMES BROWN and
the FAMOUS FLAMES


KING
JAMES BROWN
PRODUCTIONS
45-
6141
K-12446
Golo Pub. (BMI)
Time: 2:55
Instrumental
HIGH
FIDELITY
JUST PLAIN FUNK
(J. Brown-B. Hobgood-T. Seals)
JAMES BROWN and
the FAMOUS FLAMES


GRC
A Michael Thevis Enterprise
Time—3:43
STEREO
Side - A
Engineers:
Ken Laxton &
Glenn Meadows
Recorded at:
Sound Pit
Studios,
Atlanta, Ga.
Act I Music
Co., Inc.
BMI
GRC 1004
Produced by
Dave Ferguson
I DON'T KNOW WHAT IT IS,
BUT IT SURE IS FUNKY
(Ripple)
RIPPLE
Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313
© 1973 General Recording Corporation


GRC
A Michael Thevis Enterprise
Time—2:43
STEREO
Side - B
Engineers:
Ken Laxton &
Glenn Meadows
Recorded at:
Sound Pit
Studios,
Atlanta, Ga.
Act I Music
Co., Inc.
BMI
GRC 1004
Produced &
Arranged by
Dave Ferguson
DANCE LADY DANCE
(Keith Samuels)
RIPPLE
℗ 1973 General Recording Corporation
Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

BABY, I'LL GET IT

(Jackson - Hinton - Sawyer)

V.
I.
P.



VIP 25052

© 1969

Jobete - BMI

C-K-M5-692M07

Time: 2:38

Arranged by
Cosby & Long

Produced by
Hank Cosby

PROMOTIONAL
NOT FOR SALE

CHUCK JACKSON

A TRADEMARK OF MOTOWN RECORD CORP. © 1969


ORIGINAL SOUND ®
7120 Sunset Blvd., Hollywood 46, Calif.
Drive-In Music
and Westward
(BMI)
OS-91
(OR-186)
Produced by:
Laboe and
Barrett
Time: 2:39
UHH
(Arlester Christian)
DYKE AND THE BLAZERS
(FROM THE LP "DYKE'S
GREATEST HITS"
OSR LP 8877)


ORIGINAL SOUND ®
7120 Sunset Blvd. Hollywood 46, Calif.
Drive-In Music
and Westward
(BMI)
OS-91
(OR-189)
Produced by:
Laboe and
Barrett
Time: 2:21
MY SISTERS' AND MY BROTHERS' DAY IS COMIN'
(Arlester Christian)
DYKE AND THE BLAZERS
(FROM THE LP "DYKE'S
GREATEST HITS"
OSR LP 8877)


AUDITION RECORD
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
SPOOKY
(Sharpe-Middlebrooks-Buie-Cobb)
66259
IM-6386
2:54
Lowery Music Co., Inc. — BMI
CLASSICS IV
Produced & Arranged by
Buddy Buie
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PROOUCT OF LIBERTY RECOROS

POOR PEOPLE

(Buie-Cobb)

66259

IM-6387

3:00

Low-Sal Music

BMI

Produced by:

Buddy Buie

CLASSICS IV

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


INVICTUS
®
"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air"
HOLLAND–DOZIER–HOLLAND PROD., INC.
Gold Forever Music, Inc.
BMI
Total–2:57
Is 9086
(45–Z0713A1)
(Taken from the LP "IN SESSION" SKAO–7304)
CHAIRMAN OF THE BOARD
(Holland–Dozier)
CHAIRMEN OF THE BOARD
MFD. BY INVICTUS RECORDS, INC.


INVICTUS
®
"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air"
HOLLAND–DOZIER–HOLLAND PROD. INC.
Gold Forever Music, Inc. BMI
Total–3:07
Is 9086
(45–91207A1)
(Taken from the LP "IN SESSION" SKAO–7304)
WHEN WILL SHE TELL ME SHE NEEDS ME
(C. Johnson–R. Dunbar–E. Wayne)
CHAIRMEN OF THE BOARD
MFD. BY INVICTUS RECORDS, INC.

ARE YOU LONELY?

(A. Marks - E. Dixon)



Defrantz-
Monique, Inc.
ASCAP
Time: 3:20
(2118)

Recorded
At A&M
(Hollywood)
& Universal
Studios
(Chicago)

SISTERS LOVE

Arranged By Tom-Tom
Engineer: Doug Brand
Produced By Gene Chandler for
Whatever's Fair, Inc.

AM-1259

RING ONCE

(D. Arnold - R. Simmons - B. Pointer)



Defrantz-Monique, Inc./Simtec Publishing Co. ASCAP
Time: 2:58
(2119)

Recorded At A&M (Hollywood) & Universal Studios (Chicago)

SISTERS LOVE

Arranged By R. Evans
Engineer: Doug Brand
Produced By Gene Chandler for Whatever's Fair, Inc.

AM-1259


Epic
STEREO
45 RPM
Co-Production:
Brother
Freddie Stone
for Fresh
Productions
8-50033
ZSS 157826
℗ 1974 CBS Inc.
2:58
LOOSE BOOTY
-S. Stewart- Taken From The Epic Lp:
"SMALL TALK" PE 32930
SLY AND THE FAMILY STONE
Strings by: Ed Bogas
Produced and Arranged by
Sly Stone


Epic
STEREO
45 RPM
Co-Production:
Brother
Freddie Stone
for Fresh
Productions
8-50033
ZSS 157827
℗ 1974 CBS Inc.
Intro. :28
4:08
CAN'T STRAIN MY BRAIN
-S. Stewart- Taken From The Epic Lp:
"SMALL TALK" PE 32930
SLY AND THE FAMILY STONE
Strings by: Ed Bogas
Produced and Arranged by
Sly Stone


SUSSEX
Interior Music
(BMI)
Time: 3:19
Arranger:
E. Senay and
Rudy Robinson
SUX 230
(SUX 230 A)
AIN'T NO SUNSHINE (Instrumental)
(Bill Withers)
EDDY SENAY
Produced By Zorn Productions
From The Forthcoming LP
"JUST FEELING IT"
SXBS 7013
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019


sussex
Interior Music
and Zorn Music
(BMI)
Time: 3:56
Arranger:
E. Senay and
Rudy Robinson
SUX 230
(SUX 230 B)
HOT THANG (Instrumental)
(Eddy Senay)
EDDY SENAY
Produced By Zorn Productions
From The Forthcoming LP
"JUST FEELING IT"
SXBS 7013
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 - Dist. by Buddah Records, 1650 Broadway, N.Y. 10019


IF YOU KNEW
HIM LIKE I DO
(J. Bishop)
national
general
records
NGR 005
(RX 10)
Blockbuster
(BMI)
Time: 2:37
MADE IN U.S.A.
BARBARA MASON
Produced by J. Bishop
Arr. & Cond. by Thom Bell
TM NATIONAL GENERAL RECORDS CORPORATION • DISTRIBUTED BY BUDDAH RECORDS, INC., N.Y.


RAINDROPS KEEP
FALLIN' ON MY HEAD
(B. Bacharach - H. David)
national
general
records
NGR 005
(RX 11)
Blue Seas/Jac
20th Century
Music Corp.
ASCAP
Time: 2:47
BARBARA MASON
Produced by J. Bishop
Arr. & Cond. by Bobby Martin
TM NATIONAL GENERAL RECORDS CORPORATION • DISTRIBUTED BY BUDDAH RECORDS, INC., N.Y. • MADE IN U.S.A.

AMANDA

AM-7505 SP

45-401
VOCAL
Pub., Amanda,
BMI
Time: 2:26

I HAVE A DREAM

(G. Hudson)

THE HUDSON CHORALE

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N. Y.

AMANDA

AM-7506 SP

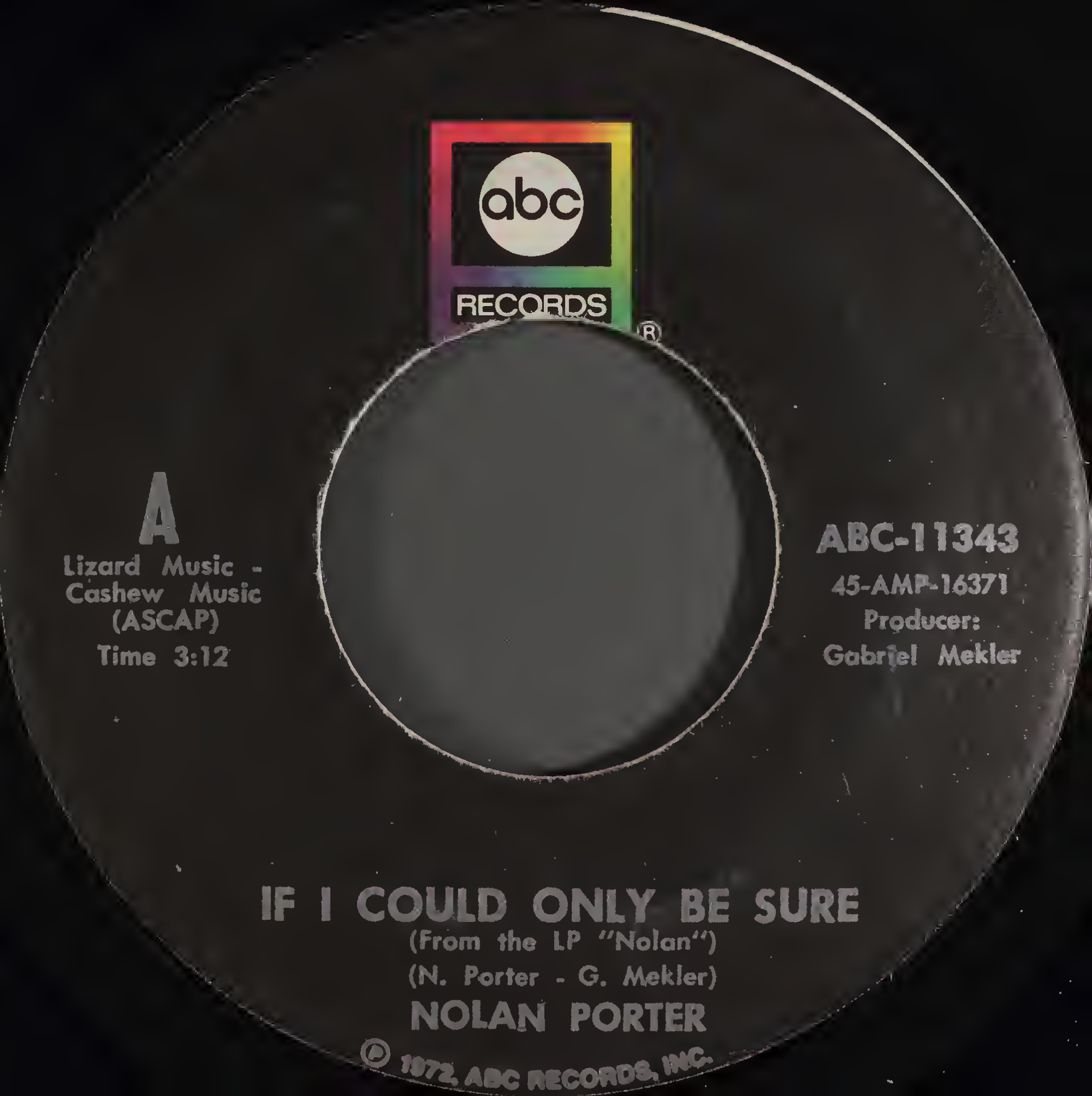
45-401
VOCAL
Pub., Amanda,
BMI
Time: 4:00

WE SHALL OVERCOME

(Arr. Hudson)

THE HUDSON CHORALE

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.


abc
RECORDS
A
Lizard Music -
Cashew Music
(ASCAP)
Time 3:12
ABC-11343
45-AMP-16371
Producer:
Gabriel Mekler
IF I COULD ONLY BE SURE
(From the LP "Nolan")
(N. Porter - G. Mekler)
NOLAN PORTER
© 1972, ABC RECORDS, INC.


abc
RECORDS
SIDE B
Cashew Music
(ASCAP)
Time 2:45
ABC-11343
45-AMP-16372
Producer:
Gabriel Mekler
WORK IT OUT IN THE MORNING
(From the LP "Nolan")
(G. Mekler)
NOLAN PORTER
© 1972, ABC RECORDS, INC.


EPIC
45 RPM
5-10220
ZSP 118549
2:23
FOR WHAT IT'S WORTH
-S. Stills-
THE STAPLE SINGERS
Produced by Larry Williams
EPIC MARCAS REG T M PRINTED IN U S A


EPIC
45 RPM
5-10220
ZSP 118550
2:45
ARE YOU SURE
-I. Cargill-
THE STAPLE SINGERS
Featuring Mavis Staples
Prod. by Larry Williams
EPIC MARCAS REG T M PRINTED IN U S A


PEARL
RECORDS
SIDE A
P-8001
PUB.
GENDHIST, INC.
FRANDELL, INC.
45 RPM
TIME: 2:45
BMI
"You're The Beat Of My Heart"
(WOODS)
FREDDY
AND
THE SOUNDS OF SOUL


PEARL
RECORDS
SIDE B
P-8002
PUB.
GENDHIST, INC.
FRANDELL, INC.
45 RPM
TIME: 2:40
BMI
"THAT AIN'T RIGHT"
(WOODS)
FREDDY
AND
THE SOUNDS OF SOUL


ROULETTE
R-4754
POPUP
Mus. Inc.
&
Branston
Mus. Inc.
BMI-2:24
45 RPM
(19230)
SEVEN DAYS TOO LONG
(V. Harrell-J. Bailey)
CHUCK WOOD
PROD. BY BOB SCHWARTZ &
RANDY IRWIN FOR POPUP
PRODUCTIONS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
R-4754
POPUP
Mus. Inc.
&
Branston
Mus. Inc.
BMI-2:10
45 RPM
(19231)
SOUL SHING-A-LING
(V. Harrell-J. Bailey)
CHUCK WOOD
PROD. BY BOB SCHWARTZ &
RANDY IRWIN FOR POPUP
PRODUCTIONS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


WARNER BROS.-SEVEN ARTS RECORDS
PROMOTION
NOT FOR SALE
CHARLES WRIGHT And The WATTS 103RD STREET RHYTHM BAND
Produced by Charles Wright
7365
(M17177)RE1
Vocal by James Gadson
From The Warner Bros. Inc. Album WS 1801 - IN THE JUNGLE, BABE
LOVE LAND
(Trotter-Wright)
Wright Gerstl/Tamerlane Music, Inc.
BMI - 3:02
MADE IN U.S.A. - WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

CHARLES WRIGHT And The WATTS 103RD STREET RHYTHM BAND

7365
(L16510)

From The Warner Bros. Inc. Album WS 1761 - TOGETHER

Produced by
Charles Wright
And Fred Smith

SORRY CHARLIE

(Charles Wright)
Wright Gerstl/Tamerlane Music, Inc.
BMI - 3:28

MADE IN U.S.A. · WARNER BROS.-SEVEN ARTS RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC


SILVER
FOX
VOCAL
Crealey Pub.
(ASCAP)
SIDE A
SF-24
(711-978)
Time: 2:13
+ :09 Intro.
"MY TRAIN'S COMIN' IN"
(Richard Ross)
BETTY LaVETTE
Produced by Lelan Rogers for
Shelby Singleton International
Productions, Inc.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


SILVER
FOX
VOCAL
Lowery
Music Co.
(BMI)
SIDE B
SF-24
(711-976)
Time: 3:38
+ :01 Intro.
"GAMES PEOPLE PLAY"
(Joe South)
BETTY LaVETTE
Produced by Lelan Rogers for
Shelby Singleton International
Productions, Inc.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


YEW
RECORDS
N-1002-A
PROMOTION COPY
Assorted Music
(BMI)
Time: 2:10
I'M GONNA LOVE YOU
(Turner-Akines-Drayton)
THE INTRIGUES
Prod. & Arr. by MARTIN & BELL
Distributed by Golden Records, New York, N.Y.

YEW RECORDS

N-1002-B

PROMOTION COPY

Odom & Neiburg
(BMI)
Time: 2:10

I GOTTA FIND OUT FOR MYSELF

(Al Brown)

THE INTRIGUES

Prod. & Arr. by MARTIN & BELL

Distributed by Golden Records, New York, N.Y.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

05

JAMES TAYLOR

Produced by
Peter Asher
for
Marylebone
Productions,
Inc.

MONO
7423
(M-17969)
3:24
Intro: :12
From the
Warner Bros.
Album WS 1843 -
"Sweet Baby
James"

MADE IN U.S.A.

FIRE AND RAIN

(James Taylor)
Blackwood Music, Inc./
Country Road Music, Inc.
BMI

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



JAMES TAYLOR

Produced by
Peter Asher
for
Marylebone
Productions,
Inc.

STEREO
7423
(M-17969)S
3:20

From the
Warner Bros.
Album WS 1843 -
"Sweet Baby
James"

FIRE AND RAIN

(James Taylor)
Blackwood Music, Inc./
Country Road Music, Inc.
BMI

MADE IN U.S.A.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.


Fantasy
D.J. COPY
NOT FOR SALE
Spicy Music/
Relaxed Music-BMI
Time: 3:28
Fantasy
F-850-A-M
MONO
Produced by
Wayne Henderson
and Augie Johnson
for At-Home
Productions
SHE'S A LADY
(Esau Joyner)
SIDE EFFECT
℗ 1978 Fantasy Records
(F-850-A-M SP)
FANTASY® RECORDS, BERKELEY, CALIFORNIA


Fantasy
D.J. COPY
NOT FOR SALE
Spicy Music/
Relaxed Music-BMI
Time: 3:28
Fantasy
F-850-A-S
STEREO
Produced by
Wayne Henderson
and Augie Johnson
for At-Home
Productions
SHE'S A LADY
(Esau Joyner)
SIDE EFFECT
℗ 1978 Fantasy Records
(F-850-A-S SP)
FANTASY® RECORDS, BERKELEY, CALIFORNIA


THE SOUND OF PHILADELPHIA
TSOP
Publisher:
Mighty Three
Music (BMI)
Produced by
Bunny Sigler
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.
STEREO
ZS8 4783
AA-AF
ZS8 4783-3
℗ 1976 CBS Inc.
Time: 3:25
PHILLY JUMP
-B. Sigler - T. Life- Taken From The TSOP Lp: "GET
DOWN WITH THE PHILLY JUMP" PZ 34358
INSTANT FUNK
Arranged by Ron Kersey
Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Mighty Three
Music (BMI)
Arranged by
Bruce Hawes
Produced by
Bunny Sigler
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.



STEREO

ZS8 4783
AA-AF
ZS8 4783-4
℗ 1976 CBS Inc.
Time: 3:45

FUNKY AFRICA

-R. Earl - K. Miller - S. Miller - D. Jones - B. Sigler-
Taken From The TSOP Lp: "GET DOWN WITH
THE PHILLY JUMP" PZ 34358

INSTANT FUNK

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City


STEREO
Blue Note
DONALD BYRD
(Fallin' Like) DOMINOES
BN-JW783-Y
(BNST-16553-E)
3.14
Larry Mizell
From the Blue Note LP "Places And Spaces"
BN LA549-G


Blue Note
DONALD BYRD
BN-XW783-Y


BUDDAH RE
S
#15
Van McCoy
Warner
Tomerlane
(BMI)
3:07
"A TOM
MOULTON MIX
BUDDAH
RECORDS
ALL RIGHTS
STEREO
BDA 519
(BDAS 519 A)
NOT FOR SALE
"THIS IS IT"
(Van McCoy)
MELBA MOORE
Produced By: Van McCoy For McCoy-
Kipps Productions


BUDDAH RECORDS
Van McCoy
Warner Tamerlane
(BMI)
Time- 3.07
A TOM MOULTON MIX
9'6
BUDDAH RECORDS
ALL RIGHTS RESERVED
MONO
BDA 519
(BDA 519 A)
NOT FOR SALE
"THIS IS IT"
(Van McCoy)
MELBA MOORE
Produced By: Van McCoy For McCoy
Kipps Productions

MCA RECORDS

YOUR LOVE

(Rick Riso)

From the LP "Daylight", MCA-3245

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-41258
(MC10369)



U-No Music
ASCAP
3:45

LITTLE ANTHONY

PRODUCED BY MILTON BLACKFORD
& CHRIS CHRISTIAN
EXECUTIVE PRODUCER: B. J. THOMAS
℗1980 SONGBIRD RECORDS,
A DIVISION OF
MCA RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

SOUL

NEVER SAY NO TO YOUR BABY

(Staunton, Walker)



S-35010

© 1965
Jobete-BMI

DM OLE-121106

Produced by
Staunton-Walker

Time: 2:29

45 RPM

© 1965 Motown
Record Corp.

THE HIT PACK

DISTRIBUTED BY BELL RECORDS INC.

SOUL

LET'S DANCE

(Staunton, Walker)



S-35010

© 1964
Jobete-BMI

DM OLB-122110

Produced by
Staunton-Walker

Time: 2:05

45 RPM

© 1965 Motown
Record Corp.

THE HIT PACK


BRANDING IRON
RECORDS
James Boy (BMI)
Time: 2:37
BI-103-B
MY LOVE WILL NEVER FADE AWAY
(Jesse James)
CHEE-CHEE and PEPE
109

SPECTRUM

Distributed by Laurie Records Inc.



Helsinki
Music
(BMI)
Time: 2:40

SPEC 114

Z4KM-1195

CRYING CLOWN

(J. Ashford-L. Chandler)

BILLY SHA-RAE

PROD. BY JUST PRODUCTIONS


GAMBLE
Binn Music
Overbrook Music
ASCAP
KGGRA-230
Time: 2:33
Arr. & Prod. by
L. Lupo
GAMBLE
RECORDS, INC.
1650 BROADWAY
NEW YORK, N.Y.
O-WOW
(L. Lupo)
PANIC BUTTONS
G-230


GAMBLE
Binn Music
Overbrook Music
ASCAP
KGGRB-230
Time: 2:12
Arr. & Prod. by
L. Lupo
GAMBLE
RECORDS, INC.
1650 BROADWAY
NEW YORK, N.Y.
LISA
(L. Lupo)
PANIC BUTTONS
G-230


HONEY & THE BEES
45 - 1017
(Joz 668)
2:40
Block Buster/
Jubilant BMI
Vocal Group
Arr. Bobby Martin
(I Want You To)
MAKE LOVE TO ME
(J. Bishop)
A J.B. Production
A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.

HONEY & THE BEES



45 - 1017
(Joz 669)
3:05
Block Buster/
Jubilant BMI

Vocal Group
Arr. Bobby Martin

PLEASE HAVE MERCY BABY

(J. Bishop)

A J.B. Production

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


Oke
45
RPM
4-7311
ZSP 136506
2:17
LOVE IN THEM THERE HILLS
-K. Gamble - L. Huff - R. Chambers-
THE VIBRATIONS
Produced by Gamble/Huff
® Oke Marca Reg. T M. Printed in U S A


Okeh
45
RPM
4-7311
ZSP 136507
2:52
REMEMBER THE RAIN
-K. Gamble - L. Huff - R. Chambers-
THE VIBRATIONS
Produced by Gamble/Huff
® Okeh Marca Reg. T. M. Printed in U.S.A.


LONDON
Pub:
Burlington
Music Corp.
and Uncle
Doris Music
ASCAP
Time: 2:59
ZCL 8090
STEREO
5N-216
℗ 1974 London
Records, Inc.
GRAB IT
(Bee Hammond) (from the album: PUT THE
MUSIC WHERE YOUR MOUTH IS)
OLYMPIC RUNNERS
Produced by Mike Vernon


LONDON
Pub:
Burlington
Music Corp.
and Uncle
Doris Music
ASCAP
Time: 2:56
ZCL 8091
STEREO
5N-216
℗ 1974 London
Records, Inc.
LET YOUR FINGERS DO THE TALKING
(Bee Hammond) (from the album: PUT THE
MUSIC WHERE YOUR MOUTH IS)
OLYMPIC RUNNERS
Produced by Mike Vernon


Stang
RECORDS
a div. of ALL PLATINUM Enterprises
45 RPM
ST-12076-GM
Time: 3:25
Gambi Music
BMI
STEREO
ST-5065-A
Produced by
W. Morris
A. Goodman
H. Ray
DO WHAT YOU FEEL (PART 1)
(Walter Morris, Al Goodman, Harry Ray)
RIMSHOTS
℗ Platinum Record Co. 1975


Stang
RECORDS
a div. of ALL PLATINUM Enterprises
45 RPM
ST-12077-GM
Time: 3:25
Gambi Music
BMI
STEREO
ST-5065-B
Produced by
W. Morris
A. Goodman
H. Ray
DO WHAT YOU FEEL (PART 2)
(Walter Morris, Al Goodman, Harry Ray)
RIMSHOTS
℗ Platinum Record Co. 1975


CANCER VIRGO TAURUS GEMINI ARIES SCORPIO
HOROSCOPE
A DIVISION OF SARU RECORD CO., INC.
HEY GIRL
(B. Dukes, C. Brown)
DAVID LUPOWITZ
102-B
Chuck Brown Music
Time: 2:30
Prod. by B. Massey
DAVID LUPOWITZ
PONDEROSA TWINS + ONE
Distributed Nationally by All Platinum
★ Record Company, Inc.


ALSTON
Tm
Thomas Fund Pub. Co. (BMI)
From the LP "Percussion Explosion!" (Alston 4409)
Recorded at Miami Sounds Studios
Made from master recordings of Audio Latino Recording Co.
3742
STEREO
Als-3742-A
Time: 3:04
Produced by: Herman Kelly
Executive Producer: Thomas Fundora
Remixed by Jim Burgess
Dance To The Drummer's Beat
(H. Kelly)
Herman Kelly & Life
℗ 1978, T. K. Productions, Inc.
DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010


ALSTON
Tm
3742
STEREO
Als-3742-B
Time: 2:55
Produced by
Herman Kelly
Executive
Producer:
Thomas
Fundora
Thomas Fund
Pub. Co.
Recorded at
Miami
Sounds
Studios
Made from
master
recordings
of Audio
Latino
Recording
Co.
Easy Going
(H. Kelly)
Herman Kelly & Life
℗ 1978, T. K. Productions,
Inc.
DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010


AVALANCHE
NOT FOR SALE
MONO
AVR-36001
(AVR-7765)
Time: 4:00
Unart Music Corp./Ladsdon Music Inc. (BMI)
SISTER ROSEMARY
(Don Parsons)
JAMES JOHN FRANK DON
Produced by: Steve Karmen
PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.


AVALANCHE
NOT FOR SALE
STEREO
AVR-36001
(AVRS-7765)
Time: 4:00
Unart Music Corp./Ladsdon Music Inc. (BMI)
SISTER ROSEMARY
(Don Parsons)
JAMES JOHN FRANK DON
Produced by: Steve Karmen
PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.


RARE EARTH
TM.
R 5011
© 1969
Jobete - BMI
D2-P2-D2/
G2-697M01
Time: 2:16
PROMOTIONAL
NOT FOR SALE
Produced by
R. Dean Taylor
Arranged by
R. Dean Taylor
In Album
"BEDLAM"
R 508
CAN'T YOU HEAR THE MUSIC PLAY
(Charles Brucato)
THE RUSTIX
A TRADEMARK OF MOTOWN RECORD CORP. © 1969


Jewel..... RECORDS
©1965
Su-Ma
BMI
Time 2:58
TM 1426
Produced by
Duke Coleman
BOOZE IN THE BOTTLE
(D. Coleman)
CARTER BROTHERS
754
PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.


Jewel..... RECORDS
©1965
Su-Ma
BMI
Time 2:20
TM 1427
Produced by
Duke Coleman
STOP TALKING IN YOUR SLEEP
(D. Coleman)
CARTER BROTHERS
754
PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.

BABYLON

Executive Suite



BRC 1111
(BRC 1111 A-S)
Produced and
Arranged by
Harris, Baker,
Young
Side A

STEREO
Golden Fleece/
Mighty Three
(BMI)
Time: 3:35

WHEN THE FUEL RUNS OUT

(Harris - Felder - Sigler)
Spiritual Advisor: Bunny Sigler
℗ 1973 Babylon Recording Corp.

Manufactured by Babylon Recording Corp., 45 Fifth Ave., New York, N.Y.

BABYLON

Executive Suite



BRC 1111

(BRC 1112 B-S)
Produced and
Arranged by
Bobby Martin
Side B

STEREO

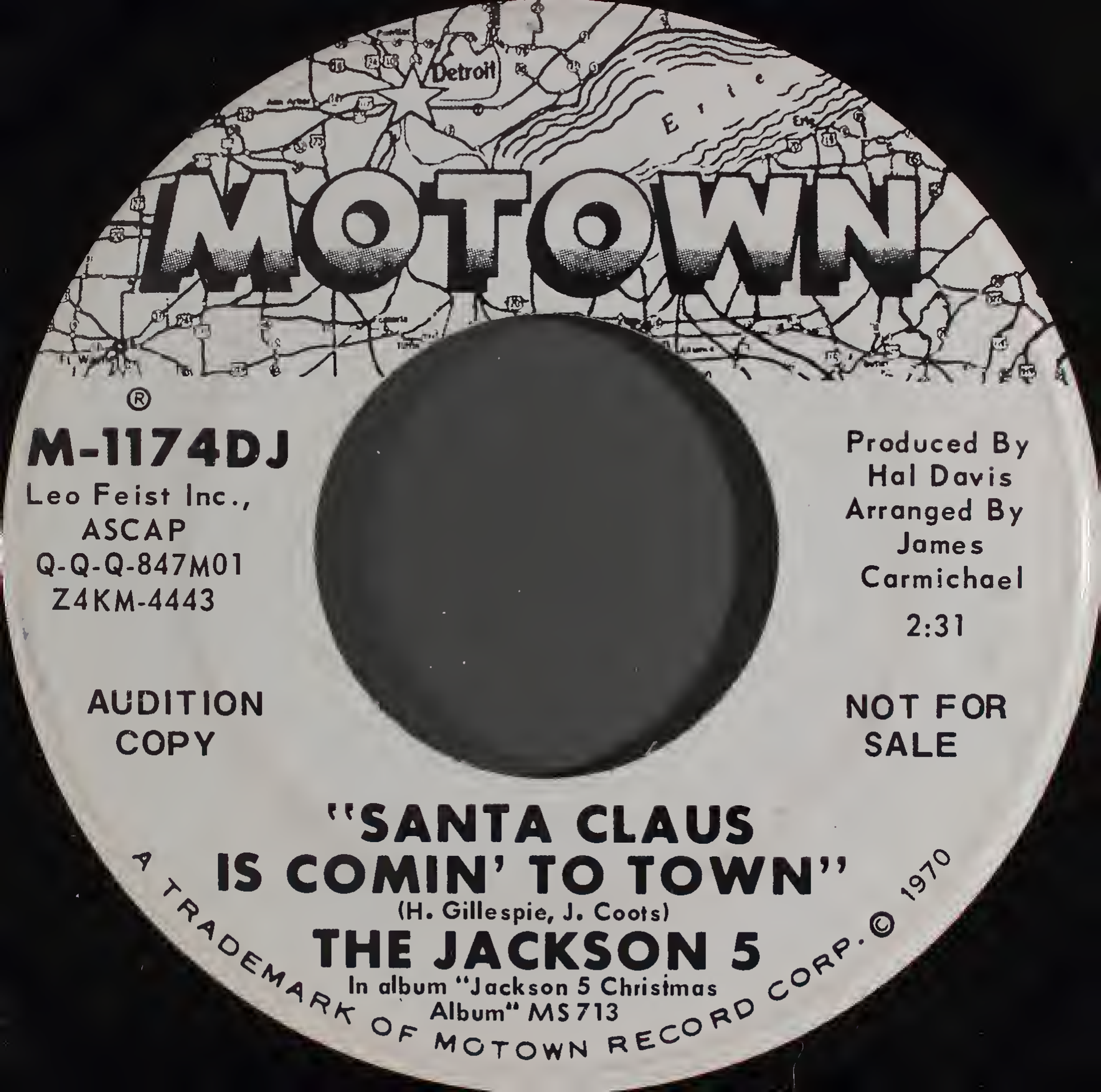
Assorted/Mardix
/Six Strings
(BMI)
Time: 2:34

YOU GOT IT (Part II)

(Sigler - Hurtt)

℗ 1973 Babylon Recording Corp.

Manufactured by Babylon Recording Corp., 45 Fifth Ave., New York, N.Y.


Detroit
MOTOWN
®
M-1174DJ
Leo Feist Inc.,
ASCAP
Q-Q-Q-847M01
Z4KM-4443
Produced By
Hal Davis
Arranged By
James
Carmichael
2:31
AUDITION
COPY
NOT FOR
SALE
"SANTA CLAUS
IS COMIN' TO TOWN"
(H. Gillespie, J. Coots)
THE JACKSON 5
In album "Jackson 5 Christmas
Album" MS 713
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


Kama Sutra
KAMA SUTRA
Renzi Music/
Darien Blue
Music
BMI
2:50
KA238
(103,500)
HOMICIDE DRESSER
(Brian-Renzetti)
BILLY HARNER
Prod. By Harry Moffitt,
Howard Boggess Of Sunday Prod.
For Kama Sutra Prod.
Arr. And Cond. By Joe Renzetti
DISTRIBUTED BY M.G.M. RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Kama Sutra
KAMA SUTRA
Caldwell Music/
Dandelion Music
BMI
2:07
KA238
(103,501)
LAVENDER ROOM
(Moffitt-Boggess)
BILLY HARNER
Prod. By Harry Moffitt,
Howard Boggess Of Sunday Prod.
For Kama Sutra Prod.
Arr. And Cond. By Joe Renzetti
DISTRIBUTED BY M.G.M. RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

PHILIPS

40393
PHW1-38757

Chappell & Co.,
Inc. (ASCAP)
3:37

Vocal
A Bob Crewe
Production

I'VE GOT YOU UNDER MY SKIN

(C. Porter)

THE 4 SEASONS

Featuring the 'sound' of Frankie Valli
Arranged & Conducted by
Artie Schroeck

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

PHILIPS

40393
PHW1-32849

Saturday Music Inc.
& Gavadima Music
Inc. (ASCAP) 2:34

Vocal
From PHILIPS
Album, RAG DOLL
PHM-200-146
A Bob Crewe
Production

HUGGIN' MY PILLOW

(B. Crewe - B. Gaudio)

THE 4 SEASONS

Featuring the 'sound' of Frankie Valli


Polydor
STEREO
P D 14200 A
2066 379
Time: 3:40
Mandrill Music,
Inc./Intersong-
U.S.A.,Inc.
Chappell & Co.
sole agent
(ASCAP)
45 RPM
Produced by
Alfred V.Brown
& Mandrill
From the
Polydor LP
JUST OUTSIDE
OF TOWN"
PD 5059
℗ 1973
Polydor
Incorporated
MANGO MEAT
-Wilson Bros.-
MANDRILL
MANUFACTURED BY POLYDOR INCORPORATED


polydor
STEREO
PD 14200 B
2066 379
Time: 6:12
Mandrill Music,
Inc./Intersong-
U.S.A., Inc.
Chappell & Co.
sole agent
(ASCAP)
45 RPM
Produced by
Alfred V.Brown
& Mandrill
From the
Polydor LP
"JUST OUTSIDE
OF TOWN"
PD 5059
℗ 1973
Polydor
Incorporated
AFRIKUS RETROSPECTUS
-Wilson Bros.-
MANDRILL
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


SMASH
I SEE YOU
(J.O. Duncan)
Vocal
S-1929
YWI-32672
J.D.A. Music
(BMI) 2:20
Produced by
Jimmy Duncan
CATHY And JOE
SMASH RECORDS—VENDOR. MERCURY RECORD CORPORATION


SMASH
IT'S ALL OVER NOW
(J.O. Duncan)
Vocal
S-1929
YWI-32873
J.D.A. Music
(BMI) 2:08
Produced by
Jimmy Duncan
CATHY And JOE
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

Modern RECORDS

45 RPM

hollywood

45x1016
Calypso
Vocal
2:40

BMI
Sherman Music
(3143)

MARKET PLACE

(Johnson-Darnell-Stanley)

ETTA JAMES


Modern RECORDS
45 RPM
hollywood
45x1016
BMI
Mod. Mus. Pub.
(3144)
Vocal
2:05
THE PICK-UP
(Johnson-Batiste)
ETTA JAMES

polydor

SOUL I

A JAMES BROWN PRODUCTION

45 RPM

Dynatone Publishing Company (BMI)

3:15



PD 2-14088

(POL 30268)

2001 223

MAKE IT FUNKY (Part 1)

- J. Brown - C. Bobbit -

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

SOUL I

A JAMES BROWN PRODUCTION

45 RPM

Dynatone Publishing Company (BMI)

4:05



PD 2-14088

(POL 30269)

2001 223

MAKE IT FUNKY (Part 2)

- J. Brown - C. Bobbit -

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

PD-14139
(POL 30431)
2066 231
Time 3:36

SOUL I
A JAMES BROWN PRODUCTION

Dynatone Publishing Co./Belinda Music, Inc. Unichappell & Co. sole agent (BMI)

JAMES BROWN-
THE CREATOR



Produced by James Brown
Arranged by James Brown

GET ON THE GOOD FOOT-PART 1

-James Brown-Fred Wesley-Joe Mims-

JAMES BROWN

©1972 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor

PD-14139
(POL 30432)
2066 231
Time 2:39

SOUL I
A JAMES BROWN
PRODUCTION

Dynatone
Publishing
Co./Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

JAMES BROWN-
THE CREATOR



Produced by
James Brown
Arranged by
James Brown

GET ON THE GOOD FOOT-PART 2

James Brown-Fred Wesley-Joe Mims-

JAMES BROWN

©1972 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


I WAS BORN
A LOSER
(TOM DE CILLAS)
Sue
RECORDS
144
(66SU275)
TIME 2:40
SAGITTARIUS/
RAMBLYN MUSIC
RAMOT ENTERPRISE
BOBBY LEE
MFG. BY SUE RECORDS, INC. N.Y.


MY LUCK IS
BOUND
TO CHANGE
(TOM DE CILLAS)
Sue
RECORDS
144
(66SU276)
TIME 2:40
SAGITTARIUS/
RAMBLYN MUSIC
RAMOT ENTERPRISE
BOBBY LEE
MFG. BY SUE RECORDS, INC. N.Y.


HOLE IN YOUR SOUL Pt. I
(Jacquette & T. Baddrie)
Tambow Pub
2:35
66150
IM-61 68
Produced by
Lamas
A. C. JONES &
THE SOULETTES
Arranged by T. Baddrie,
J. Baddrie & T. Luke
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


HOLE IN YOUR SOUL Part II
(Judette & T. Boddie)
Tomlew Pub.
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
2:35
66150
IM-61 69
Produced by Lamas
A. C. JONES & THE SOULETTES
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


JEWEL
RECORDS
Distributed by JEWEL RECORD CORP.
728 Texas St., Shreveport, La.
SU-MA (BMI)
Time 3:58
(1516)
760
Produced by
"Duke" Coleman
I'VE BEEN MISTREATED
(FOR FIVE LONG YEARS)
(Roman Carter)
CARTER BROTHERS
Featuring ROMAN CARTER

JEWEL
RECORDS

Distributed by JEWEL RECORD CORP.
728 Texas St., Shreveport, La.

SU-MA (BMI)
Time 2:30
(1517)



760

Produced by
"Duke" Coleman

I DON'T CARE

(Jerry Carter)

CARTER BROTHERS

Featuring JERRY CARTER


N.Y.C., N.Y.
A Teddy Vann
Production
Produced by
Teddy Vann
David E. Lupowitz
8027 Ellen Lane
Cheltenham, Pa.
Unbelievable
Publ. Corp.
& Grocalla Ent.
BMI
Time: 2:00
C-127-BN
WHAT SHALL I DO
(Teddy Vann)
FRANKIE and the
CLASSICALS


CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Teddy Vann
Production
Produced by
Teddy Vann
Unbelievable
Publ. Corp.
BMI
Time: 2:05
C-0127-A
GOOD-BYE LOVE
(Hello Sadness)
(Teddy Vann)
FRANKIE and the
CLASSICALS



MONO
JH-10380
(YB-10380)
YA-10380-C
Screen Gems-Columbia Music, Inc., BMI
3:05
Intro :16
End: Fade

NOT FOR SALE

Produced by Edward Germano

Arranged by Jimmy Wisner

YOU'D BE GOOD FOR ME

(G. Goffin-B. Goldberg)

RONNIE SPECTOR

℗ 1975 TOM CAT RECORDS

TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA PRINTED IN U.S.A. DISTRIBUTED BY RCA


TOM CAT
RECORDS
STEREO
JH-10380
(YB-10380)
YB-10380-A
Screen Gems-
Columbia
Music, Inc.,
BMI
3:05
Intro :16
End: Fade
NOT
FOR SALE
Produced
by
Edward
Germano
Arranged by
Jimmy
Wisner
YOU'D BE GOOD FOR ME
(G. Goffin-B. Goldberg)
RONNIE SPECTOR
TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA
℗ 1975 TOM CAT RECORDS
PRINTED IN U.S.A.
DISTRIBUTED BY RCA


THE SOUND OF CHICAGO
DAKAR RECORDS
DAK ST-19195 SP
STEREO
45-618
VOCAL
Pub., Julio Brian-Jadan, BMI
Time: 2:41
I'LL BE RIGHT HERE
(J. Daniels-J. Moore)
TYRONE DAVIS
Arranged by Tom Tom Washington
Produced by Willie Henderson
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

THE SOUND OF CHICAGO

DAKAR RECORDS



DAK-19195 SP
MONO

45-618
VOCAL
Pub., Julio Brian-Jadan, BMI
Time: 2:41

I'LL BE RIGHT HERE

(J. Daniels-J. Moore)

TYRONE DAVIS

Arranged by Tom Tom Washington
Produced by Willie Henderson

Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.


Verve
SPECIAL DISC JOCKEY RECORD
THE RIGHTEOUS BROTHERS
Produced by Bill Medley
(You're My) SOUL AND INSPIRATION
(Mann-Weil)
Screen Gems-Columbia Music, Inc.
BMI
3:00
Arr. & Cond. by Bill Baker
VK-10383
(65-VK-634)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
THE RIGHTEOUS BROTHERS
Arr., Cond. & Produced by Bill Medley
B SIDE BLUES
(Medley-Hatfield)
Righteous Enterprises, Inc.
(BMI)
3:00
VK-10383
(65-VK-635)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
RONNIE DYSON
MONO VERSION
4-45110
JZSP 152978
(Intro: 0:10)
3:26
Publisher: Chappell & Co., Inc. (ASCAP)
(If You Let Me Make Love To You Then)
WHY CAN'T I TOUCH YOU?
-C. C. Courtney - P. Link-
(From the Musical Production, "Salvation")
Conducted by June Ellen Starr &
Jimmy "Wiz" Wisner
Prod. by Billy Jackson
℗ "COLUMBIA" MARCAS REG PRINTED IN USA


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEREO VERSION
4-45110
JZSS 152976
(Intro: 0:10)
3:26
Publisher: Chappell & Co., Inc. (ASCAP)
RONNIE DYSON
(If You Let Me Make Love To You Then)
WHY CAN'T I TOUCH YOU?
-C. C. Courtney - P. Link-
(From the Musical Production, "Salvation")
Conducted by June Ellen Starr &
Jimmy "Wiz" Wisner
Prod. by Billy Jackson
STEREO
COLUMBIA MARCAS REG PRINTED IN USA

abet®



Excellorec
Music/Hamptone
Publ. BMI
Produced by
Robert Hughes
Strings & Horns
Arrangement by
Al Johnson &
Bobby Sax

℗ 1976 Nashboro

Stereo

Promo Copy
Not For Sale
Abet
9467

9467-A
Time 4:00

WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

CARIBBEAN DISCO Part I

(Robert Hughes)

BOBBY SAX

DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE

abet®



Excellorec
Music/Hamptone
Publ. BMI
Produced by
Robert Hughes
Strings & Horns
Arrangement by
Al Johnson &
Bobby Sax

℗ 1976 Nashboro

Stereo

Promo Copy
Not For Sale
Abet
9467

9467-B
Time 4:20
WARNING

Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

CARIBBEAN DISCO Part II

(Robert Hughes)

BOBBY SAX

DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE


LONDON
Burlington
Music Corp.
ASCAP
Time: 2:48
CL 8042
45-202
℗ 1974
London
Records,
Inc.
Produced by
Mike Vernon
PUT THE MUSIC WHERE YOUR MOUTH IS
(Bee Hammond)
OLYMPIC RUNNERS


LONDON
Burlington
Music Corp.
ASCAP
Time: 2:28
CL 8041
45-202
℗ 1974
London
Records,
Inc.
Produced by
Mike Vernon
DO IT OVER
(Bee Hammond)
OLYMPIC RUNNERS


Polydor
STEREO
PD 14311
76 NP 1673
2066 665
Time 2:55
Robin Song
Music/Finger
Music/Tomeja
Music Inc.
(ASCAP)
Produced by
Tony Bonjiovi,
Meco Monardo,
Jay Ellis for
DCA
PRODUCTIONS
(Also Includes
"I WON'T DANCE"
Jerome Kern-
Jimmy McHugh-
Oscar
Hammerstein II
Otto Harbach-
Dorothy Fields
T.B. Harms
Company
ASCAP)
I LOVE TO LOVE
(Jack Robinson - James Bolden)
AL DOWNING
℗ 1976 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor
STEREO
PD 14311
76 NP 1674
2066 665
Time 2:50
Tomeja Music
Inc. (ASCAP)
Produced by
Tony Bonjiovi,
Meco Monardo,
Jay Ellis for
DCA
PRODUCTIONS
I'M JUST NOBODY
(Al Downing)
AL DOWNING
℗ 1976 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA

Masong
Music
ASCAP
2572

AS 0323

MONO

Time: 3:29

℗ 1977 Arista
Records, Inc.

TILL YOU TAKE MY LOVE

(Harvey Mason & David Foster)

HARVEY MASON

PRODUCED BY HARVEY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

PROMOTIONAL COPY

NOT FOR SALE

ARISTA



AS 0323

STEREO

Time: 3:29

℗ 1977 Arista Records, Inc.

Masong
Music
ASCAP
2572-S

TILL YOU TAKE MY LOVE

(Harvey Mason & David Foster)

HARVEY MASON

PRODUCED BY HARVEY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1976 United Artists Music And Records Group, Inc. All Rights Reserved

MAXINE NIGHTINGALE

Produced by Pierre Tubbs

UA-XW865-Y

(UA-17781-E)

2:40

(Intro :15)

(I Think I Wanna) POSSESS YOU

(T. Moore)

Andustin Music/Ackee Music, Inc. ASCAP

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


STEREO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗1976 United Artists Music And Records Group, Inc. All Rights Reserved
MAXINE NIGHTINGALE
Produced by Pierre Tubbs
UA-XW865-Y
(UAST-17781-E)
2:40
(Intro :15)
(I Think I Wanna) POSSESS YOU
(T. Moore)
Andustin Music/Ackee Music, Inc. ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

SOUL

S-35060
© 1967
Jobete-BMI
TJ1-S-I-
487S03
Time: 2:56

Arranged by
Paul Riser
Prod. by Dean &
Weatherspoon
In Album
"Ruff 'N
Ready" S 708

PROMOTIONAL
NOT FOR SALE

FAREWELL IS A LONELY SOUND

(Dean, Weatherspoon, Goga)

JIMMY RUFFIN

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

SOUL



S-35060
© 1969
Jobete-BMI
Z1-K-M5-
644M03
Time: 2:59

Arranged by
Tom Baird,
Gene Page
Produced by
Frank Wilson

PROMOTIONAL
NOT FOR SALE

IF YOU WILL LET ME, I KNOW I CAN

(Frank Wilson)

JIMMY RUFFIN

A TRADEMARK OF MOTOWN RECORD CORP. © 1969


Arranged by
Harold Battiste
V.I.P.
TM
V.I.P 25061
Marzique Music C
Inc., BMI
863S03
Time 2:39
In Album V 407
"Heart Of The
Matter"
"HEARTACHES"
(King Floyd, L. Milton)
KING FLOYD
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


Arranged by
Harold Battiste
V.I.P.
TM
V.I.P. 25061
Marzique Music Co
Inc., BMI
863S02-2
Time 2:23
Album V 407
Heart Of The
Matter"
"TOGETHER WE CAN DO ANYTHING"
(King Floyd)
KING FLOYD
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Stone
Agate Music
Division
PRODUCED BY
GARY KNIGHT
AND
GENE ALLAN
℗ 1975
Phonogram Inc.
73745
2-52207
Time: 3:32
Arranged by
Gary Knight
and
Brad Baker
THIS OLD HEART OF MINE
(IS WEAK FOR YOU)
(Holland - Dozier - Holland)
DONNY BEAUMONT


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Kirshner
Songs Inc.
(ASCAP)/
Don Kirshner
Music (BMI)
PRODUCED BY
GARY KNIGHT
AND
GENE ALLAN
℗ 1975
Phonogram Inc.
73745
2-52208
Time: 2:31
Arranged by
Gary Knight
and
Brad Baker
WIN SOME, LOSE SOME,
LONESOME
(G. Knight - G. Allan)
DONNY BEAUMONT


WESTBOUND
RECORDS
JEP 1 A
Stereo
From the
"Funkadelic" LP
WB 2000
FOCUS ON FUNKADELIC
1. BAND 1 2:11
2. BAND 2 1:14
3. BAND 3 1:07
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


WESTBOUND
RECORDS
JEP 1 B
Stereo
From the
"Funkadelic" LP
WB 2000
FOCUS ON FUNKADELIC
1. BAND 1 1:10
2. BAND 2 1:31
3. BAND 3 1:28
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :20
3:46
Strings
arranged
by Clarence
McDonald
45 RPM
3-10627
ZSS 163456
℗ 1977 CBS Inc.
BILL WITHERS
LOVELY DAY
-B. Withers - S. Scarborough- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald


COLUMBIA
® Columbia, 'Marcas Reg.
STEREO
3:31
Strings
and Horns
arranged by
Paul Riser
45 RPM
3-10627
ZSS 163457
℗ 1977 CBS Inc.
BILL WITHERS
IT AIN'T BECAUSE OF ME BABY
-B. Withers - M. Jones- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10627
ZSS 163456
℗ 1977 CBS Inc.
Publisher:
Golden Withers
Music/Chappell
Music Co.
(BMI)

STEREO
Intro. :20
3:46

Strings
arranged
by Clarence
McDonald

BILL WITHERS
LOVELY DAY

-B. Withers - S. Scarborough- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald


#3
MONO
Intro. :20
3:46
:20
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10627
ZSP 163455
℗ 1977 CBS Inc.
Publisher:
Golden Withers
Music/Chappell
Music Co.
(BMI)
BILL WITHERS
LOVELY DAY
-B. Withers - S. Scarborough- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald

OH, I'VE BEEN BLESS'D

(Manns - Wilson)

V.
I.
P.



VIP 25053

© 1968
Jobete, BMI
Z1-K-M5-533M02
2:49
Arranged by
Paul Riser
& Wade Marcus
Produced by
Frank Wilson

In Album
"Taylor Made Soul"
G 942

PROMOTIONAL
NOT FOR SALE

BOBBY TAYLOR

A TRADEMARK OF MOTOWN RECORD CORP. © 1970


ATLANTIC
45 R.P.M.
45-2663
VOCAL
Pub., Assorted
BMI
Time: 2:25
A-17509-SP
PLUG SIDE
MY BALLOON'S GOING UP
(K. Gamble-L. Huff)
ARCHIE BELL & THE DRELLS
Arranged by Martin & Bell - Produced
by Gamble-Huff Productions, Inc.
From Atlantic LP 8226
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2663
VOCAL
Pub., Downstairs-
Double Diamond,
B M I
Time: 2:20
CSG PROCESSED
MONO MASTER
A-15606-SP
GIVING UP DANCING
(Gamble-Huff-Martin)
ARCHIE BELL & THE DRELLS
Arranged by Martin & Bell - Produced
by Gamble-Huff Productions, Inc.
From Atlantic LP 8226
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


Phil-L.A.
OF
SOUL
(VOCAL)
Dandelion &
James Boy Music
BMI
PH-CNO-5
Time: 2:42
Featured in Phil-L.A.
LP 4001
"THE HORSE"
Prod. by Jesse James
Arr. by Bobby Martin
J/6
National Dist
Jamie / Guyden
Dist Corp
JUDGE BABY, I'M BACK
(Jesse James)
CLIFF NOBLES
318
MFD. BY JAMIE RECORD CO. PHILA., PA.


Phil-L.A.
OF
SOUL
Prod. by Jesse James
Arr. by Bobby Martin
(INSTRUMENTAL)
Dandelion-
James Boy Music
BMI
PH-CNO-6
Time 2:35
J/G
National Dist
Jamie / Guyden
Dist Corp
HORSE FEVER
(Jesse James)
CLIFF NOBLES & CO.
318
MFD. BY JAMIE RECORD CO PHILA., PA.


COLUMBIA
2614
RADIO
STATION
COPY
45 RPM
TIME: 3:15
SPECIAL ALBUM
EXCERPT
SIDE 1
JZSP 75716
I AM THE GREATEST
CASSIUS CLAY
FROM THE COLUMBIA ALBUM, "I AM THE
GREATEST" CL 2093/CS 8893
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A


COLUMBIA
2614
RADIO
STATION
COPY
29
45 RPM
TIME: 2:54
SPECIAL ALBUM
EXCERPT
SIDE 2
JZSP 75717
WILL THE REAL SONNY LISTON PLEASE FALL DOWN
CASSIUS CLAY
FROM THE COLUMBIA ALBUM, "I AM THE
GREATEST" CL 2093/CS 8893
® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


STEREO
PS 624
Time 3:25
Produced by
James Brown
Arranged by
James Brown
©1973 POLYDOR
INCORPORATED
PARTY - PART I
MACK AND THE
MACKS
DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


STEREO
PE-624
(PE-624 II-5)
2005 354
Time 3.25
Dynatone
Pub. Co./
Belinda
Music, Inc./
Unichappell
& Co. sole
agent (BMI)
JAMES BROWN-
THE HIT MAN-
GODFATHER
OF SOUL
Produced by
James Brown
Arranged by
James Brown
℗1973 POLYDOR
INCORPORATED
PARRTY - PART II
- James Brown -
MACEO AND THE
MACKS
DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


P·A·V·I·L·L·I·O·N
Publisher:
Lis-ti
Publishing
(BMI)
Produced by
Tony Valor
STEREO
ZS5 02946
AA-AF
ZS5 02946-3
℗ 1982 CBS Inc.
Time: 3:35
DEMONSTRATION
NOT FOR SALE
THERE CAN NEVER BE ANOTHER YOU
-T. Valor- Taken From The Pavillion Lp: "SEX
AND MATERIAL POSSESSIONS" BFZ 37945
FANTASY
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


MONO
PROMOTION COPY
NOT FOR SALE
ODE RECORDS INC.®
ODE-66045
Nickelshoe Music/
Bell Boy Music
(BMI)
Time: 4:40
(66091)
DIDN'T I BLOW YOUR MIND THIS TIME
(From the ODE Album "Press On" SP-77020)
(Thomas Bell - William Hart)
DAVID T. WALKER
Produced by LOU ADLER
℗ 1973 A&M/ODE Records
DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028


ODE RECORDS INC.®
ODE-66045
Jobete Music
Co. (BMI)
Time: 3:09
(66090)
MONO
PROMOTION COPY
NOT FOR SALE
LOVING YOU IS SWEETER THAN EVER
(From the ODE Album "David T. Walker" SP-77011)
(Ivy Hunter - Stevie Wonder)
DAVID T. WALKER
Produced by LOU ADLER
DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028

SOUL

S 35116F
Gold Forever
Music, Inc. (BMI)
63486-S
Time 3:18
STEREO
In Album
"Hot Shot"
S6-745S1

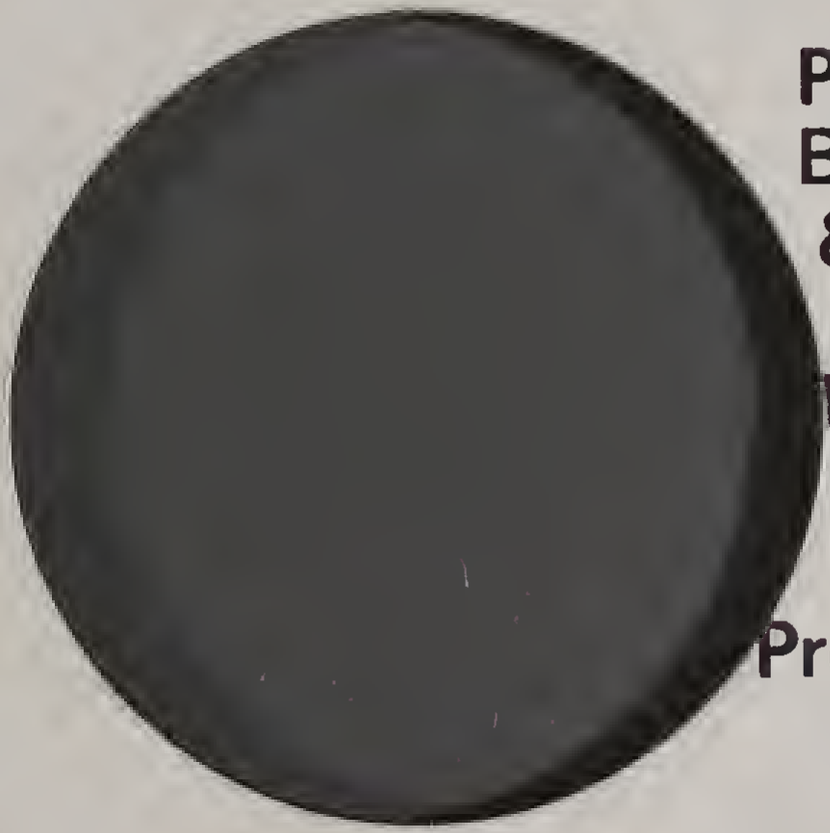


Produced by
Brian Holland
& Lawrence
T. Horn for
Holland-
Dozier-
Holland
Productions,
Inc.

"I'M SO GLAD"
(B. Holland)
JR. WALKER
℗1975 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP.

SOUL

S 35116F
Gold Forever
Music, Inc.(BMI)
63486-M
Time 3:18
MONO
In Album
"Hot Shot"
S6-745S1



Produced by
Brian Holland
& Lawrence
T. Horn for
Holland-
Dozier-
Holland
Productions,
Inc.

"I'M SO GLAD"
(B. Holland)
JR. WALKER
℗1975 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP. ©

JAY-WALKING



Arr. & Prod. by
Bobby Martin,
Inc. with
Soulville
Productions

JW-011-A
(9128)
Time 2:57
Mardix Music &
Don-Jose Music, Inc.
BMI

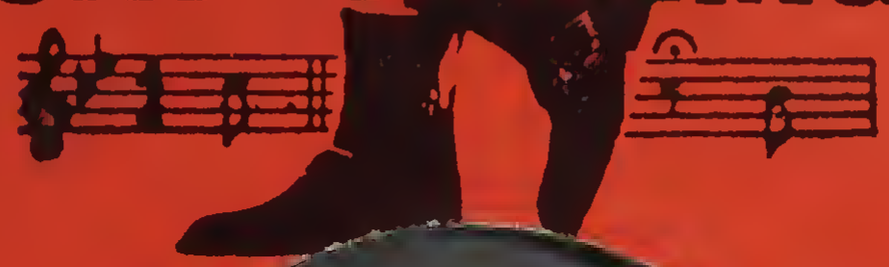
DAY BY DAY
(Every Minute of The Hour)

(Robert L. Martin & Eugene Lemon)

THE CONTINENTAL 4

Div. of Soulville Records, 2308 No. 6th St., Harrisburg, Pa. 17110

JAY-WALKING



Arr. & Prod. by
Bobby Martin,
Inc. with
Soulville
Productions

JW-011-B

(9129)
Time 2:29
Mardix Music &
Don-Jose Music, Inc.
BMI

WHAT YOU GAVE UP

(Norman Harris & Albert Felder)

THE CONTINENTAL 4

Div. of Soulville Records, 2308 No. 6th St., Harrisburg, Pa. 17110

ATLANTIC



45 R.P.M.

45-3332

Pub., Unichappell, BMI

Time: 5:15

From Atlantic LP 7269

PROMOTION COPY
NOT FOR SALE

LONG VERSION

VOCAL
ST-A-27305 SP
STEREO

SHE'S GONE

(D. Hall & J. Oates)

DARYL HALL & JOHN OATES

Produced by Arif Mardin

Arr. by Hall & Oates, Chris Bond & Arif Mardin

Recorded at Atlantic Recording Studios, New York, N.Y.

℗ 1973 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
45-3332
Pub., Unichappell, BMI
Time: 3:24
From Atlantic LP 7269
PROMOTION COPY
NOT FOR SALE
SHORT VERSION
VOCAL
ST-A-27668 SP
STEREO
SHE'S GONE
(D. Hall & J. Oates)
DARYL HALL & JOHN OATES
Produced by Arif Mardin
Arr. by Hall & Oates, Chris Bond & Arif Mardin
Recorded at Atlantic Recording Studios, New York, N.Y.
℗ 1973 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


tabu
TM
Arranged by
Brainstorm
Produced by
Jerry Peters
STEREO
QB-10811
QB-10811-A
Interior Music,
BMI
3:48
WAKE UP AND BE SOMEBODY
(Gerald Kent)
BRAINSTORM
℗ 1976 Tabu Records


Tabu
TM
Arranged by
Brainstorm
Produced by
Jerry Peters
STEREO
QB-10811
QB-10811-B
Interior Music,
BMI
4:25
WE KNOW A PLACE
(Robert Ross)
BRAINSTORM
℗ 1976 Tabu Records

FOUR PIECE FUNKY, NITTY GRITTY JUNKY BAND

(Rodgers-Winn)

DOUBLE SHOT RECORDS

#144

DS-316

Produced by Hooven-Winn-Rodgers

Big Shot Music
ASCAP—3:10

PROMOTION IN MOTION:
IRWIN ZUCKER

BOBBY FREEMAN

DOUBLE-SHOT RECORDS • 6565 SUNSET BLVD., HOLLYWOOD, CALIF. 90028 • (213)-461-3471

SUSIE SUNSHINE

(M. Rodgers)



DOUBLE SHOT RECORDS

#144
DS-275
Produced by
Hooven-Winn-
Rodgers

Big Shot Music
ASCAP—2:56

PROMOTION
IN MOTION
IRWIN ZUCKER

BOBBY FREEMAN

DOUBLE-SHOT RECORDS • 6565 SUNSET BLVD., HOLLYWOOD, CALIF. 90028 • (213)—461-3471


KWANZA
RECORDS™
BLACK IVORY
A Hit Factory Production
(A.B.B.D.T.)
Arranged by
Vince Montana
KWA 7800
(SPN0027)S
5:10
WHAT GOES AROUND (COMES AROUND)
(Akines, Bellmon, Drayton, Turner)
Blockbuster Music, Inc./
Writers Music Pub. Co. - BMI
℗1974 Warner Bros.
Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC. / A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. / MADE IN U.S.A.


KWANZA
RECORDS™
BLACK IVORY
A Hit Factory Production
(A.B.B.D.T.)
Arranged by Norman Harris
KWA 7800
(SPN0028)S
3:05
NO ONE ELSE WILL DO
(Akines, Bellmon, Drayton, Turner)
Blockbuster Music, Inc./
Writers Music Pub. Co. - BMI
©1974 Warner Bros. Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC./A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC./MADE IN U.S.A.

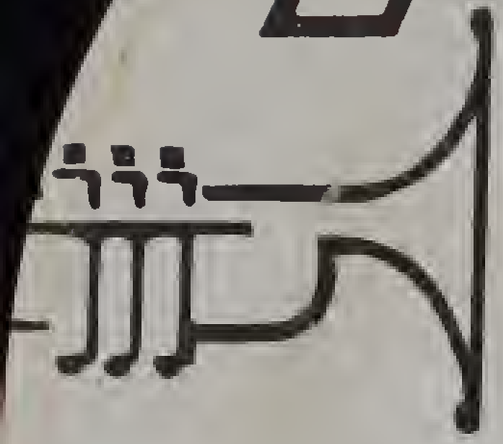

MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Rayven Music
BMI
Time - 4:30
45 RPM
STEREO
VOCAL
Record No.
MRL 5542
Master No.
MRL 5542-2-A-S
℗ 1973
Mainstream Records
SOUL MAKOSSA
(Manu Dibango)
AFRIQUE
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA


MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Admont Music
ASCAP
Time: 4:10
45 RPM
STEREO
INSTRUMENTAL
Record No.
MRL 5542
Master No.
MRL 5542-B-S
℗ 1973
Mainstream Records
HOT MUD
(Richard Fritz)
AFRIQUE
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA

45 RPM

ATCO

RECORDS



69-C-17791 SP

PLUG SIDE

45-6726

VOCAL

Pub., Blue Seas
Jac-Ann Rachel
ASCAP

Time: 3:09

ALWAYS SOMETHING THERE TO REMIND ME

(Burt Bacharach & Hal David)

R.B. GREAVES

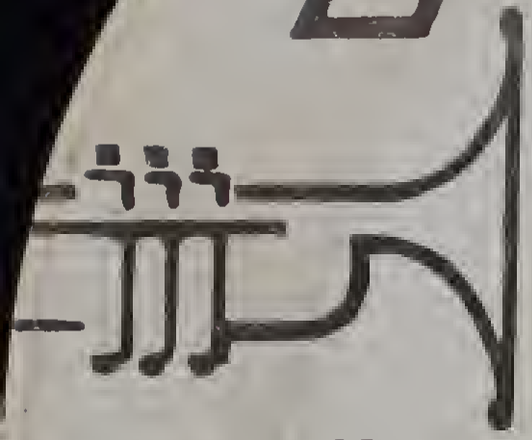
Produced by Ahmet Ertegun & Jackson Howe
Recorded at Muscle Shoals Sound
Studio, Muscle Shoals, Ala.
From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS



69-C-17638 SP

45-6726

VOCAL

Pub., Greaverow-Cotillion, BMI

Time: 2:31

OH WHEN I WAS A BOY

(R.B. Greaves)

R.B. GREAVES

Produced by Ahmet Ertegun & Marlin Greene

Recorded at Muscle Shoals Sound Studio, Muscle Shoals, Ala.

From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


KING
45-
6133
PROMOTIONAL
A
JAMES BROWN
PRODUCTION
K-12444
Golo Pub. (BMI)
Time: 2:42
Instrumental
HIGH
FIDELITY
THE SOUL OF J.B.
(J. Brown-B. Hobgood-G. Knochelman)
JAMES BROWN and
the FAMOUS FLAMES


ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
DERAM
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Felsted Music Corp. - BMI
Time: 2:40
DR 42677
45-85038
Musical Director: Johnny Harris
NOTHING BUT A HEARTACHE
(Bickerton - Waddington)
THE FLIRTATIONS
Producer: Wayne Bickerton
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.


ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
DERAM
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Felsted Music Corp. - BMI
Time: 2:59
DR 42675
45-85038
Musical Director: Johnny Harris
HOW CAN YOU TELL ME?
(Bickerton - Waddington)
THE FLIRTATIONS
Producer: Wayne Bickerton
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.


Fantasy
Mac Man Music
ASCAP
Time: 3:40
Produced by
Marlon McClain
and
Roger Sause
for Mac Man
Music, Inc.
Fantasy 926
(Side A)
STEREO
Promotional Copy
Not for Sale
ELECTROPHONIC PHUNK
(R. Sause-Plass-Snyder-Noble)
SHOCK
℗ 1982 Fantasy Records
(F-926-A)
FANTASY RECORDS, BERKELEY, CALIFORNIA

Prelude
RECORDS

PROMOTIONAL
COPY
NOT FOR SALE

45 RPM

PRL 8062 AS

Time: 3:58

VOCAL



Published by
ATOLL MUSIC
Subpublished in
the USA by
JONATHAN AND
JESSICA MUSIC
(ASCAP)

JUST KEEP ON WALKING

(Roch Niangandoumou)

ROD

Produced by Roy B.
Exec. Producer: Charles Ibgui for Atoll Music
A Product of Prelude Records
℗1982 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS. 200 WEST 57 ST. NEW YORK, NY 10019


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :16
3:06
45 RPM
3-10380
ZSS 161975
℗ 1975 CBS
Records
KOKOMO
USE YOUR IMAGINATION
-A. Spenner- Taken From The Columbia
Lp: "RISE AND SHINE" PC 34031
Produced by Brad Shapiro for AARON
BRADLEY PRODUCTIONS, INC.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :14
4:51
45 RPM
3-10380
ZSS 161976
℗ 1975 CBS Records
KOKOMO
THAT'S ENOUGH
-F. Collins- Taken From The Columbia Lp: "RISE AND SHINE" PC 34031
Produced by Brad Shapiro for AARON BRADLEY PRODUCTIONS, INC.

45 RPM

ATCO

RECORDS



VOCAL
ST-74C-29454 SP
STEREO

45 - 7008
Pub., Music Montage Pub., Inc., BMI
Time: 3:24
From Atco LP 36 - 105.

LOVE DON'T YOU GO THROUGH NO CHANGES ON ME

(P. Grant & G. Guthrie)

SISTER SLEDGE

Produced by Tony "Champagne" Silvester & Bert "Super Charts" DeCoteaux

℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM

ATCO

RECORDS



VOCAL
ST-74C-29453 SP
STEREO

45-7008
Pub., Music
Montage Pub.,
Inc., BMI
Time: 3:15
From Atco
LP 36-105

DON'T YOU MISS HIM

(P. Grant & G. Guthrie)

SISTER SLEDGE

Produced by Tony "Champagne" Silvester &
Bert "Super Charts" DeCoteaux

℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

HEY THERE LITTLE FIREFLY
Part I
(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI)
(11870-S)

1736-S

Time: 3:16

℗ 1975 A&M Records, Inc.

FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions

HEY THERE LITTLE FIREFLY
Part II
(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI) (11871-S)

1736-S

Time: 5:22

℗ 1975 A&M Records, Inc.

FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions


BELL
RECORDS
JAMESBOY PUBL. -
MELSTAN PUBL.
CO. - AYE BEE
MUSIC
BMI 8968
BELL 757
TIME: 2 07
SOUL AFFECTION
(CARL SIMPSON - LEWIS SMITH - JOE STEVENSON)
THE INTERPERTATIONS
PRODUCED BY CARL HELM &
VARNELL JOHNSON


BELL RECORDS
JAMESBOY PUBL. -
MELSTAN PUBL.
CO. - AYE BEE
MUSIC
BMI 8969
BELL 757
TIME: 2.23
SNAP-OUT
(CARL SIMPSON - LEWIS SMITH - JOE STEVENSON)
THE INTERPERTATIONS
PRODUCED BY CARL HELM &
VARNELL JOHNSON
BELL RECORDS, INC. N.Y.C.


GRAND PRIX
RECORDS
STEREO
GP 207
G2072
Scully Music Co. ASCAP
Produced by Walt Kahn
Arranged by Andy Kahn
Time 3:16
Instrumental
Recorded at Queen Village Studios Philadelphia
℗ 1976 Sunshine Group
DANCIN' WITH THE PHILLIES
(Lorenzo Wright · Richard Wing)
QVRS
Grand Prix Records - A division of The Sunshine Group, LTD - 800 S. 4th St., Phila., Pa. 19147


GRAND PRIX
RECORDS
STEREO
GP 207
G2071
Scully Music Co. ASCAP
Produced by Walt Kahn
Arranged by Andy Kahn
Time 2:57
Music by QVRS & Kin Do
Recorded at, Queen Village Studios Philadelphia
℗ 1976 Sunshine Group
PHILLIES FEVER
(Walt Kahn - Lorenzo Wright - Rich Wing)
CASH, BOWA, SCHMIDT, LUZINSKI & MADDOX
The Phillies
Grand Prix Records - A division of The Sunshine Group, LTD - 800 S. 4th St., Phila., Pa. 19147

PHILLY GROOVE RECORDS
Incorporated

163
9666-BW
Screen Gems-
Columbia Music
Inc. - BMI
Time: 2:48

★

Prod. by Stan & Bell
Productions



PROMOTION COPY
MONO

WHEN YOU GET RIGHT DOWN TO IT

(Barry Mann)
from the LP, Philly Groove 1153 "THE DELFONICS"

THE DELFONICS

Arr. & Cond. by Thom Bell

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PHILLY GROOVE RECORDS
Incorporated

163
9666-S-BW
Screen Gems-
Columbia Music
Inc. - BMI
Time: 2:48



PROMOTION COPY
STEREO

Prod. by Stan & Bell
Productions

WHEN YOU GET RIGHT DOWN TO IT

(Barry Mann)
from the LP, Philly Groove 1153 "THE DELFONICS"

THE DELFONICS

Arr. & Cond. by Thom Bell

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


MONEY
RECORDS
HOLLYWOOD
Cash Songs
(BMI)
106-A
Time 2:30
Dist. by Maiynn
Enterprises, Inc.
THE JERK
(Don Julian)
THE LARKS


MONEY
RECORDS
HOLLYWOOD
Cash Songs
(BMI)
106-AA
Time 2:11
Dist. by Malynn
Enterprises, Inc.
FORGET ME
(Don Julian)
THE LARKS

CONGRESS



Al Gallico
Music ASCAP
2:12
Radio Station
Copy

CG-202
Produced by
Hutch Davie

THE NITTY GRITTY

(Lincoln Chase)

SHIRLEY ELLIS

with the Hutch Davie
Orch. & Chorus

K-7278

CONGRESS RECORDS, INC., A SUBSIDIARY OF KAPP RECORDS, INC.


CONGRESS
CG-202
Produced by
Hutch Davie
Al Gallico
Music ASCAP
1:52
Radio Station
Copy
GIVE ME A LIST
(Elliston-Chase)
SHIRLEY ELLIS
with the
Hutch Davie Orch.
K-7279
CONGRESS RECORDS, INC., A SUBSIDIARY OF KAPP RECORDS, INC.


COLUMBIA
® "Columbia," Marcas Reg
STEREO
Intro. :18
3:43
Engineered by George Massenburg
45 RPM
3-10347
ZSS 161283
℗ 1976 CBS Inc.
THE EMOTIONS
FLOWERS
-M. White - A. McKay-
Produced by Maurice White and Charles Stepney for Kalimba Productions
Mixing Engineer:
Paul Serrano


COLUMBIA
® "Columbia" Marcas Reg
STEREO
Intro. :17
4:00
Engineered by George Massenburg
45 RPM
3-10347
ZSS 161284
℗ 1976 CBS Inc.
THE EMOTIONS
I DON'T WANNA LOSE YOUR LOVE
-W. Hutchinson - J. Hawes-
Produced by Maurice White and Charles Stepney for Kalimba Productions
Mixing Engineer:
Paul Serrano


CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
Produced by
Lew Futterman
Arranged by
J. J. Jackson
119-B
Pamelarosa Music
(BMI)
Time: 2:55
BUT IT'S ALRIGHT
(Jackson - Tubbs)
J. J. JACKSON


CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Concert House
Production
Arranged by
J. J. Jackson
119-A
Meager Music
(BMI)
Time: 2:05
BOOGALOO BABY
(Jackson - Lewis)
J. J. JACKSON

MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS®

℗ 1976 United Artists Music And Records Group, Inc. All Rights Reserved

SHIRLEY BASSEY

Produced by Martin Davis



UA-XW854-Y

(UA-17215-E)

3:39

(Intro :15)

From the United Artists LP "Love, Life And Feelings" UA-LA605-G

IF I NEVER SING ANOTHER SONG

(D. Black/U. Jurgens)
Dick James Music, Inc. BMI
Arr. & Cond. by Arthur Greenslade
Engineer: Martin Rushent

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


STEREO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗ 1976 United Artists Music And Records Group, Inc. All Rights Reserved
SHIRLEY BASSEY
Produced by Martin Davis
UA-XW854-Y
(UAST-17215-E)
3:39
(Intro :15)
From the United Artists LP "Love, Life And Feelings"
UA-LA605-G
IF I NEVER SING ANOTHER SONG
(D. Black/U. Jurgens)
Dick James Music, Inc. BMI
Arr. & Cond. by Arthur Greenslade
Engineer: Martin Rushent
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

PHILLY SOUND WORKS®

ENTERTAINMENT CORPORATION

SIDE A
45 RPM
STEREO
MUSIC BY
THE MONTANA®
ORCHESTRA

PSW 781 A
Mighty Three Music



CECIL PARKER

I THINK I'LL TELL HER

(L. Creed - T. Bell)

"NOW THATS!! THE PHILLY SOUND" ®

Produced, Arranged, Conducted By
VINCENT MONTANA JR.

1984 PHILLY SOUND WORKS ENTERTAINMENT CORP. 203 WEST SIXTH AVE CHERRY HILL, NJ. 08002 MADE IN U.S.A.

PSW™

PHILLY SOUND WORKS®

ENTERTAINMENT CORPORATION

SIDE B
45 RPM
STEREO
MUSIC BY
THE MONTANA®
ORCHESTRA

PSW 781 B

Vincent Montana Jr
Music ASCAP
℗ & © 1984

PHILADELPHIA MUSIC CONNECTION

CECIL PARKER

YOU'RE EVERYTHING TO ME

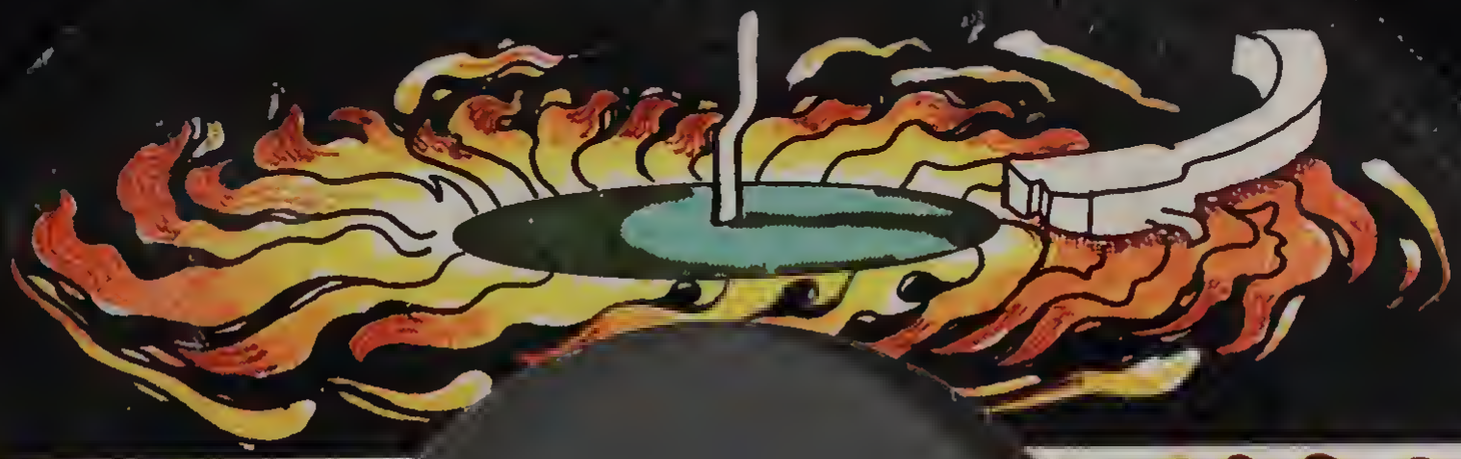
(C Parker - V Montana Jr)

"NOW THATS!! THE PHILLY SOUND" ®

Produced, Arranged, Conducted By
VINCENT MONTANA JR.

1984 PHILLY SOUND WORKS ENTERTAINMENT CORP

203 WEST SIXTH AVE, CHERRY HILL, NJ 08002 MADE IN U.S.A.



HOT WAX

A STAGECOACH PRODUCTION

HOT WAX RECORDS, INC. 1969 ©

Gold Forever Music, Inc. (BMI)

HS 7102
(80902AA)
Time: 2:53

LOVE MACHINE - Part 1

(R. Dunbar, E. Wayne)

McKINLEY JACKSON & POLITICIANS

Vocal: Ronald Dunbar

Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019


HOT WAX
A STAGECOACH PRODUCTION
HOT WAX RECORDS, INC. 1969 ©
Gold Forever Music, Inc. (BMI)
HS 7102
(80902AB)
Time: 2:33
LOVE MACHINE - Part 2
(R. Dunbar, E. Wayne)
McKINLEY JACKSON & POLITICIANS
(Instrumental)
Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

BENT
OUT OF SHAPE

(K. Gradilone-B. James)

Brunswick Mus. Pub. -
Metric Mus. Co. - BMI



2:13

MIN-32009

MN-862

Produced by
Lee Silver

THE THEMES

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

NO EXPLANATION NEEDED

(K. Doolittle - B. Jarvis)

Broadwalk Music Pub. Mus. Co. – BMI



2:13

MIN-32009

MN-863

Produced by Lee Silver

MINIT

A PRODUCT OF LIBERTY RECORDS

THE THEMES

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

SOUL



MONO
S 35110F A

PRODUCED BY
CLARENCE PAUL
Arranged by
Lesley Drayton
& Robert White

©1974 Jobete
Music Co., Inc.
(ASCAP) & Stone
Diamond Music
Corp. (BMI)
62647-M
Time: 3:10

PROMOTIONAL
NOT FOR SALE

"DANCIN' LIKE THEY DO ON SOUL TRAIN"

(C. Paul, Jr. Walker)

JR. WALKER & THE ALL STARS

℗1974 Motown Record Corporation/
Trademark Motown Record
Corporation


SOUL
©1974 Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI)
62647-S
Time: 3:10
PROMOTIONAL NOT FOR SALE
STEREO
S 35110F A
PRODUCED BY CLARENCE PAUL
Arranged by Lesley Drayton & Robert White
"DANCIN' LIKE THEY DO ON SOUL TRAIN"
(C. Paul, Jr. Walker)
JR. WALKER & THE ALL STARS
℗1974 Motown Record Corporation/ Trademark Motown Record Corporation

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



THE IDES OF MARCH

Produced by Frank Rand and Bob Destocki for Lee Productions

7403
(N18622)

SUPERMAN
(Jim Peterik)
Ides Music
BMI - 2:57

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

THE IDES OF MARCH

Produced by
Frank Rand
and
Bob Destocki
for Lee
Productions

7403
(N18275)

From the
Warner Bros.
Album WS 1863-
Vehicle

HOME

(Jim Peterik)
Ides Music
BMI - 3:33

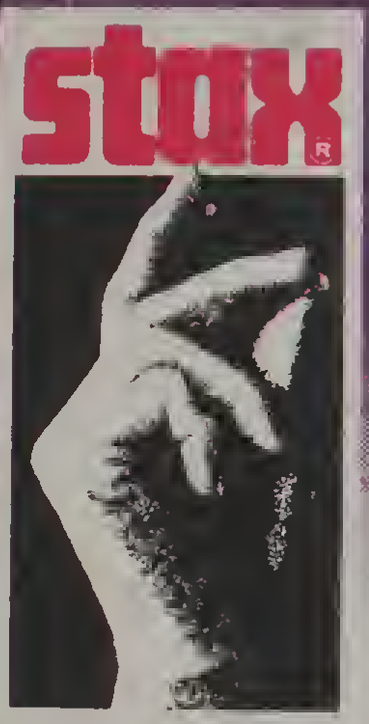
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.


COTILLION
45 R.P.M.
VOCAL
CO-34995 SP
MONO
PROMOTION COPY
NOT FOR SALE
44234
Pub., Tree
Publishing
Co. Inc., BMI
Time: 3:55
I'VE SEEN BETTER DAYS
(R. Lane, D. Morrison)
SISTER SLEDGE
Produced by Brad Shapiro
℗ 1978 Cotillion
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


COTILLION
VOCAL
ST-CO-34995 SP
STEREO
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
44234
Pub., Tree
Publishing
Co. Inc., BMI
Time: 3:55
I'VE SEEN BETTER DAYS
(R. Lane, D. Morrison)
SISTER SLEDGE
Produced by Brad Shapiro
℗ 1978 Cotillion
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

Produced by Rick Dees, W.C. Brown, II
and R. Dearmyth for Dees Creations, Inc.
Arranged by Isaac Sadd, Jr. and Jim Sykes



D.J. COPY
NOT FOR SALE
STX-3213-A-M
MONO
Deeslite Music, BMI
Time: 3:27
℗ 1978 Stax Records
(STX-3213-A-M SP)

YOU GOT THOSE LIPS

(Rick Dees)

RICK DEES

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA

Produced by Rick Dees, W.C. Brown, III
and K. Beamish for Dees Creations, Inc
Arranged by Lester Snell, Jr. and Jim Sylvia.

stax®



D.J. COPY
NOT FOR SALE
STX-3213-A-S
STEREO
Deeslite Music, BMI
Time: 3:27
℗ 1978 Stax Records
(STX-3213-A-S SP)

YOU GOT THOSE LIPS

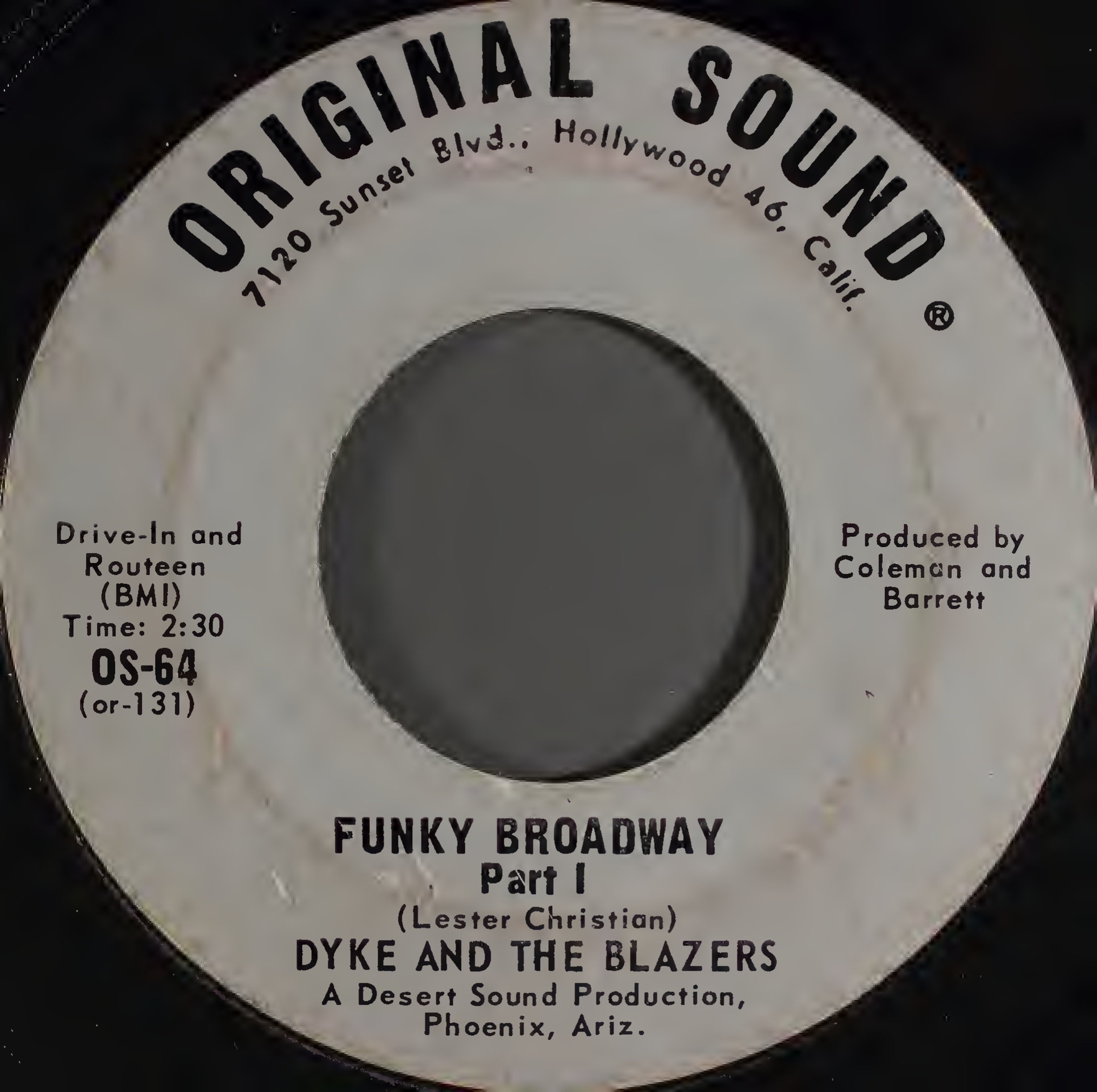
(Rick Dees)

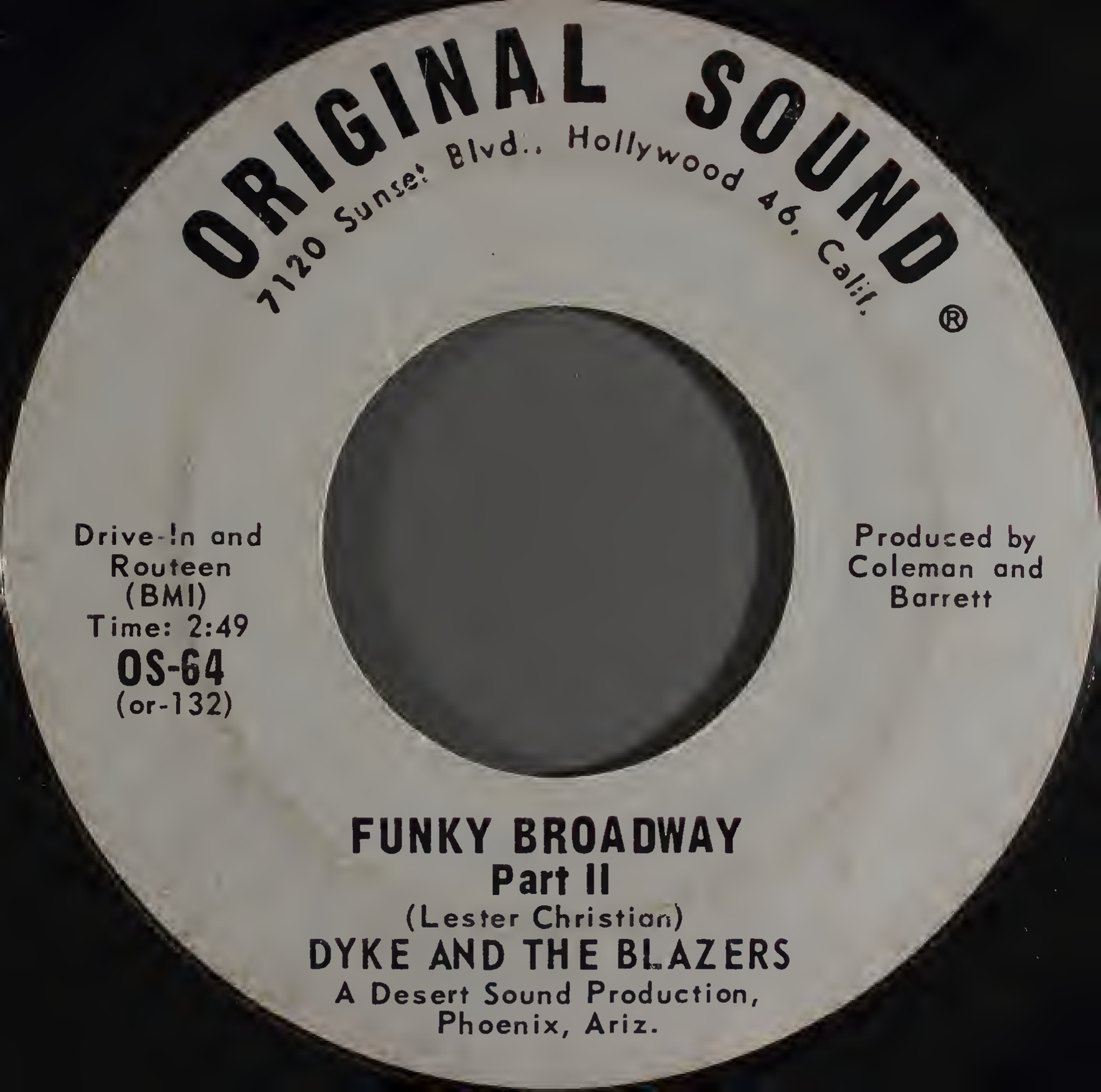
RICK DEES

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA


josie
Record No.
45-1013
(Joz-660)
Time: 2:03
Instrumental
Marsaint Music
BMI
DRY SPELL
(Nocentelli-Porter-Neville-Modeliste)
THE METERS
Produced by Marshall E. Sehorn
& Allen R. Toussaint


Josie
Record No.
45-1013
(Joz-661)
Time: 2:50
Instrumental
Marsaint Music
BMI
LITTLE OLD MONEY MAKER
(Nocentelli-Porter-Neville-Modeliste)
THE METERS
Produced by Marshall E. Sehorn
& Allen R. Toussaint


ORIGINAL SOUND®
7120 Sunset Blvd., Hollywood 46, Calif.
Drive-In and
Routeen
(BMI)
Time: 2:30
OS-64
(or-131)
Produced by
Coleman and
Barrett
FUNKY BROADWAY
Part I
(Lester Christian)
DYKE AND THE BLAZERS
A Desert Sound Production,
Phoenix, Ariz.


ORIGINAL SOUND®
7120 Sunset Blvd., Hollywood 46, Calif.
Drive-In and
Routeen
(BMI)
Time: 2:49
OS-64
(or-132)
Produced by
Coleman and
Barrett
FUNKY BROADWAY
Part II
(Lester Christian)
DYKE AND THE BLAZERS
A Desert Sound Production,
Phoenix, Ariz.

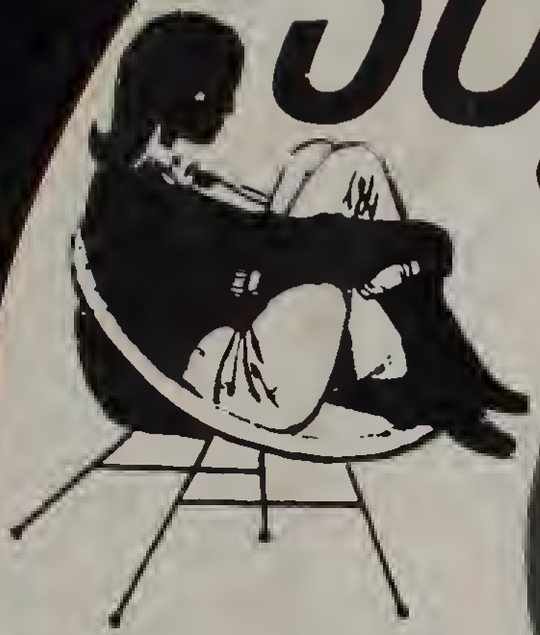

ATLANTIC
45 R.P.M.
45-2447
INSTRUMENTAL
Pub., Hargrove,
B M I
Time: 2:49
A-13120-PL
PLUG SIDE
SHAM TIME - PART I
(Eddie Harris)
EDDIE HARRIS
Arr. By Arif Mardin


ATLANTIC
45 R.P.M.
45-2447
INSTRUMENTAL
Pub., Hargrove,
B M I
Time: 2:48
A-13121-PL
SHAM TIME - PART II
(Eddie Harris)
EDDIE HARRIS
Arr. by Arif Mardin


Guyden
RECORDS
©
Kim Foley Music
BMI
G TTK 1
Time 2:00
Produced by
Bob Finiz
THE NUT ROCKER (Instrumental)
(Kim Foley)
THE TAK TIKS
2130


Guyden
RECORDS
©
Dandelion Music
BMI
G PPO 2
Time 2:25
Produced by
Bob Finiz
LET'S GET LOST ON A COUNTRY ROAD
(Hausman-Stewart)
THE TAK TIKS
2130

SUE



265 WEST 54TH ST.
N.Y.C., N.Y. 10019

SUE 11

69 SUE 11A
Time: 2:30
Sagittarius
Music (B.M.I.)
Producer:
Juggy Murray
Arranger:
Wilbert Harrison

'LET'S WORK TOGETHER' (Part 1)

(Wilbert Harrison)

Wilbert Harrison

SUE



265 WEST 54TH ST.
N.Y.C., N.Y. 10019

SUE 11

69 SUE 11B
Sagittarius
Music (B.M.I.)
Producer:
Juggy Murray
Arranger:
Wilbert Harrison

'LET'S WORK TOGETHER' (Part 2)

(Wilbert Harrison)

Wilbert Harrison


jubilee
Record No.
45-5699
(JB-12992-BW)
Time: 2:50
45 R.P.M.
INSTRUMENTAL
Tamika Music
Jubilant Music
BMI
TRIPPIN'
(Harris-Baker-Young-Eli-Bishop)
THE INTERPRETATIONS
A J.B. Production
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


jubilee
Record No.
45-5699
(JB-12993-BW)
Time: 4:21
45 R.P.M.
INSTRUMENTAL
Tamika Music
Jubilant Music
BMI
BLOW YOUR MIND
(The Interpretations)
THE INTERPRETATIONS
A J. B. Production
A PRODUCT OF JAY-GEE RECORD CO. INC. N.Y.

RAINDROPS KEEP FALLING ON MY HEAD

Bacharach/David-ASCAP

45-736
SIDE 1
Time:
3:45



PRESTIGE

CHARLIE EARLAND

PRODUCED BY: BOB PORTER

Taken from PRST 7815

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.

SING A SIMPLE SONG

Stewart

45-736
SIDE 2
Time:
2:50



PRESTIGE

CHARLIE EARLAND

PRODUCED BY: BOB PORTER

Taken from PRST 7815

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.


45-2500
K-13893
Dynatone (BMI)
Time: 3:14
Instrumental
ESCAPE-ISM (Part 1)
(James Brown)
Arranged By James Brown
JAMES BROWN
DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188 NASHVILLE, TENNESSEE 37207


45-2500
K-13894
Dynatone (BMI)
Time: 4:00
Instrumental
ESCAPE-ISM (Part 2 & 3)
(James Brown)
Arranged By James Brown
JAMES BROWN
DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188 NASHVILLE, TENNESSEE 37207



2007
MT-12966 SP
VOCAL
Pub., L. LaCour-
East, BMI
Time: 2:52

LOVE-ITIS

(H. Scales-R. Jacobs)

HARVEY SCALES & THE 7 SOUNDS

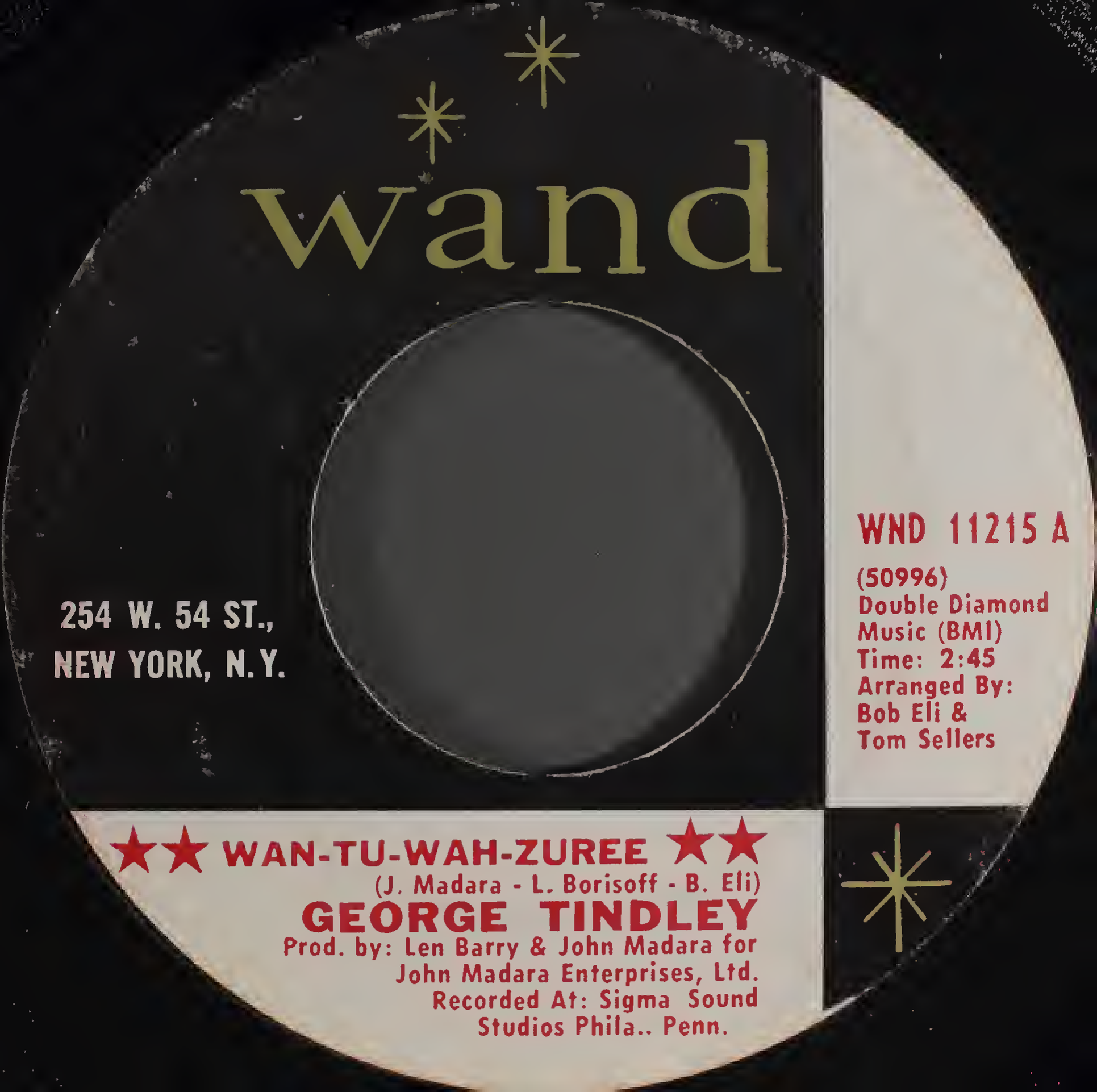
Distributed by ATCO Record Sales, 1841 B'way., N.Y.C.


magic touch
records
2007
MT-12965 SP
VOCAL
Pub., L. LaCour-
East, BMI
Time: 2:50
GET DOWN
(Scales-Vance-Smith)
HARVEY SCALES &
THE 7 SOUNDS
Distributed by ATCO Record Sales, 1841 B'way., N.Y.C.


THERE'S A GHOST
IN MY HOUSE
(Holland, Dozier, Holland & Taylor)
V.I.P.®
V.I.P.-25042
© 1966
Jobete BMI
H-LS-V-288M13
2:34
Produced By
Holland &
Dozier
R. DEAN TAYLOR
A TRADEMARK OF MOTOWN RECORD CORP. © 1967

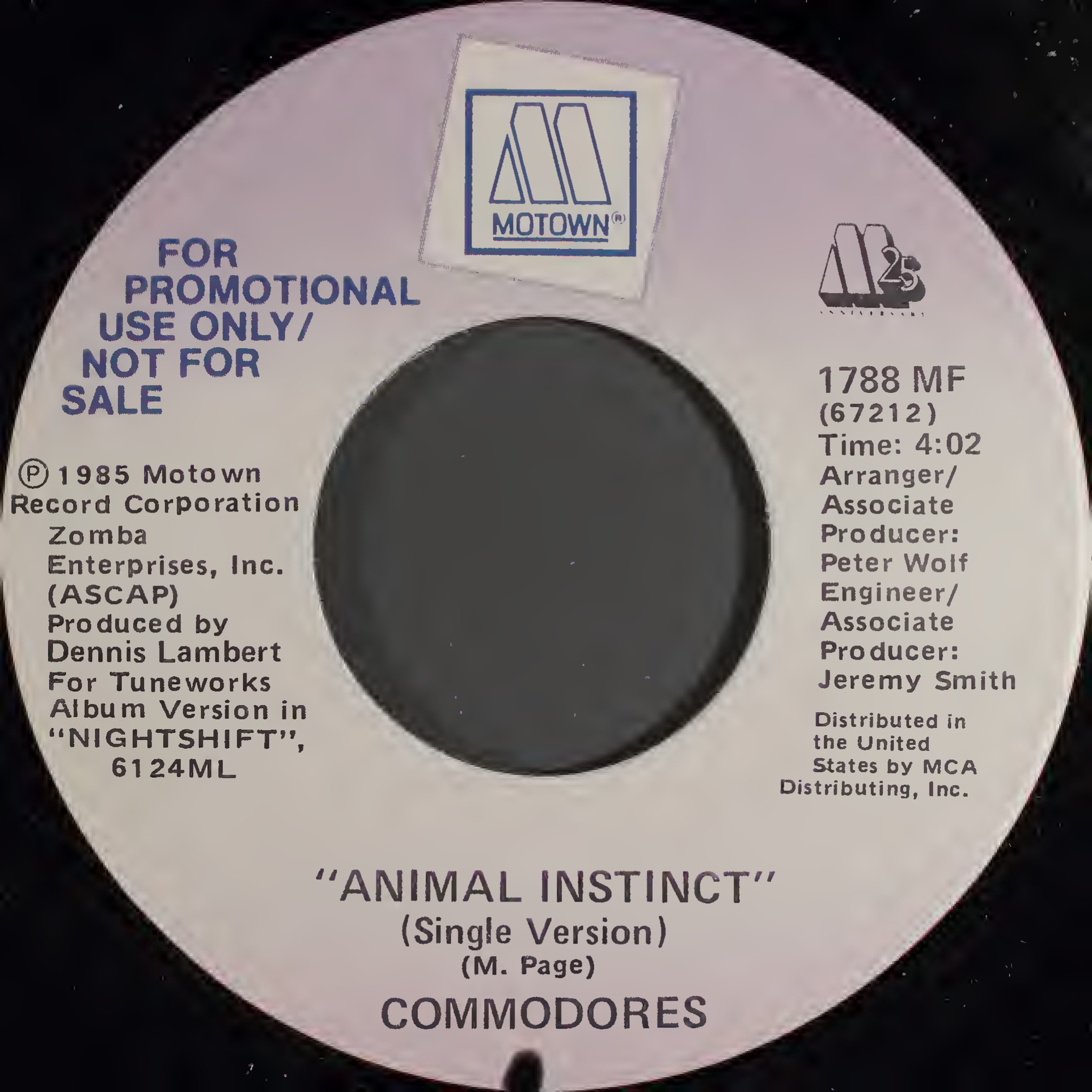

DON'T FOOL AROUND
(R. Dean Taylor)
V.I.P.®
V.I.P.-25042
© 1965
Jobete BMI
D2-00-300M08
2:31
Produced By
R. Dean Taylor
R. DEAN TAYLOR
A TRADEMARK OF MOTOWN RECORD CORP. © 1967


WHAT'CHA
GONNA DO
(Johnson-Robinson)
G-7095
© 1969
Jobete-BMI
J2-EL-M5-
701M01
2:46
GORDY
PROMOTIONAL
NOT FOR SALE
Arranged by
Wade Marcus
Produced by
"Smokey" &
Johnson
TERRY JOHNSON
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


wand
254 W. 54 ST.,
NEW YORK, N.Y.
WND 11215 A
(50996)
Double Diamond
Music (BMI)
Time: 2:45
Arranged By:
Bob Eli &
Tom Sellers
WAN-TU-WAH-ZUREE
(J. Madara - L. Borisoff - B. Eli)
GEORGE TINDLEY
Prod. by: Len Barry & John Madara for
John Madara Enterprises, Ltd.
Recorded At: Sigma Sound
Studios Phila.. Penn.


wand
254 W. 54 ST.,
NEW YORK, N.Y.
WND 11215 B
(50997)
Double Diamond
Music (BMI)
Time: 2:27
Arranged By:
Tom Sellers
& Bob Eli
PITY THE POOR MAN
(C. Fisher - B. Eli - G. Tindley)
GEORGE TINDLEY
Prod. by: Len Barry & John Madara for
John Madara Enterprises, Ltd.
Recorded At: Sigma Sound
Studios Phila., Penn.


GORDY
FOR PROMOTIONAL USE ONLY/ NOT FOR SALE
1799GF
(67333)
Time: 3:44
Side 1
In Album, "COOLIN' OUT", 6148GL
Published by April Music Inc./ Monosteri Music (ASCAP)/Tune-works Music Co. (BMI)/Petwolf Music (ASCAP)
PRODUCED BY: DENNIS LAMBERT FOR TUNEWORKS
Associate Prod-ucer/Engineer: Jeremy Smith
Associate Prod-ucer/Arranger: Peter Wolf
"AMANDA"
(P. Henderson/D. Lambert/P. Wolf)
DENNIS EDWARDS
℗1985 Motown Record Corporation.
Distributed in the United States by
MCA Distributing, Inc.


MOTOWN®
FOR PROMOTIONAL USE ONLY/ NOT FOR SALE
℗ 1985 Motown Record Corporation
Zomba Enterprises, Inc. (ASCAP)
Produced by Dennis Lambert For Tuneworks
Album Version in "NIGHTSHIFT", 6124ML
1788 MF
(67212)
Time: 4:02
Arranger/ Associate Producer: Peter Wolf
Engineer/ Associate Producer: Jeremy Smith
Distributed in the United States by MCA Distributing, Inc.
"ANIMAL INSTINCT"
(Single Version)
(M. Page)
COMMODORES

MOTOWN®

FOR PROMOTIONAL USE ONLY/ NOT FOR SALE

℗1985 Motown Record Corporation

Zomba Enterprises, Inc. (ASCAP)

Produced by Dennis Lambert For Tuneworks

In Album "NIGHTSHIFT", 6124ML



1788 MF (67213)

Time: 4:44

Arranger/ Associate Producer: Peter Wolf

Engineer/ Associate Producer: Jeremy Smith

Distributed in the United States by MCA Distributing, Inc.

"ANIMAL INSTINCT"

(Album Version)

(M. Page)

COMMODORES

spring
RECORDS

PROMOTION COPY
NOT FOR SALE

STEREO

SP 176
(77 NP 3046 S)
Intl. #
2066 850

Arranged and
Produced by
Teddy Randazzo
Engineered
by Larry
Alexander

Teddy
Randazzo
Music (BMI)
Time: 3:39

℗ 1977
POLYDOR
INCORPORATED



ONE STEP AT A TIME
(Teddy Randazzo)
JOE SIMON

MANUFACTURED AND MARKETED BY polydor 810 SEVENTH AVE. / N.Y., N.Y. 10019


Phil-L.A.
OF
SOUL
James Boy &
Blockbuster Music
(BMI)
PH-CNO-11
Time: 2:17
Producers:
J. James &
J. Bishop
j/s
National Dist.
Jamie / Guyden
Dist. Corp.
GETTIN' AWAY
(J. James & J. Bishop)
CLIFF NOBLES & CO.
329


Phil-L.A. OF SOUL
James Boy Publ.
(BMI)
PH-CNO-12
Time: 2:28
Producer:
Jesse James
J/S
National Dist.
Jamie / Guyden
Dist. Corp.
Instrumental
From PHLP #4001
"THE HORSE"
THE CAMEL
(J. James)
CLIFF NOBLES & CO.
329

ROULETTE

OUT OF THE BLUE

(Ritchie Cordell-Bo Gentry)

PROMOTIONAL COPY

NOT FOR SALE

R-4775

Patricia Music Pub. Co. (BMI - 2:22)

45 RPM

(19263)

Arranged by Jimmy "Wiz" Wisner



TOMMY JAMES AND THE SHONDELLS

A Big Kahoona Production

MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
LOVE'S CLOSIN' IN ON ME
(Tommy James-Mike Vale-Ritchie Cordell-Bo Gentry)
PROMOTIONAL COPY
NOT FOR SALE
R-4775
Patricia Music Pub. Co.
(BMI - 2:17)
45 RPM
(19289)
Arranged by Jimmy "Wiz" Wisner
Gentry-Cordell Conceptions
TOMMY JAMES AND THE SHONDELLS
A Big Kahoona Production
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

45 RPM

ATCO

RECORDS



WMOT RECORDS

45-7049

Pub., WIMOT Music Publishing Co., Friday's Child Music, BMI

Time: 2:50

VOCAL

ST-76C-31969 SP

STEREO

PROMOTION COPY

NOT FOR SALE

HAPPY MAN (PT. I)

(Bobby Eli & Charles Kelly)

IMPACT

Produced by Bobby Eli for WMOT Productions

String Arrangements by Bobby Eli

Horn Arrangements by Greg Adams

℗ 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

45 RPM

ATCO

RECORDS



45-7049

Pub., WIMOT Music Publishing Co., Friday's Child Music, BMI

Time: 6:10

VOCAL

ST-76C-32025-SP

STEREO

PROMOTION COPY

NOT FOR SALE





LONG VERSION

HAPPY MAN

(Bobby Eli & Charles Kelly)

IMPACT

Produced by Bobby Eli for WMOT Productions

String Arrangements by Bobby Eli

Horn Arrangements by Greg Adams

℗ 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY


#37
PROMOTION
NOT FOR SALE
MAVIS STAPLES
Produced by Curtis Mayfield
Arranged by Rich Tufo and Gil Askey
First Artists
MONO
CMS 0132
(VIL 0294)
3:26
$02
A PIECE OF THE ACTION (Curtis Mayfield)
Mayfield Music/Primus Artists Music/Verdon Music-BMI. All rights admin. by Warner-Tamerlane Pub. Corp.-BMI
℗ 1977 Warner Bros. Records Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS


CURTOM
PROMOTION
NOT
FOR SALE
MAVIS
STAPLES
Produced by
Curtis
Mayfield
Arranged by
Rich Tufo
and Gil Askey
First Artists
STEREO
CMS 0132
(VIL0294)S
3:26
From the
Curtom
Album
CU 5019
A PIECE OF
THE ACTION
A PIECE OF THE ACTION (Curtis Mayfield)
Mayfield Music/Primus Artists Music/Verdon
Music-BMI. All rights adm. by Warner-
Tamerlane Pub. Corp.-BMI
℗ 1977 Warner Bros
Records Inc
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


elektra
ASCAP
Doors Music Co.
Time 4:35
(Intro :11
Close-Fade)
EKS-45738-A
FOR RADIO
STATION
USE ONLY
doors
RIDERS ON THE STORM
(The Doors)
Produced by Bruce Botnick
& The Doors
Elektra Records, 15 Columbus Circle, New York City 10023


elektra
ASCAP
Doors Music Co.
Time 3:27
EKS-45738-B
FOR RADIO
STATION
USE ONLY
doors
CHANGELING
(The Doors)
Produced by Bruce Botnick
& The Doors
Elektra Records, 15 Columbus Circle, New York City 10023


SUSSEX
SR 622
Interior Music Cor
Alexscar Music Co.
Unichappell Music
Co. (BMI)
Time 2:45
SR 622-A
Producer:
Mike Stokes
Arranger:
Paul Riser
From The Album
"Migration"
SRA 8035
KEEP ON MOVIN'
(J. Thomas, M. Stokes, S. Scarborough)
CREATIVE SOURCE
℗ 1974 by SUSSEX RECORDS
INC. All Rights Reserved.
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028


SUSSEX
SR 622
Alexscar Music Co/
Jnichappell Music
Co. (BMI)
Time 3:30
SR-622-B
Producer:
Mike Stokes
Arranger:
Paul Riser
From The Album
"Migration"
SRA 8035
I JUST CAN'T SEE MYSELF
(WITHOUT YOU)
(Skip Scarborough)
CREATIVE SOURCE
℗ 1974 by SUSSEX RECORDS INC. All Rights Reserved.
Sussex Records, Inc., 8255 Sunset Boulevard, Hollywood, California 90028


UNI
Moo-Lah Pub.
Co. BMI
(3:15)
Arranged By
J. Cameron
Vocal
55181
(.369)
Produced By
J. Cameron &
C. Johnson
HOW CAN I TELL MY MOM & DAD
(P. Hamilton-C. Johnson)
THE LOVELITES


UNI
Moo-Lah Pub.
Co. BMI
(2:45)
Arranged By
J. Cameron
Instrumental
55181
(.370)
Produced By
J. Cameron &
C. Johnson
HEY! STARS OF TOMORROW
This side was recorded without the lead voice so that
you can sing "How Can I Tell My Mom And
Dad" Sing, Baby.


WINDY C
WC-606-A
Camad Music Co.
BMI
Time: 2:44
TAKE CARE
(Leonard Brown)
JUNE CONQUEST
Produced by Curtis Mayfield
DISTRIBUTED BY CAMEO-PARKWAY RECORDS, INC.


WINDY
C
WC-606-B
Camad Music Co
BMI
Time: 2:42
ALL I NEED
(Curtis Mayfield)
JUNE CONQUEST
Produced by Curtis Mayfield
DISTRIBUTED BY CAMEO-PARKWAY RECORDS, INC.


MGM RECORDS
South Mountain
Music
BMI
3:14
K13366
(65-XY-446)
IT'S GONNA TAKE A MIRACLE
(Randazzo-Weinstein-Stallman)
THE ROYALETTES
Arr. & Prod. by
Teddy Randazzo
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


MGM RECORDS
South Mountain
Music
BMI
2:00
K13366
(65-XY-447)
OUT OF SIGHT, OUT OF MIND
(Weinstein-Randazzo)
THE ROYALETTES
Arr. & Prod. by
Teddy Randazzo
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


RARE EARTH
T.M.
R 5027
© 1971
JOBETE, BMI
876M04
Time 2:20
Produced by
Terrana, Valvano,
Terrana
"WHAT YOU SEE IS WHAT YOU GET"
(Patti Jerome, Mike Valvano)
STONEY AND MEATLOAF
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


RARE EARTH
T.M.
R 5027
© 1971
JOBETE, BMI
876M05
Time 3:20
Produced by
Terrana, Valvano,
Terrana
Arranged by
David Van DePitte
"LADY BE MINE"
(Ray Monette, Mike Campbell)
STONEY AND MEATLOAF
A TRADEMARK OF MOTOWN RECORD CORP. © 1971

mercury

PROMOTIONAL COPY

NOT FOR SALE

73261
2-49292
East/Memphis Music Corp./ Time Music Co., Inc./ Redwal Music Co., Inc.
(BMI) 3:12



Produced By:
BUDDY MILES
STEREO

GIVE AWAY NONE OF MY LOVE

(Otis Redding)

BUDDY MILES

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
PROMOTIONAL COPY
NOT FOR SALE
73261
2-49293
Fame
Publishing Co.
(BMI) 5:07
Produced By:
BUDDY MILES
STEREO
From
MERCURY'S
Album,
"BUDDY
MILES -
LIVE"
SRM-2-7500
TAKE IT OFF HIM AND PUT IT ON ME
(R. Owens/L. Pierce/G. Jackson/
H. Jones/C.M. Buckins)
BUDDY MILES
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

Zephyr Records

MONO
Arcturus II
Music/Sheinger
Pub. - ASCAP
Time: 3:56
Intro: :19
Arranged by:
Mighty Fire
Engineered by:
Bob Robitaille



PROMOTIONAL COPY
NOT FOR SALE
MF-001
℗ 1979 by
Zephyr
Records
Produced by:
Mel Bolton --
For Double
Lady Prod.
Inc.
Mfg. and Dist. by
Zephyr
Records, Inc.
4801 Woodway,
Houston, Texas
77056

COUNTRY FREAKIN'
(Mighty Fire, B. Atkins, D. Richardson)
MIGHTY FIRE
From the Zephyr LP
"Mighty Fire
This Music Will Get
You Off - MF-010

Zephyr Records



PROMOTIONAL COPY
NOT FOR SALE

MF-001

℗1979 by Zephyr Records

Produced by:
Mel Bolton --
For Double
Lady Prod.
Inc.

Mfg. and Dist. by
Zephyr
Records, Inc.
4801 Woodway,
Houston, Texas
77056

STEREO
Arcturus II
Music/Sheinger
Pub. - ASCAP
Time: 3:56
Intro: :19
Arranged by:
Mighty Fire
Engineered by:
Bob Robitaille

COUNTRY FREAKIN'

(Mighty Fire, B. Atkins, D. Richardson)

MIGHTY FIRE

From the Zephyr LP
"Mighty Fire"
This Music Will Get
You Off - MF-010

abc Records

A

Publisher:
Relaxed Music/
Good Tar Music/
Kennicott
Music (BMI)
(45-00363-M)

PROMOTIONAL COPY NOT FOR SALE



MONO
AB-12377
Time: 3:50
(Intro :24 sec.)

PRODUCED BY
RICHARD
FLOWERS--
PRODUCTION
SUPERVISION
BY GEORGE
McGREGOR
Arranged By
Dave
"Mr. Keebler"
Van De Pitte

"SHO YOU RITE"

(Edited from the LP "Up The Downstairs")
(Richard Flowers)

WILSON WILLIAMS

℗1978 ABC
RECORDS, INC.

abc Records®

A

Publisher:
Relaxed Music/
Good Tar Music/
Kennicott
Music (BMI)
(45-00363-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO
AB-12377
Time: 3:50
(Intro :24 sec.)

PRODUCED BY
RICHARD
FLOWERS--
PRODUCTION
SUPERVISION
BY GEORGE
McGREGOR
Arranged By
Dave
"Mr. Keebler"
Van De Pitte

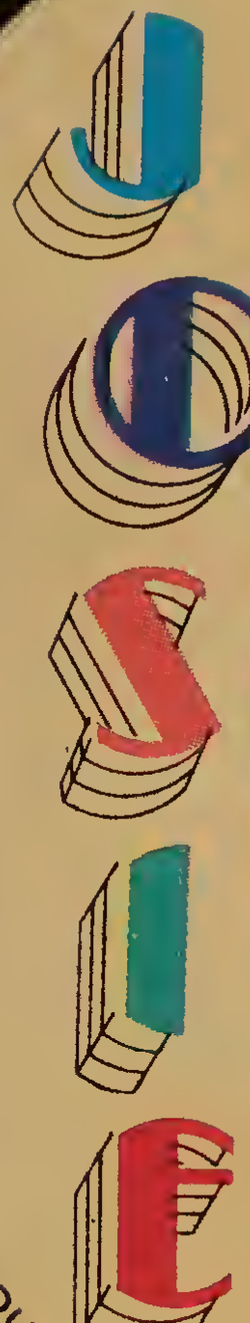
"SHO YOU RITE"

(Edited from the LP "Up The Downstairs")
(Richard Flowers)

WILSON WILLIAMS

℗1978 ABC
RECORDS, INC.

THE METERS



45-1018
(Joz 670)
2:05
Rhinelander
Music BMI

Instrumental

CHICKEN STRUT

(Nocentelli-Porter-Neville-
Modeliste)

PRODUCED BY MARSHALL E. SEHORN
& ALLEN TOUSSAINT

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.

THE METERS



45 - 1018
(Joz 671)
2:59
Rhinelander
Music BMI

Instrumental

HEY! LAST MINUTE

(Nocentelli-Porter-Neville-
Modeliste)

PRODUCED BY MARSHALL E. SEHORN &
ALLEN TOUSSAINT

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


ATLANTIC
45 R.P.M.
45-2732
VOCAL
Pub., Assorted
Music, BMI
Time: 2:30
A-18110 SP
PLUG SIDE
THEM BOYS
(K. Gamble-L. Huff-R. Chambers)
THE SWEET INSPIRATIONS
Arranged by Roland Chambers
Produced by Ugene Dozier For
Gamble-Huff Productions, Inc.
From Atlantic LP-8253
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2732
VOCAL
Pub., Assorted
Music, BMI
Time: 2:26
A-18111 SP
FLASH IN THE PAN
(Ugene Dozier)
THE SWEET INSPIRATIONS
Arranged by Roland Chambers
Produced by Ugene Dozier For
Gamble-Huff Productions, Inc.
From Atlantic LP-8253
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

CAROLINA IN MY MIND

(James Taylor)

CRYSTAL MANSION

Featuring Johnny Caswell

Prod. by David White & Crystal Mansion for Co-Creations Inc.

Apple Music
(ASCAP)
Time: 3:20

Arranged by:
A. Gorgoni

STEREO

CS - 128
(CS-1108 A)



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

IF I LIVE

(J. Caswell & S. Rota)

CRYSTAL MANSION

Featuring Johnny Caswell

Produced by Crystal Mansion For Co-Creations Inc.

Ivory Music
Co. (BMI)
Time: 4:10

Arranged by:
A. Gorgoni

MONO

CS - 128
(C-1109 B)




spring
RECORDS
PROMOTION COPY - NOT FOR SALE
SA 043
SRNP 5402
℗ 1980 POLYDOR INCORPORATED
45 RPM
Double Ak-Shun Music Co./ Kayvette Music, Inc./ Possie Music Corp. (BMI)
TIME: 4:38
I HAD TO SAY IT
(Millie Jackson - Brad Shapiro)
From Album SP-1-6730 "I HAD TO SAY IT"
MILLIE JACKSON
Produced by Millie Jackson & Brad Shapiro
for Keishval Enterprises, Inc.
MANUFACTURED AND MARKETED BY polydor 810 SEVENTH AVE. / N.Y., N.Y. 10019

abc Records
TM

A

Publisher:
Groovesville
Music (BMI)/
Conquistador
Music (ASCAP)
(45-17195-S)

PROMOTIONAL
COPY NOT
FOR SALE



EDITED
VERSION
STEREO
AB-12299
Time: 3:48
(Intro. :08)

PRODUCED BY
DON DAVIS FOR
GREAT LAKES
PRODUCTIONS,
INC.

"SHAKE IT WELL"
(From the LP "SHAKE IT WELL")
(Eddie Robinson/Don Davis)
THE DRAMATICS
℗1977, ABC
Records, Inc.

abc Records™

A

Publisher:
Groovesville
Music (BMI)/
Conquistador
Music (ASCAP)
(45-17195-M)

PROMOTIONAL
COPY NOT
FOR SALE



**EDITED
VERSION
MONO
AB-12299**
Time: 3:48
(Intro. :08)

PRODUCED BY
DON DAVIS FOR
GREAT LAKES
PRODUCTIONS,
INC.

"SHAKE IT WELL"

(From the LP "SHAKE IT WELL")
(Eddie Robinson/Don Davis)

THE DRAMATICS

℗1977, ABC
Records, Inc.


Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50313
ZSS 161833
℗ 1976 CBS Inc.
Intro. :17
3:28
Publisher:
Tree
Publishing
Co., Inc.
(BMI)
AIN'T GONNA BUMP NO MORE
(WITH NO BIG FAT WOMAN)
-B. L. McGinty - B. Killen-
JOE TEX
Produced by Buddy Killen
MARCA REG.


Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50313
ZSP 161832
℗ 1976 CBS Inc.
Intro. :17
3:28
Publisher:
Tree
Publishing
Co., Inc.
(BMI)
AIN'T GONNA BUMP NO MORE
(WITH NO BIG FAT WOMAN)
-B. L. McGinty - B. Killen-
JOE TEX
Produced by Buddy Killen

#12

COLUMBIA

® Columbia Marcas Reg.

KALIMBA PRODUCTIONS™

MONO

Intro. :14

3:42

:20

Jack Rouben



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10625

ZSP 163442

℗ 1977 CBS Inc.

Publisher:
Saggifire
Music/Free
Delivery Music
(BMI)

EARTH, WIND & FIRE

SERPENTINE FIRE (VOCAL VERSION)

-M. White - V. White - S. Burke- Taken From
The Columbia Lp: "ALL IN ALL" JC 34905
Engineering and Remixing by George
Massenburg and Warren Dewey
Arranged by Tom Tom 84

COLUMBIA

KALIMBA PRODUCTIONS TM.

STEREO

Intro. :14

3:42

Produced by
Maurice White
for Kalimba
Productions
Assistant
Engineer:
Jack Rouben



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10625
ZSS 163443
℗ 1977 CBS Inc.
Publisher:
Saggifire
Music/Free
Delivery Music
(BMI)

EARTH, WIND & FIRE

SERPENTINE FIRE (VOCAL VERSION)

-M. White - V. White - S. Burke- Taken From
The Columbia Lp: "ALL IN ALL" JC 34905
Engineering and Remixing by George
Massenburg and Warren Dewey
Arranged by Tom Tom 84

Epic

Philadelphia International Records

STEREO
45 RPM

Produced by
Kenneth Gamble
and Leon Huff



DEMONSTRATION
NOT FOR SALE

8-50454
ZSS 163669
℗ 1977 CBS Inc.
Intro. :11
3:27
Publisher:
Mighty Three
Music (BMI)

GOIN' PLACES

-K. Gamble - L. Huff- Taken From The Epic
Lp: "GOIN' PLACES" JE 34835

THE JACKSONS

Arranged by Dexter Wansel

℗ / ® "Epic," Marca Reg.


Epic
Philadelphia International Records
MONO
45 RPM
Produced by Kenneth Gamble and Leon Huff
DEMONSTRATION NOT FOR SALE
8-50454
ZSP 163668
℗ 1977 CBS Inc.
Intro. :11
3:27
Publisher: Mighty Three Music (BMI)
GOIN' PLACES
-K. Gamble - L. Huff- Taken From The Epic Lp: "GOIN' PLACES" JE 34835
THE JACKSONS
Arranged by Dexter Wansel .
"Epic," Marca Reg.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
STEREO
LAMONT DOZIER
Produced by Stewart Levine for Outside Productions, Inc.
WBS 8432
(VCA 6301 MS
3:10
SIGHT FOR SORE EYES
(Lamont Dozier)
Dozier Music-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


HOME OF WARNER BROS. RECORDS
LAMONT DOZIER
Produced by Stewart Levine for Outside Productions, Inc.
MONO
WBS 8432
(VCA 6801)M
3:10
Made in U.S.A.
: 9½
SIGHT FOR SORE EYES
(Lamont Dozier)
Dozier Music-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

CHOOSING UP ON YOU

(Tony Hester)
Arranged by Johnny Allen
℗ 1974 GRT CORPORATION



CADET®

SIDE A
CA 5704
(CA 3117)
Time: 2:35

PROMOTION COPY
NOT FOR SALE

PLUG SIDE

THE DRAMATICS

Groovesville Music (BMI)
Produced by Don Davis & Tony Hester
for GRT CORPORATION

A GRT RECORD GROUP CO. DIV. OF GRT CORP.

DOOR TO YOUR HEART

(Tony Hester)
Arranged by Johnny Allen
℗ 1974 GRT CORPORATION



CADET®

SIDE B
CA 5704
(CA 3191)
Time: 6:30

PROMOTION COPY
NOT FOR SALE

THE DRAMATICS

Croovesville Music (BMI)
Produced by Tony Hester
for GRT CORPORATION

A GRT RECORD GROUP CO. DIV. OF GRT CORP.


ATLANTIC
45 R.P.M.
45 - 3268
Pub.,
Mighty Three
Music, BMI
Administered
by Blackwood
Music, Inc.
Time: 3:30
VOCAL
A - 30596 SP
MONO
SADIE
(J.B. Jefferson, B. Hawes & C. Simmons)
SPINNERS
Produced, Arranged & Conducted
by Thom Bell
From Atlantic LP 18118
℗ 1974 Atlantic
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N Y N Y
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
#1
45 R.P.M.
45 - 3268
Pub.,
Mighty Three
Music, BMI
Administered
by Blackwood
Music, Inc.
Time: 3:30
VOCAL
ST - A - 30596 SP
STEREO
SADIE
(J.B. Jefferson, B. Hawes & C. Simmons)
SPINNERS
Produced, Arranged & Conducted
by Thom Bell
From Atlantic LP 18118
℗ 1974 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

COLUMBIA

® "Columbia" Marcas Reg

STEREO

Intro. :17

3:50

Taken From The
Columbia Lp:
"CONQUISTADOR"
PC 34457



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10468
ZSS 162631
℗ 1977 CBS Inc.
Publisher:
United Artists
Music Co.,Inc.
(ASCAP)/Unart
Music Corp.
(BMI)

MAYNARD FERGUSON

GONNA FLY NOW (THEME FROM "ROCKY")

-B. Conti - C. Conners - A. Robbins-
Arranged and Conducted by Jay Chattaway
Produced by Jay Chattaway
Executive Producer:
Bob James

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10468
ZSP 162633
℗ 1977 CBS Inc.
Publisher:
United Artists
Music Co.,Inc.
(ASCAP)/Unart
Music Corp.
(BMI)

MONO
Intro. :17
3:50

Taken From The
Columbia Lp:
"CONQUISTADOR"
PC 34457

MAYNARD FERGUSON

GONNA FLY NOW (THEME FROM "ROCKY")

-B. Conti - C. Conners - A. Robbins-
Arranged and Conducted by Jay Chattaway
Produced by Jay Chattaway
Executive Producer:
Bob James


KING
45-
6112
A
James Brown
Production
K-45-12413
DYNATONE (BMI)
TIME: 3:15
HIGH
FIDELITY
AMERICA IS MY HOME - PT. 1
(J Brown - H. Moore)
JAMES BROWN And
The FAMOUS FLAMES


KING
45-
6112
A
James Brown
Production
K-45-12414
DYNATONE (BMI)
TIME: 3:20
HIGH
FIDELITY
AMERICA IS MY HOME - PT. 2
(J. Brown - H. Moore)
JAMES BROWN And
The FAMOUS FLAMES

Playable On STEREO Or MONO

Part 1

MOTHER POPCORN

(You Got To Have A Mother For Me)

James Brown - Alfred Ellis

JAMES BROWN

A JAMES BROWN PRODUCTION



STEREO

KING

45-6245

S-45-13054 Time 2:55

Dynatone (BMI)

vocal

Distributed By STARDAY-KING RECORDS INC.

Playable On STEREO Or MONO

Part 2

MOTHER POPCORN

(You Got To Have A Mother For Me)

James Brown - Alfred Ellis

JAMES BROWN

A JAMES BROWN



PRODUCTION

STEREO

KING

45-6245

S-45-13055 Time 3:00

Dynatone (BMI)

vocal

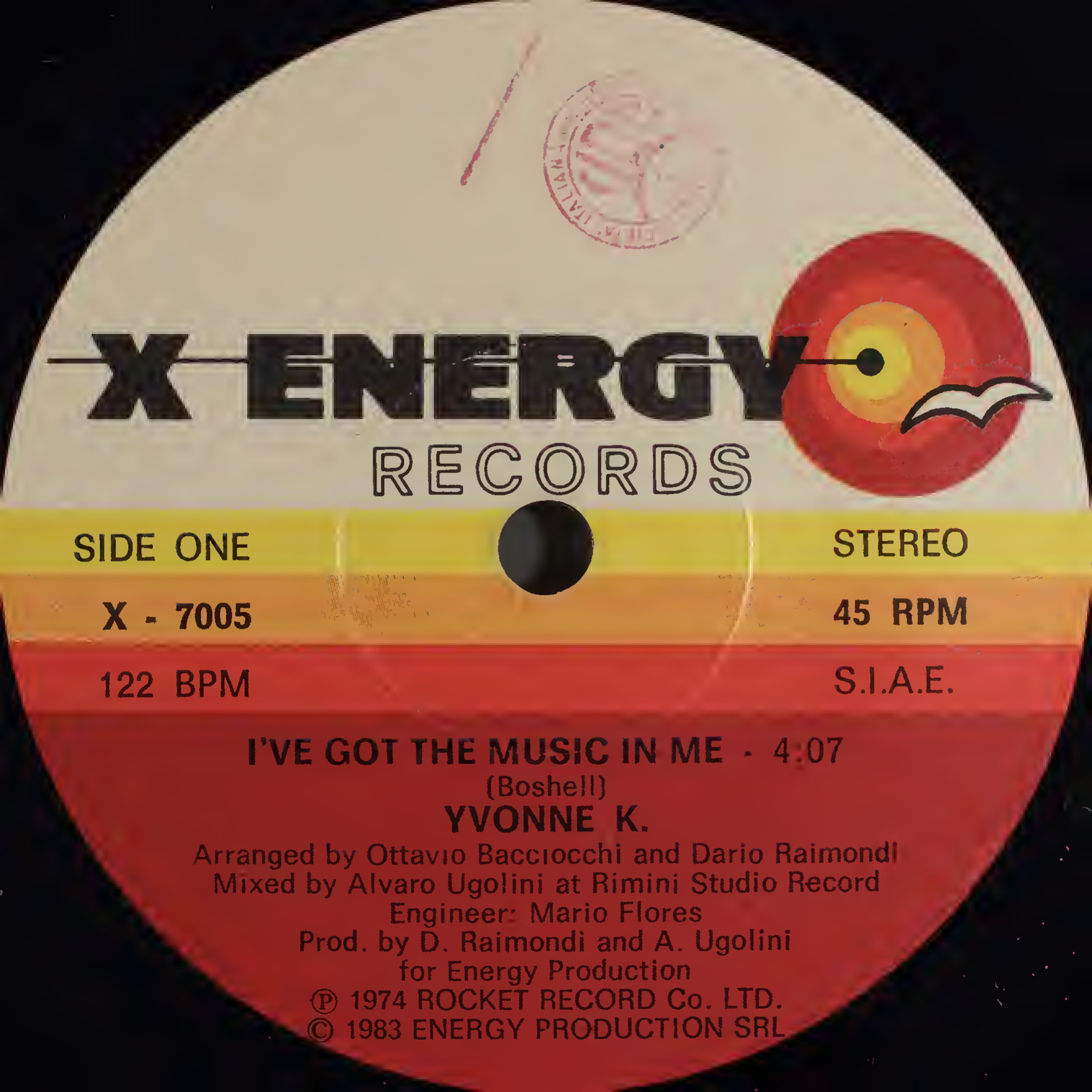
Distributed By STARDAY-KING RECORDS INC.

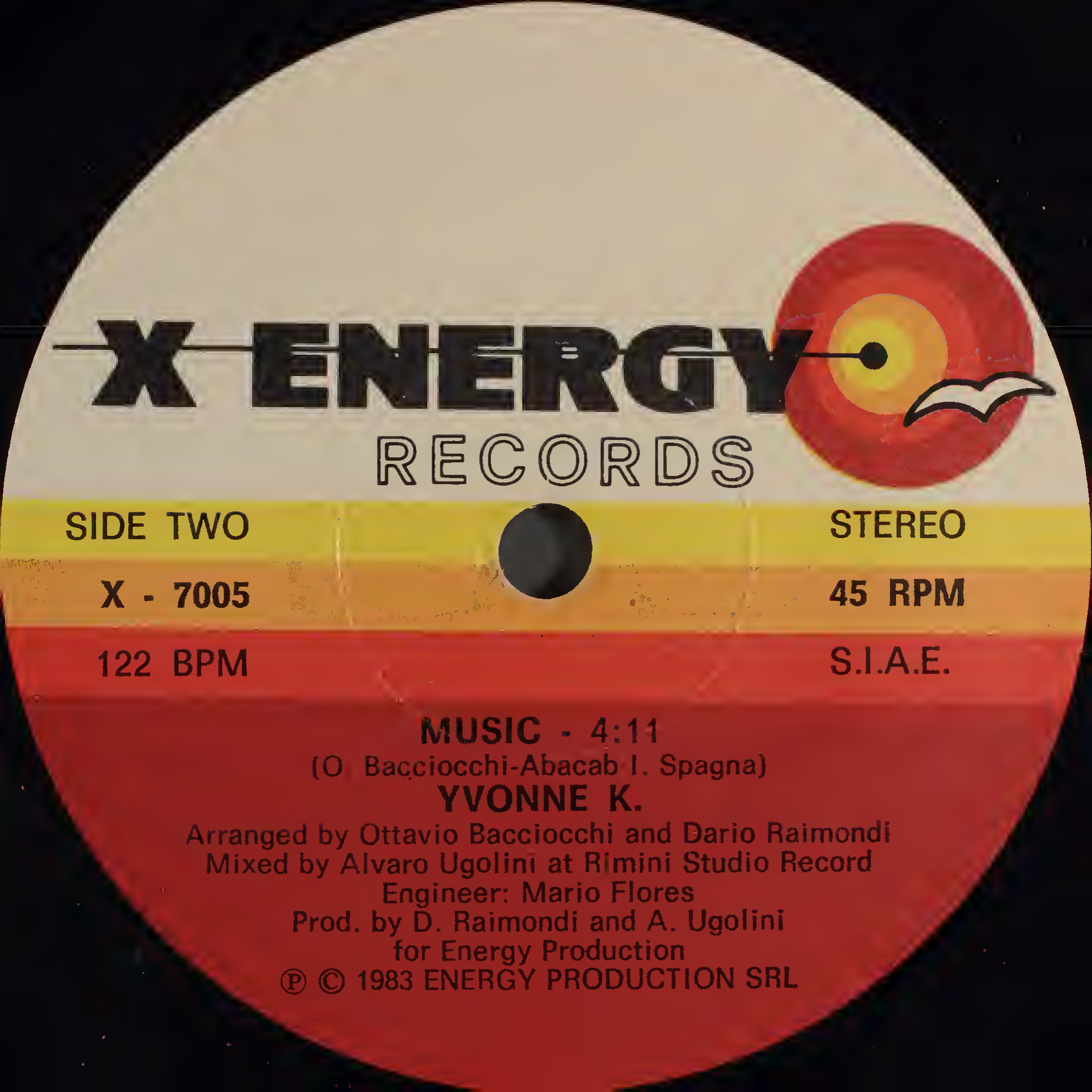

J-V
RECORDS
James Boy
BMI
Time: 2:57
109
JV-128A
SMOKING
IS IT THE WAY
(J. James & N. Keith)
CLIFF NOBLES & CO.


J-V
RECORDS
James Boy
BMI
Time: 2:47
109
JV-128B
THE HORSE 1971
(J. James)
CLIFF NOBLES & CO.


Dist. by Allstate
Records
Chicago. Ill.
Spectra Sound
Trio Music Co.,
Inc. - Rittenhouse
BMI - 2:20
TM 20182
Produced by
C. Bonafede
Eng. R. Malo
HE CRIED
(T. Daryll - G. Richards)
THE DAUGHTERS OF EVE
(All Girl Band)
AB 920


Dist. by Allstate
Records
Chicago. Ill.
Spectra Sound
Maryon Music
ASCAP
Time 1:55
TM 20172
Produced by
C. Bonafede
Eng. R. Malo
DON'T WASTE MY TIME
(John Serafini)
THE DAUGHTERS OF EVE
(All Girl Band)
AB 920


X ENERGY
RECORDS
SIDE ONE
STEREO
X - 7005
45 RPM
122 BPM
S.I.A.E.
I'VE GOT THE MUSIC IN ME - 4:07
(Boshell)
YVONNE K.
Arranged by Ottavio Bacciocchi and Dario Raimondi
Mixed by Alvaro Ugolini at Rimini Studio Record
Engineer: Mario Flores
Prod. by D. Raimondi and A. Ugolini
for Energy Production
℗ 1974 ROCKET RECORD Co. LTD.
© 1983 ENERGY PRODUCTION SRL


X ENERGY
RECORDS
SIDE TWO
STEREO
X - 7005
45 RPM
122 BPM
S.I.A.E.
MUSIC - 4:11
(O Bacciocchi-Abacab I. Spagna)
YVONNE K.
Arranged by Ottavio Bacciocchi and Dario Raimondi
Mixed by Alvaro Ugolini at Rimini Studio Record
Engineer: Mario Flores
Prod. by D. Raimondi and A. Ugolini
for Energy Production
℗ © 1983 ENERGY PRODUCTION SRL


BOLD
records
Tm
BX-202
45 RPM
STEREO
SIDE A
BX -202-A
Time: 3:25
Produced by:
Jesse Rae &
Rod Houison
All vocals,
instrumentals, and
arrangements
by Jesse Rae
Recorded at
Eden Recording
Studios, London,
England
Mastered by
Bob Ludwig at
Masterdisk,
N.Y., N.Y.
℗1979, T.K.
Productions,
Inc.
Leeds Music
Corp. (MCA
Music
ASCAP)
D.E.S.I.R.E.
(Jesse Rae)
JESSE RAE
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


BOLD
records
Tm
BX-202
45 RPM
STEREO
SIDE B
BX-202-B
Time: 5:08
Produced by:
Jesse Rae &
Rod Houison
All vocals,
instrumentals, and
arrangements by
Jesse Rae
Skydiver Japanese
lyric adaptation
by Yuki Watanabe
Recorded at
Eden Recording
Studios, London,
England
Mastered by
Bob Ludwig
at Masterdisk
N.Y., N.Y.
℗1979, T.K.
Productions,
Inc.
Leeds Music
Corp. (MCA
Music
ASCAP)
SKYDIVER
スカイ ダイバ
(Jesse Rae)
JESSE RAE
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

BUDDAH

"Loaned For Promotion Only
Not For Sale
Ownership And All
Rights Reserved."



BDA 603
STEREO
Time: 3:50

℗ 1979
Buddah
Records, Inc.

Buddoh Music,
Inc./Bop
Shoo-Woh
Music (ASCAP)
BDA 603-AS
Produced by
Allan Landon &
Arnold Ahlert

LET'S NOT RUSH IT

(Landon-Ahlert)

ROBERTA GILLIAM

Arronged by Arnold Ahlert & Allon Landon

Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

BUDDAH

"Loaned For Promotion Only
Not For Sale
Ownership And All
Rights Reserved."

Buddoh Music,
Inc./Bop
Shoo-Woh
Music (ASCAP)
BDA 603-AM
Produced by
Allon London &
Arnold Ahlert



BDA 603
MONO
Time: 3:50

℗ 1979
Buddah
Records, Inc.

LET'S NOT RUSH IT

(London-Ahlert)

ROBERTA GILLIAM

Arronged by Arnold Ahlert & Allon London

Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc.

6 West 57th Street, New York, N.Y. 10019

phase 4 stereo®

Pub:
Burlington
Music Corp.
ASCAP
Time: 4:36
ZCL 8175
℗ 1976 Les
Editions Musicales
AGM Ltée



STEREO

5N-90022

Produced by
André Gagnon
and
Pete Tessier

SURPRISE

(André Gagnon)

THE DISCO SOUND OF ANDRÉ GAGNON

A PRODUCT OF LONDON® RECORDS

phase 4 stereo®



Pub:
Burlington
Music Corp.
ASCAP
Time: 4:55
ZCL 8176
℗ 1976 Les
Editions Musicales
AGM Ltée

STEREO
5N-90022
Produced by
André Gagnon
and
Pete Tessier

DOUCE IMAGE
(André Gagnon)

THE DISCO SOUND OF ANDRÉ GAGNON

A PRODUCT OF LONDON® RECORDS


MAR-V-LUS
© SEPT. 12, 1963
Va-Pac Music
BMI
3095
Time 2:20
DJ COPY
THE BUMP
(Rice - Cash)
ALVIN CASH & THE CRAWLERS
6002


Phil-L.A.
OF
SOUL
Dandelion
James Boy Music
(BMI)
PH-FJC-5X
Time: 2:42
Prod. Jesse James
Arr. Bobby Martin
j/g
National Dist
Jamie / Guyden
Dist. Corp
HITCH IT TO THE HORSE
(Jesse James)
THE FANTASTIC JOHNNY C
315


Phil-L.A.
OF
SOUL
Dandelion
James Boy Music
(BMI)
PH-FJC-6
Time: 2:48
Prod. Jesse James
Arr. Bobby Martin
j/s
National Dist
Jamie / Guyden
Dist Corp
COOL BROADWAY
(Jesse James)
THE FANTASTIC JOHNNY C
From: "Boogaloo Down Broadway"
PH-LP 4000
315

45 RPM

ATCO

RECORDS



45-6966
Pub.,
Thermostat
Music, ASCAP
Time: 3:00

VOCAL
ST-74C-28609 SP
STEREO

STANDING IN THE RAIN

(R. Kenner)

THE JAMES GANG

Produced by The James Gang
From Atco LP 7037
℗ 1973 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM

ATCO

RECORDS



45-6966
Pub.,
Thermostat
Music, ASCAP
Time: 3:00

VOCAL
74C-28609 SP
MONO

STANDING IN THE RAIN

(R. Kenner)

THE JAMES GANG

Produced by The James Gang
From Atco LP 7037
℗ 1973 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SLADE

Produced by
Chas. Chandler
for Barn
Productions

MONO
WB 7777
(RAA6337)
3:31
Intro: :23

GOOD TIME GALS

(Lea-Holder)
Barn Publishing Ltd./
Yellow Dog Music, Inc. - ASCAP
℗1974 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SLADE

Produced by
Chas. Chandler
for Barn
Productions



STEREO
WB 7777
(RAA6337)S
3:31
Intro: :23

GOOD TIME GALS

(Lea-Holder)
Barn Publishing Ltd./
Yellow Dog Music, Inc. - ASCAP
℗ 1974 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.


BIG TREE
Records
VOCAL
BT-28472 SP
MONO
BT-15001
Pub., Kaiser
Music, Famous
Music,
ASCAP
Time: 2:45
STANDING AT
THE END OF THE LINE
(Lobo)
LOBO
Produced by Phil Gernhard
℗ 1974 Big Tree
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


BIG TREE
Records
VOCAL
ST-BT-28472 SP
STEREO
BT-15001
Pub., Kaiser
Music, Famous
Music,
ASCAP
Time: 2:45
STANDING AT
THE END OF THE LINE
(Lobo)
LOBO
Produced by Phil Gernhard
℗ 1974 Big Tree
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

Wayne Worley



Red Headed Woman

Red Headed Woman

Wayne Worley and the Worley Birds

Avry Wayne Worley was born on December 14, 1941 near Dyersburg, Tennessee.

His mother and father, both played guitar and sang. So Wayne and his only brother, James, had an early introduction to music. His first musical instrument being a flat top guitar, while James playes the Mandolin. They would all sit around home, having family "Jam Sessions" playing Religious and Old Blue Grass type music.

When he was about 15 years old he attended a show at Reel Foot Lake, Tennessee, featuring Charlie Feathers and band. He was so impressed with this Rock and Roll sound that he immediately bought an electric guitar, promising himself to "learn some hot licks"! A promise he indeed kept, for it did not take him too long to master, not only the guitar, but drums and bass as well.

He moved to Chicago, Illinois when he was about 18 years old, with the promise of a fellow musician that he could find work playing in night clubs for $75 a week! Excellent pay for a guy who was working at a saw mill for $1.00 an hour!

In 1961 he wrote and recorded his biggest hit "Red Headed Woman". Not expecting it to be released on record, much less hit the charts, he returned to Dyersburg. Upon hearing that it had been released and was doing well, he returned to Chicago, playing record hops, doing radio and TV work.

In 1963 came his second release "Hully Gully Twist" which done well for him.

In the meantime Wayne married and had two sons. Although his love for music never ceased, he faced the propect of leaving his family to tour the country doing shows and concerts, or playing locally so he could remain with his family. He chose the latter.

Wayne's out look today is (and I quote him) "I love rock and roll. It's been a part of my life for many years. I believe it is here to stay. It's just part of the main stream of America, also other countries. Just a natural thing."

This LP testifies to the fact that Wayne lives and plays his theory. Take special notice of "Rock and Roll is Here Right Now", Wayne's latest composition! Evidence of some of his all time favorites, Buddy Holly, Gene Vincent and Chuck Berry shows.

He has never changed his 50's style guitar playing, giving great versions, in his own style, on other tracks also.

I believe we have barely scratched the surface on this great artist's abilities. Take LP in hand, place on your turntable and I believe you will agree with us "Rock and Roll is Here Right Now".

Tommie Wix

WAYNE WORLEY
& THE WORLEY BIRDS

Recorded & Mixed at Daystar Studio
Joliet, Ill.
Engineer Randy Focht
Mixed by Jack Barbre
Produced by John & Tommie Wix

Red Headed Woman - Wayne Worley ..... BMI 2:16
Bullseye Music
That's My Own Business - Chuck Berry ..... BMI 2:48
Isalee
Let Your Hair Down Baby - Everet Carpenter 2:30
MRDA Inc.
Knockin On the Back Side - Teddy Redell ..... BMI 2:15
Rock and Roll is Here Right Now - Wayne Worley 2:24
The New Jingle Ayer's, Inc.
Hully Gully Twist - J. Blackful ..... BMI 2:20
Frederick Music
Rock in Me Baby - Steve Miller ..... ASCAP 2:52
Sailor
Matilda - Cookie-Khoury ..... BMI 2:53
Long Horn Music
✲There's A Song on the Juke Box - B. Sherrill ..... BMI 2:20
Promised Land - Chuck Berry ..... BMI 2:26
Arc Music
Six Days on the Road - E. Green, C. Montgomery .... BMI 2:26
Newkeys Music
Memphis - Chuck Berry ..... BMI 3:09
Chuck Berry Music

MUSICIANS

Piano ..... Sonny Dale
Lead Guitar ..... Wayne Worley
Bass ..... Billy Faulk
Drums ..... Don Burke
Rhythm Guitar ..... Wayne Worley & Sonny Dale

WIX 1001

A Product of Wix Records, P.O. Box 713, Joliet, Ill. 60434

présence de la musique contemporaine

anton webern
symphonie op. 21
deux lieder op. 8
quatre lieder op. 13

luigi nono
incontri

karlheinz stockhausen
kontrapunkte

pierre boulez
le marteau sans maître

pierre boulez
direction

jeanne héricard
marie-thérèse cahn
chant

VEGA

C 30 A 66

C 30 A 66

présence de la musique contemporaine

ANTON WEBERN

SYMPHONIE OP. 21
1 Ruhig sehr etrend
2 Variationen

DEUX LIEDER OP. 8
(Poèmes de Rainer Maria Rilke)

QUATRE LIEDER OP. 13
1 Weise im Park (Karl Kraus)
2 Die Einsame (Wang-Seng-Yu)
3 In der Fremde (Li-Tai-Po)
4 Ein Winterabend (Georg Trakl)

LUIGI NONO

INCONTRI
Chant : Jeanne HERICARD

KARLHEINZ STOCKHAUSEN

KONTRAPUNKTE

PIERRE BOULEZ

LE MARTEAU SANS MAITRE
(Texte de René CHAR)
extraits

3 - L'Artisanat Furieux
6 - Bourreaux de Solitude
9 - Bel édifice et les pressentiments, double
Chant : Marie-Thérèse CAHN

Orchestre sous la direction de Pierre BOULEZ

AU CATALOGUE

ARNOLD
THREE SHANTIES - Ens. instr. à vent de Paris C 35 A 140

AURIC
TRIO - Ens. instr. à vent de Paris C 30 A 37

BARRAQUE
SEQUENCE - Ethel SEMSER, soprano Yvonne LORIOD, piano
Dir. Rudolf ALBERT C 30 A 180

BARRAUD
LE MYSTERE DES SAINTS INNOCENTS
Orch. du Théâtre National de l'Opéra
Dir. Charles BRUCK C 30 A 174

BARTOK
SIX QUATUORS - Quatuor PARRENIN C 30 A 29-30-31
QUATUOR N° 2 - Quatuor PARRENIN C 35 S 191

BERG
TROIS PIECES OP. 6 - Orchestre du Südwestfunk (Baden-Baden)
Dir. Hans ROSBAUD
« Les Concerts du Domaine Musical » C 30 A 154
MUSIQUE SERIELLE C 30 S 231
SONATE OP. 1 - Yvonne LORIOD, piano C 30 A 309

BERIO
SERENATA I
« Les Concerts du Domaine Musical »
Dir. Pierre BOULEZ C 30 A 139

BOULEZ
LE MARTEAU SANS MAITRE
« Les Concerts du Domaine Musical »
Dir. Pierre BOULEZ C 35 A 67
LE MARTEAU SANS MAITRE (extraits)
Nono - Stockhausen - Webern C 30 A 66
SONATINE
Severino GAZZELLONI - David TUDOR
« Les Concerts du Domaine Musical » C 30 A 139
MUSIQUE SERIELLE C 30 S 231
STRUCTURES
Alfons et Aloys KONTARSKY, pianos
« Les Concerts du Domaine Musical »
2e SONATE - Yvonne LORIOD, piano C 30 A 309

DUTILLEUX
SYMPHONIE version 25 cm C 35 A 100
SYMPHONIE, avec Petrassi
Orchestre de l'Opéra
Dir. Pierre DERVAUX C 30 A 101

FLORENT SCHMITT
TROIS DANSES C 30 A 88
SONATE - Jean FOURNIER, violon
Ginette DOYEN, piano C 35 A 251

GABRIELI
CANZONE Dalle « Sacrae Symphoniae » N°s 3 et 5
Orch. Dir. Rudolf ALBERT C 30 A 65

HENZE
CONCERTO PER IL MARIGNY
Yvonne LORIOD, piano
Orch. Dir. Rudolf ALBERT C 30 A 65

HONEGGER
MELODIES
Jeanne HERICARD, soprano
André COLLARD, piano C 35 A 114
SONATE - Guy FALLOT, violoncelle
Monique FALLOT, piano C 30 A 310

IBERT
CINQ PIECES EN TRIO
TROIS PIECES BREVES
Ens. instr. à vent de Paris C 30 A 37
QUATUOR A CORDES
Quatuor PARRENIN C 30 A 4
CONCERTO POUR ONDES MARTENOT
Ginette MARTENOT

JOLIVET
CONCERTO - Orch. de l'Opéra
Dir. André JOLIVET C 30 A 3
MANA - Musique française pour piano C 30 A 88
PASTORALE DE NOEL
J. CASTAGNER, flûte
G. FAISANDIER, basson
L. LASKINE, harpe C 37 A 73
MESSE POUR LE JOUR DE LA PAIX
J. SILVY, soprano,
J. GRUENWALD, orgue
J.-P. JACQUILLAT, tambourin
SUITE LITURGIQUE
J. GIRAUDEAU, tenor
L. LASKINE, harpe C 30 A 302
Stéréo C 30 ST 20002

KAGEL
SEXTUOR - Dir. Pierre BOULEZ C 30 A 278

KHACHATURIAN
CONCERTO pour piano et orchestre - Alex de Vries - Orch. Théâtre de l'Opéra
Dir. Charles BRUCK C 30 A 146

KODALY
SONATE pour violoncelle seul
Guy FALLOT C 30 A 310

LESUR
LE CANTIQUE DES CANTIQUES
Ens. Polyphonique de Paris
Dir. Marcel COURAUD C 30 A 301

MALIPIERO
SONATA - Ens. instr. à vent de Paris C 35 A 140

MESSIAEN
CANTEYODJAYA - Yvonne LORIOD, piano C 30 A 139
OISEAUX EXOTIQUES
Yvonne LORIOD, piano
Orch. Dir. Rudolf ALBERT C 30 A 65
VINGT REGARDS SUR L'ENFANT JESUS
Yvonne LORIOD, piano C 30 A 60-61-62

CATALOGUE D'OISEAUX
Yvonne LORIOD, piano
VAL 11 (3 disques)

MILHAUD
LA CHEMINEE DU ROI RENE
Ens. instr. à vent de Paris C 30 A 37
LES MALHEURS D'ORPHEE C 30 A 68
LE PAUVRE MATELOT - Orchestre de l'Opéra
Dir. D. MILHAUD C 30 A 69
MELODIES
Jeanne HERICARD, soprano
André COLLARD, piano C 35 A 114
SERVICE SACRE POUR LE SAMEDI MATIN - Chœurs R.T.F.
Dir. Y. GOUVERNE
Orch. du Théâtre de l'Opéra C 30 A 178

MUSIQUE FRANÇAISE POUR PIANO
AURIC : Impromptus (3), « Sonatine »
DELVINCOURT : Buffalmaco — JOLIVET : Mana — RIVIER : Cinq mouvements brefs — FLORENT SCHMITT : Trois danses
Françoise GOBET, piano C 30 A 88

NONO
INCONTRI - Orch. Dir. Pierre BOULEZ C 30 A 66

PETRASSI
CORO DI MORTI - Orch. Symph. de Rome et chœurs de la R.A.I.
Dir. Ferruccio SCAGLIA C 30 A 101

POULENC
LE BAL MASQUE - Pierre BERNAC, baryton - Orch. de l'Opéra
F. POULENC, piano
Dir. Louis FREMAUX C 35 A 35
MELODIES (1918-1954) - Poèmes d'Apollinaire - Aragon - Desnos - Eluard - Jacob - Malherbe - Ch. d'Orléans - Rudiguet - Vilmorin et anonymes du XVII^e s.
P. BERNAC, baryton - F. POULENC, piano C 35 A 33-34
TRIO POUR PIANO, HAUTBOIS BASSON - J.P. RAMPAL - F. POULENC - P. PIERLOT - M. ALLARD C 35 A 181
AUBADE - SINFONIETTA - Francis POULENC, piano - Orch. du Conservatoire
Dir. Georges PRETRE C 30 A 303
Stéréo C 30 ST 20006
STABAT MATER - Chorale de l'Alauda
Orch. des Concerts Colonne
Dir. Louis FREMAUX
Soliste : Jacqueline BRUMAIRE C 30 A 301

POUSSEUR
MOBILE - Alfons et Aloys KONTARSKY, pianos C 30 A 278

PROKOFIEV
L'ANGE DE FEU - Jane RHODES - Xavier DEPRAZ - Paul FINEL
Orch. du Théâtre de l'Opéra
Dir. C. BRUCK C 30 A 141 à 143
L'ANGE DE FEU (extraits) C 35 A 207
CONCERTO N° 4 OP. 53
Piano : Georges BERNAND
SUITE SCYTHE - Orch. philharmonique de la R.T.F.
Dir. Maurice LE ROUX C 30 A 299
Stéréo C 30 ST 20001

RECITAL JEAN FOURNIER (violon)
BLOCH : Nigun - MARTINON : Sonatine N° 5 - STRAWINSKY : Suite italienne - SUK : Quatre pièces op. 17
André COLLARD, piano C 30 A 32

ROUSSEL
QUATUOR - Quatuor PARRENIN C 30 A 4

SAUGUET
FABRIQUE - Musique de cinéma C 30 98
QUATUOR N° 2 - Quatuor PARRENIN C 35 A 171

SCHOENBERG
ETWARTUNG - Helga PILARCZYK, soprano
Orch. dir. H. SCHERCHEN C 35 A 175
SUITE OP. 29 - Dir. Pierre BOULEZ C 30 A 271

STOCKHAUSEN
KONTRAPUNKTE - Orch. dir. Pierre BOULEZ C 30 A 66
ZEITMASZE - Dir. Pierre BOULEZ C 30 A 139

STRAWINSKY
AGON - Orch. Südwestfunk (Baden-Baden)
Dir. Hans ROSBAUD C 35 A 153
complément en 30 cm. C 30 A 154
CANTUM SACRUM AD HONOREM SANCTI MARCI NOMINIS
CHORAL - VARIATIONEN
J. GIRAUDEAU, ténor - X. DEPRAZ, basse - Chorale E. BRASSEUR - J.J. GRUNENWALD, orgue
Orch. dir. Robert CRAFT C 30 A 120
SUITE ITALIENNE - Jean FOURNIER, violon C 30 A 32
SYMPHONIES - Orchestre dir. Rudolf ALBERT C 30 A 65

SUK
QUATRE PIECES Op. 17
Jean FOURNIER, violon C 30 A 32

VARESE
HYPERPRISME - INTEGRALES
OCTANDRE
Dir. Pierre BOULEZ C 30 A 271

VILLA-LOBOS
BACHIANAS BRASILEIRAS N° 6 - Ens. instr. à vent de Paris C 35 A 140

WEBERN
CANTATES op. 29 et 31
I. STEINGRUBER, soprano
Chorale E. BRASSEUR
Orch. dir. Pierre BOULEZ C 30 A 120
VARIATIONS op. 27 C 30 A 309
Yvonne LORIOD, piano
SYMPHONIE op. 21
DEUX LIEDER op. 8 - QUATRE LIEDER op. 13
Jeanne HERICARD, soprano
Orch. Dir. Pierre BOULEZ C 30 A 66
SIX PIECES op. 6 - Orch. Südwestfunk (Baden-Baden)
Dir. Hans ROSBAUD C 30 A 154

PRINTED IN FRANCE
IMP. CHAMES PARIS

WMNF 68.5



SAV

The Sensational Savettes
featuring
Rev. Goldwire McClendon

"RECORDED LIVE"

1. Calvary
2. Fill My Cup
3. Use Me
4. Lift Him Up
5. His Praise
6. No Cross, No Crown
7. No I Won't Turn Back
8. Praise His Name

PRODUCED BY STEVEN FORD AND ANDREW FORD
EXECUTIVE PRODUCER CALVIN CARR

SWEET RAIN

© ℗ Sweet Rain Recor

SR-104

JACKET MADE IN CANADA

GARY McFARLAND SOFT SAMBA



V-8603



RINGO
FROM RUSSIA WITH LOVE
SHE LOVES YOU
A HARD DAY'S NIGHT
THE GOOD LIFE
MORE
AND I LOVE HER
THE LOVE GODDESS
I WANT TO HOLD YOUR HAND
EMILY
CALIFORNIA HERE I COME
LA VIE EN ROSE



© Metro-Goldwyn-Mayer, Inc. / Printed in U.S.A

V-8603

GAYLES FAMILY


Steven


Rosa


Vivian


Edward

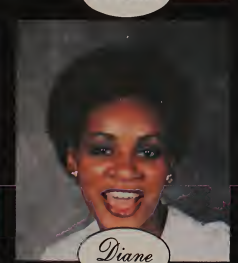

Lula


Ronald


Marian


Edna


Kenneth


Diane


Stanley


Alice


Pamela


Frederick


Eleanor


George

In its pure and simple form the seventeen collective voices of the Gayles Family have been captivating Western New York audiences for years. The brothers and sisters through many hours of rollicking family fun, personal pursuits and dedication to God, family, church and community have attained a harmonious musical rapport accloimed by many as having an ethereal versatility.

Not only gifted with an ability to blend and compliment their many voice tones and ranges in perfect euphony, each member also personifies individual accomplishment within on ostonishing range of chosen careers. It was in fact Dr. Kenneth Goyles, Cardiologist and stouach family advocate who first entertained the notion of a family record olbum. Recognizing the potential artistic and personal growth of such a venture Dr. Gayles decided it wos time to fuse the family's talents into a more appreciable ovenue of musicol endeavar.

The family alternately gave deference to a devoted father and determined mother for their joint and individuol achievements. When asked the secret of their family pride and cohesiveness each assert that a family who sings together stays together. Although it has been their conviction to live up to that motto, this recording is a first and thereby presented a challenge common to oll first efforts. The family readily admit that it was love for each other, faith, commitment and hard work that sustained them throughout this mognanimous venture. After meeting this extraordinary family it became quite evident to the observer that the Gayles Family represent all that is good while giving credence to the lasting effects of unity and love.

An experienced and not so experienced listener can readily detect the distinctive classical influence that punctuates the unique sound flow of Edno Gayles Kee musicol direction. With the ease of a 'Midas Tauch' Ms. Kee, loving mother, devoted family member, community leader and teacher enthralls the unsuspecting listener while preparing him for a journey into a musical bliss. The jazzy, 'bluesy', and pop overture to the definite gospel dramatics of her compositions converge into an oesthetic whole of wonderous delight. Manifested within her kaleidoscopic arrangments are strong ancestorial ties that become more evident when one realizes the essence of her motivation. This determinatian to develop a recognized God given talent results in o melodious mysticism not easily defined or summarized.

As an appreciator of the arts, fellow musician and friend, I congratulate and thank Edna Goyles Kee for this first of many fine albums to come. Good luck to you and the Gayles family.

Peace and love,

Jerry Livingston



To Gregg: You are so special and extraordinary. The joy and compossion you have brought into each of our lives is why . . .
We do this all for you.

To Daddy: Years have passed since you have gone home to be with our Lord. We dedicate this album to you for all the undeniable labor you put forth to make our family what it is . . . one of togetherness.
We do this all for you.



To My beautiful family, participating musicians and our engineers: Thanks for your cooperation and contributions. It has truly been an inspiration of experience! Special Thanks to my brother Kenneth for making this album possible.

Love and peace,

Edna Gayles Kee

To Our Lord and Savior, Jesus Christ: We do this all for you because you did this all for us.

The Gayles Family



To Mom: For all the endless love and life-sustaining support you have given to each of us, we dedicate this album to you. You unselfishly dedicated your life to your family. Thank you for being so precious within our hearts . . .
We do this all for you.

Having the opportunity to record with the Gayles Family has lifted me to immeasurable heights of personal inspiration. Thank you so much my friends for inviting me on your route to success

Earl L. Roberson

SIDE I

1. **Things are Going to Change**
   Lead Vocal: Edna Gayles Kee
   Written by Edna Gayles Kee
2. **Come Unto Me**
   Lead Vocal: Marian Goyles Shaw
   Written by Edna Gayles Kee
3. **How Can I Feel**
   Lead Vocal: Vivian Gayles Bunch
   Saxophone Solo: Earl Roberson
   Written by Edna Gayles Kee
4. **Give Thanks**
   Written by Edna Goyles Kee

SIDE II

1. **Working Song**
   Lead Vocal: Pamela Gayles Taylor
   Written by Edna Gayles Kee
2. **The City**
   Lead Vocal: George Gayles
   Wriiten by Edna Gayles Kee
3. **Comfort Me**
   Lead Vocals: Fred Goyles, Vivian Gayles Bunch
   Written by Edna Gayles Kee
4. **I Have a Friend**
   Lead Vocal: Pamelo Gayles Taylor
   Written by Edna Gayles Kee

INSTRUMENTS

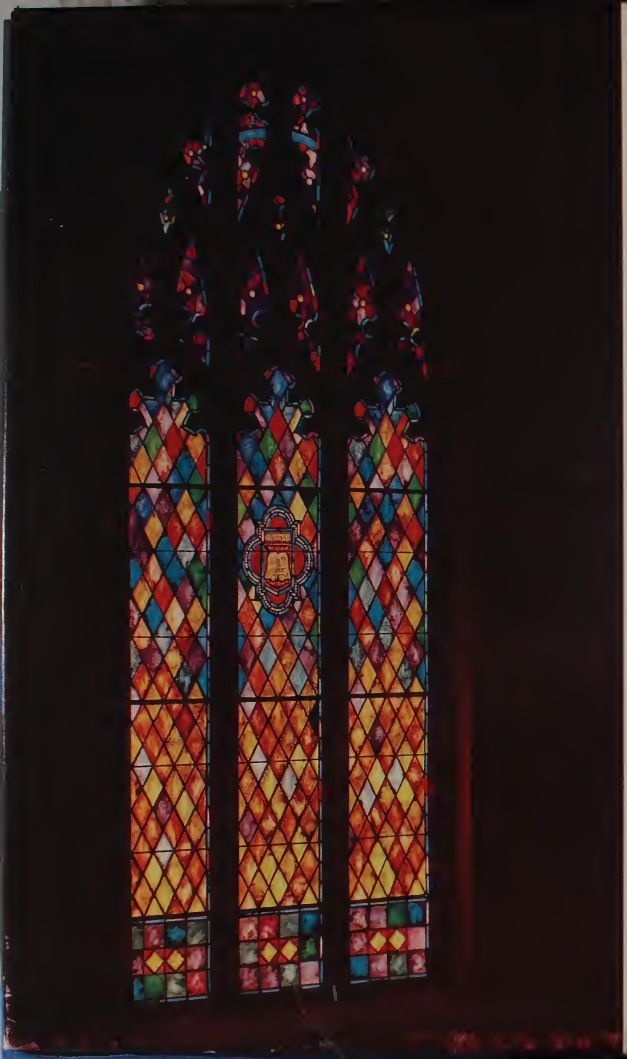
Edna Gayles Kee: Acoustic Piano/Roland String Machine
Jerry Livingston: Bass Guitar
Danny Jelkes: Drums
Tyrone Williams: Lead Guitar
Robert Jones: Clavinet/Fender Rhodes/Mini-Moog Synthesizer
David James Davis: Organ
Earl L. Roberson: Saxophone

'The C. Horns'

Robert Tatum III: Alto Saxophone
Carl Lorwin: Tenor Saxophone
Brian K. Freeman: Trumpet/Fluegel Horn
Carl G. Christian: Trombone

Carol McLaughton: Flute
Kenneth Gayles: Congo Drums and Various Percussions
Steven Gayles: Various Percussions
Ronald Gayles: Various Percussions

Executive Producer: Kenneth L. Gayles M.D., **Produced by the Gayles Family.** Recorded at Select Sound Studios. **Engineers:** Dick Bauerle, Bill Kothen. **Assistant Engineer:** John Churchill





Sermons by The Reverend Reginald Mallett

1. The Eagle

2. The Supreme Question

Sermons
by
The Reverend Reginald Mallett
of Birmingham, England

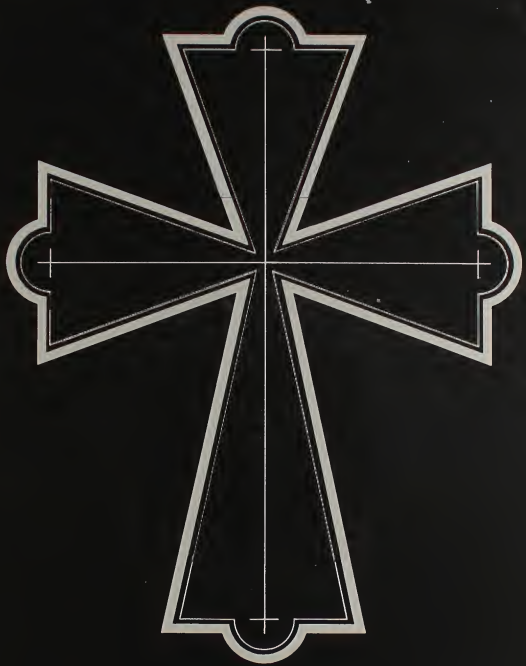
1. The Eagle

2. The Supreme Question

The Reverend Reginald Mallett is one of five children, born in Warrington, Lancashire,, England. He began his career as an analytical chemist after graduating from the Wigan College of Technology. While serving in the British Army in Malaya he came under the influence of some American Methodist missionaries and felt God's call into the ministry of the Chruch.

The Reverend Mr. Mallett received his Bachelor of Divinity from the University of London and took post-graduate studies at the University of Manchester, specializing in Ecclesiastical History. His first pastoral appointment was to a downtown mission by the Albert Docks in London. He was then called to be the Assistant Minister at the Central Hall, Westminister. From Central Hall he was appointed to the Albert Hall, Manchester. Later on he had the opportunity to become the minister of the Nicholson Square Church of Edinburgh, Scotland and to serve as the Methodist Chaplain to the University of Edinburgh. At this time, however, he felt God's call again - this time to the World Mission Field as a medical missionary. He is now presently enrolled as a medical student at Birmingham University. Upon graduation he will offer himself to the World Mission Society of the Methodist Church.

His family deserves much credit. He is married to the former Brenda Wycherley; and they have two children, Mark Reginald, and Andrea Elizabeth. For three successive summers Mr. Mallett and his family have visited America in Tennessee, South Carolina, and North Carolina. They are much beloved by many Methodist congregations, laymen and clergy of our Southland.



JESUS: A BIOGRAPHY

VOLUME I

side one The Annunciation
Mary and Joseph Arrive at Bethlehem Inn
Angel Announces to Shepherds Birth of Jesus
Shepherds Visit New Born Christ at Manger

side two Wisemen Ask King Herod Whereabouts of New-Born Jesus
Presentation of Jesus in Temple
The Wisemen Pay Homage to Jesus
The Flight of JOSEPH AND Mary to Egypt

side three Jesus at 12 Years
Jesus Is Lost at Passover in Jerusalem
Joseph and Mary Search for Jesus
John the Baptist in the Wilderness
The Baptism of Jesus
Jesus and the Tempter

side four Jesus in Capermaum
The Big Haul of Fish
The Calling of the First Disciples
First Miracle at Wedding Feast

VOLUME II

side one Nicodemus Comes to Jesus
Jesus Rejected at Synagogue in Nazareth
Healing of the Leper
Scribes Question Jesus
Healing of the Paralytic

side two Women of Samaria at Well
Matthew the Tax Collector Joins Disciples
Jesus at Feast with Publicans and Pharisees
Jesus Teaches with Parables
Choosing the Rest of the Disciples

side three Sermon on the Mount

side four Healing of Centurion's Servant
Widow's Son Raised from Dead
Imprisonment of John the Baptist
Jesus Dines with Simon the Pharisee
Mary Magdalene Anoints Jesus' Feet

VOLUME III

side one Disciples Discussed Parables of Jesus
Jesus Gives Parable of Sower and Seed
Parable of Tares and Wheat
Jesus Quiets Storm at Sea

side two The Raising of Jairus' Daughter from Death
A Woman Touches Hem of Jesus' Garment
Jesus Sends Forth the Twelve Disciples
The Death of John the Baptist

side three The Feeding of the 5000
Jesus Walks on the Sea
Testing of Phoenician Woman's Faith
Peter Declares, "Thou Art the Christ"

side four Jesus Foretells His Death and Resurrection
The Transfiguration
Jesus Heals the Lunatic Boy
Jesus Speaks on Humility, Protection and Forgiveness.

VOLUME IV

side one Parable of Good Samaritan
The Prodigal Son
Ten Lepers Healed
Woman Taken in Adultery

side two Healing of Blind Bartimaeus
Raising of Lazarus from Dead
The Triumphal Entry into Jerusalem
Jesus Drives Money Changers from Temple

side three The Chief Priests Challenge Jesus in Temple
Plans Laid to Ensnare Jesus
Parable of Husbandman
Jesus on Mount of Olives
Parable of 10 Virgins
Parable of Talents
Martha Gives Feast for Jesus

side four The Plot of Judas Iscariot
The Last Supper

VOLUME V

side one The Agony in Gethsemane
The Betrayal
Jesus Accused before Calaphas
Peter Denies Christ
The Fate of Judas

side two Jesus Stands before Pilate
Pilate Washes His Hands
The Scourging and Mockery of Jesus by Soldiers

side three The Agonizing Walk to Calvary/The Crucifixion
The Resurrection
Women at the Tomb
Mary Magdalene sees the Risen Lord
Jesus Appears to Disciples on Emmaus Road

side four Jesus Appears to Disciples in Upper Room
Jesus Appears to Doubting Thomas
The Appearance by Sea of Tiberius
The Ascension

B.C.&M. CHOIR

OF NASHVILLE, TENN.

'HE'LL MAKE EVERYTHING ALRIGHT'



STEREO
SAVOY
14475

THE SOUL SOUNDS ARE ON SAVOY!!

SAVOY 14475

THE B.C. & M. CHOIR OF NASHVILLE, TENN

"He'll Make Everything Alright"

In December 1965, a group of young people met at the Fairfield Baptist Church under the direction of Mrs. Carolyn Armstrong Jennings and Mr. James Johnson. These young people felt the need for the establishment of a church organization which would bind the youth of the South Nashville area in a harmonious manner. With Mr. Johnson's experience and previous work with an earlier established Mass Choir, he and Mrs. Jennings concurred that the organization of another Mass Choir would be highly desirable. Therefore, members representing St. Patrick Catholic Church, Fairfield Baptist Church and the Vine Glenn Baptist Church gathered at the Fairfield Church for their first two rehearsals. At the third rehearsal, members representing the Bass Street Baptist Church joined this aggregation.

This massive aggregation was simply referred to as the "Mass Choir." However, in searching for a name for this Choir, the reality and beauty of a multiple representation of faith in the One Great Faith prompted then president, Bertha R. Smith, to propose the name "The Nashville Baptist, Catholic and Methodist Young Peoples Chorus." With the consent of a majority of the eighty members, this became the official name of the Mass Choir in January of 1966. From that period, the choir has used its abbreviated version—the B. C. & M. Mass Choir.

Since that period, members representing the following churches have joined the choir: Mt. Pisgah Methodist Church, Nolensville Methodist and Phillips Chapel C.M.E. Church. Also, Lake Providence Church of God, Lake Providence Baptist Church, Alameda Christian Church, Progressive Baptist Church, St Mark Baptist Church, Pilgrim Emanuel Baptist Church, Friendship Baptist Bethel A.M.E. and the Fourteenth Avenue Church of God.

The past years have been highly rewarding. The Choir has witnessed, as well as participated in a large number of inspiring services. During this period, programs have been rendered throughout Nashville and many surrounding areas with a wide variety of local talent as well as nationally acclaimed are: Miss Shirley Caesar, Miss Dorothy Norwood, Mrs. Mattie Moss Clark, The Staple Singers, The O'Neal Twins, Rev. James Cleveland and the Cleveland Singers, Miss Myrna Summers, Mrs. Dorothy Love Coates and the Harmonettes and Issac Douglas and the Issac Douglas Singers.

Black Gospel Music has reached new heights and has received greater exposure—both on a local and a national level. The B. C. & M. Choir proudly salutes the Nashville Gospel Show with its host, Bobby L. Jones, and its producers, Robert Sye and Mrs. Theresa Hannah. This show has impacted greatly on changing and elevating the meaning of black gospel music to Nashvillians and persons in surrounding areas of all races. The Choir was pleased to have appeared on one of the first shows in December, 1976.

Certainly, we have been blessed—despite the numerous disappointments and difficulties that we have experienced. However, we know that we are a much stronger and sincere group—as a function of these trials. Our faith has been reaffirmed as our molder and founder, James Dewitt Johnson, has returned to us as our musician.

Certainly, these eleven years have been most rewarding and we are indeed thankful to the Lord for bringing us this far. With God on our Side, we hope to continue for many more years.

A

He'll Make Everything Alright (3:57) - Soloist: Bennie D. Terrell
Savgos Music, Inc. (BMI) - J. D. Johnson

Look What You've Done (4:04) - Soloist: James D. Johnson
Savgos Music, Inc. (BMI) - J. D. Johnson

I Hear God Is Coming Back Again (3:21) - Soloists: Marry Williams-Patricia Biggers
Savgos Music, Inc. (BMI) - J. D. Johnson

God Will See You Through (2:43) - Soloist: Patricia S. Hall
Savgos Music, Inc. (BMI) - James D. Johnson

That's How Good God Is (3:12) - Soloists: Patricia Biggers-Lucille Posley
Savgos Music, Inc. (BMI) - J. D. Johnson

B

I'm Depending On The Word Of Jesus (4:20) - Soloist: James D. Johnson
Savgos Music, Inc. (BMI) - J. D. Johnson

I'LL Never Give God Up (Because H'e Been Good To Me((4:45) - Soloist: James D. Johnson
Savgos Music, Inc. (BMI) - J. D. Johnson

Saviour Lead Me All The Way (2:29) - Soloist: Patricia S. Hall
Savgos Music, Inc. (BMI) - Kevin E. Williams

I'll Do It Lord (3:08) - Soloist: Bennie D. Terrell
Savgos Music, Inc. (BMI) - J. D. Johnson

Lord Help Me To Find A Way Out (3:35) - Soloist: Bennie D. Terrell-Trio: Marry Williams, Patricia Biggers, Lucille Posley
Savgos Music, Inc. (BMI) - J. D. Johnson

Recorded and Mixed at Sound Shop Studio Nashville, Tenn.

Engineer ..... **Mike Bradley**

Geraldine S. Moody
Booking Agent
756 Huntington Parkway
Nashville, TN. 37211
(615) 833-9292

Pianist ..... **James D. Johnson**
Organist ..... **Kevin Williams & Calvin Settles**
Director ..... **Clarence Benford**
Bass Player ..... **Edward Moon**
Drummer ..... **Darrel Hallman**

℗ 1978 **SAVOY RECORDS, Inc.,** P.O. Box 279, Elizabeth, N.J. 07207

Produced by John Daniels
Executive Producer — Fred Mendelsohn

Special Education
#170m70
AC #3376



SIDE 1

- What tripping is like
- A simulated LSD trip
- The psychedelic movement
- A "second awakening"
- Marijuana

SIDE 2

- Simulated hashish experience
- Psilocybin, mescaline and STP
- Simulated heroin nod
- Simulated cold turkey
- Goof balls
- Speed

TRIPPING OUT

DRUG EDUCATION

TRIPPING OUT was designed to acquaint you with the "DRUG EXPERIENCE" without exposing you to its dangers

For colored slides to accompany TRIPPING OUT or additional copies of the record write: TRIPPING OUT, Box 285, Sylvania, Ohio 43560

Script: Copyright, John Burt, 1970
Music and lyrics: Copyright, Dave Corbin, 1970

TRIPPING

DRUG EDUCATION



[illegible] was written by John Burt, Professor and [illegible] of the Department of Health Education, The University of [illegible]. Burt has authored numerous scientific [illegible] is the coauthor of two college [illegible] health education.

[illegible] Silverberg

[illegible] to accompany TRIPPING [illegible] prepared by Donald [illegible] Silverberg is a Professor [illegible] at The University of [illegible] Associate Director of the [illegible] and Physical Education. [illegible] and coauthored a [illegible] textbook.

[illegible]

[illegible] TRIPPING OUT was written and [illegible] Corbin. Mr. Corbin has experience [illegible] and television performer.

[illegible]

[illegible] was narrated by Ivan Harvey, [illegible] Speech, The University of Toledo. [illegible] won several awards for [illegible] narrations.

THE STEELE FAMILY



featuring LITTLE SHARON









"STANDING TALL"

SAVOY
SL-14650

Recorded "Live"
at the Temple C.O.G.I.C. in Washington, D.C.

THE STEELE FAMILY







"Standing Tall"

Recorded "Live" in Washington, D.C.



featuring LITTLE SHARON

The Lord has blessed "The Steele Family", helping us to share our wonderful gifts and talents with you, the listener. We extend great appreciation and admiration to our faithful and dedicated parents, Mr. Johnie Steele and Minister Ruth Steele. Our singing as a family is a direct result of our mother's prayers and confidence in us since childhood. We also want to congratulate our youngest sister, Sharon (9 years old), who has shown exceptional devotion to making this album. Sharon, although the youngest of us all, has exemplified leadership qualities that put her in a class with the best. May her voice be a blessing to you as she has been to us all.

Johnie Steele Jr.

SHARON STEELE

Sharon started singing at the tender age of 7. She was exposed to various types of gospel music throughout her home and surroundings. Sharon sat in on rehearsals of the "Steele Family" and choirs, and many other groups. Soon she began to learn lead and background vocals to the point where she knew songs from beginning to finish. Her brother Johnie Steele Jr. noticed her aggressiveness with singing and decided to work with her on her own. Sharon was excited about rehearsing her own songs and making progress. Shortly thereafter, Sharon was presented in Full Concert, with her own songs, and her own style. And, yes, you guessed it, she amazed people everywhere she went. Sharon enjoys singing and working with people. Most of all, Sharon has been a blessing to all that hear her. For the Bible says: "and a child shall lead the way".

Sharon has a great future ahead of her, and she wants to share it with you.





SIDE A

Standing Tall
Soloist: Sharon Steele

Owe Him All
Soloist: Debbie Steele

I Feel A Great Change In My Life
Soloist: Sharon Steele

Show His Love
Soloist: Debbie Steele

Jesus Paid It All
Soloists: Jackie, Wanda, Sheila, Angela & Debbie Steele

SIDE B

(I Asked God) To Work It Out
Soloist: Sharon Steele

Make It Alright Lord
Soloist: Debbie Steele

Living To Live Again
Soloist: Sharon Steele

Seek (And You Shall Find)
Soloist: Debbie Steele

Why Not Me Lord
Soloist: Sharon Steele

VOCALS
Deborah Steele — Soprano
Wanda Steele — Soprano
Jackie Steele — Tenor
Angela Steele — Soprano
Sheila Steele — Alto
Sharon Steel — Alto
Johnie Steele Jr. — Tenor

MUSICIANS
Acoustic Piano — Johnie Steele Jr.
Organ — Robert DeShay
Electric Piano — Norman Weeks
Bass — Tim Linzy
Drums — Junior Saucer, Danny McCrimmon, Theresa Spence
Saxophone — Tony Robertson
Percussion — Kenneth Spears, Tyrone Steele

RECORDED AT
Temple Church of God in Christ
1435 Park Road, N.W.
Washington, D.C.

O' JERUSALEM
I was glad when they said unto me
Let us go into the house of the Lord
Our feet shall stand, within thy gates
O' Jerusalem

PHOTOGRAPHER
Donna Holmes

SPECIAL THANKS TO
Mr. and Mrs. Johnie Steele
Dr. John L. Little,
Pastor-Deliverance C.O.G.I.C.
Bishop Samuel Kelsey
Mrs. Linzy
The Alexandria Community (Y), Susan Gilbert
Fred Mendelsohn
Milton Biggham

Album Design and Typography by
Glenn Graphics, Hightstown, NJ 08520

SAVOY RECORDS INC.
(P) & (C) 1982
P.O. Box 279, Elizabeth, N.J. 07207

Produced by Milton Biggham
Executive Producer — Fred Mendelsohn

PRINTED IN U.S.A. ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

VILLA-LOBOS

FOREST OF THE AMAZON



UNITED ARTISTS RECORDS

HEITOR VILLA-LOBOS
conducting
The Symphony of the Air
and Chorus
BIDU SAYAO, soprano

FOREST OF THE AMAZON · VILLA-LOBOS · UNITED ARTISTS UAL 7007

HIGH FIDELITY

A World Recording Première!



Villa-Lobos: Forest of the Amazon

Heitor Villa-Lobos conducting the Symphony of the Air & Chorus • Bidu Sayao, soprano

SIDE ONE: Deep In The Forest • Excitement Among the Indians • Nature's Dance • Savage War Dance • Sails • On the Way to the Hunt • Playing Time: 24:30

SIDE TWO: Twilight Song • Indians In Search of the Girl • Head Hunters • Blue Dusk • Love Song • Forest Fire • Playing Time: 22:20

Heitor Villa-Lobos is, undoubtedly, one of the greatest composers of our times. He was born in Rio de Janeiro, Brazil, in 1887, although the exact year of his birth is still a controversial matter. From his earliest age, Villa-Lobos' stern father forced him to participate in concerts of a small chamber orchestra composed of his father and friends and which played in the homes of the different members of the ensemble. Even though forced to participate in such concerts, many times even being taken out of bed by his father to do so, Villa-Lobos grew up to be a fierce young composer, unafraid of his beliefs and the mission he knew he had to fulfill, critics notwithstanding. And we should not forget that his musical ideas at the time were simply unconceivable.

He weathered difficult times, playing cello, his favorite instrument, and piano in theaters and movie houses. But in 1922, persons who believed in his musical mission sponsored a trip to Paris. There he was an overnight success. He came under the influence of the Group of Six of France. His success in Paris projected him as a leading world composer. His music was different and fascinating: strange and driving rhythms, beautiful and plaintive melodies. The melodies and rhythms sounded strange, for they came from a strange land, Brazil, of which only a few had an idea of what it was. But those Brazilian characteristics were brought to the fore and enhanced by the composer.

Before leaving for Europe, Villa-Lobos had participated in the Movement of Modern Art in Brazil, which marked the introduction of modernism in all forms of art in Brazil. He had been one of the leading exponents of this movement.

Since his trip to Europe, Villa-Lobos has increasingly become a leading composer not only of Brazil or of the Americas, but recognized all over the world as one of the leading exponents in the field of music.

With Villa-Lobos, the nationalistic expression of art reached its height in Brazil. He was not the one who started the trend, but he was the one responsible for giving it its full meaning.

Since 1945 he has come every year to the United States where he is very well known.

His most striking and original works are the series of BACHIANAS BRASILEIRAS and the CHOROS, many of which have been recorded and played in the United States. **The Forest of the Amazon** is Villa-Lobos' latest creation. It is based, as is the MGM motion picture, on Hudson's novel GREEN MANSIONS.

Motion picture producers had tried to convince Villa-Lobos, for two years, to write the music for the film. However, he was opposed to the idea, for he was against writing background music for a motion picture. But he finally consented, probably due to the insistence of his wife Mindinha.

It should be pointed out that the musical sections of this record do not follow the order of the book.

One thing that should be mentioned is the fact that Villa-Lobos does not try to describe the story in his music. He uses the story only as a basis of reference. At most there is a suggestion of the mood and atmosphere of the story.

One thing that strikes the listener at once is the overall serenity and sadness of the music. However, the serenity is that of a passionate sunset, it is a serenity that packs a great deal of emotion, which brings many unsaid things to the ear. Amidst this serenity and sadness there come outbursts of power, violence, and force.

For these are the moods of Villa-Lobos' music: tenderness, love, restraint but also passion, turbulence and violence. For it is a soul that communicates with other souls and transmits to them all its joys, anxieties, and intimate emotions. That is the reason why it can be so well understood.

Another very striking feature of Villa-Lobos' music is the sentiment that pervades it. Although often looked down upon today, Villa-Lobos is not afraid to show sentiment in his music.

Let us take a brief look at the different sections of **Forest of the Amazon:**

SIDE ONE

DEEP IN THE FOREST (Em Plena Floresta)—it starts with an Indian-like melody, and savage rhythm, which is sung by a male chorus employing words which, onomatopeically, are identical to Indian words. There is a middle section which suggests the forest, especially the birds and the river. We return then to the first theme, the Indian-like melody.

Excitement among the Indians (Excitação entre os Indios)—This is a short passage characterized by dissonances and driving rhythm.

Nature's Dance (Dança da Natureza)—In contrast to the above, this passage is very quiet and subdued. In the middle section there is an outcry, proclaimed by the full orchestra. Then, against a soft orchestral background, the soprano voice enters. In its plaintive chant, it suggests the loneliness of the forest and of the soul.

Savage War Dance (Dança Selvagem Guerreira)—is vibrant and forceful. Its melody is like Brazilian folk music; its rhythm restless, untamed.

Sails (Veleiros)—is a love song, a ballad type of song set to a most unusual rhythmic accompaniment. Here is what the song says:

"Sails on the sea, let go by, the deep blue dusk, that other waves come to take away, Ah. There is always in sorrow, the sweet remains of a sad love, Ah. Oh, how much sadness, waves of the sea, moving to and fro, without taking me, Ah. I always used, my greatest care, not to hurt your tender heart, Ah. For in the sky, the wave takes to destroy, all that is mine, into the sea, forgetting me, Ah. Moon, little silvery moon, crescent moon, come slowly, Ah."

On the Way to the Hunt (A Caminho da Caçada)—This is a short section which, as Nature's Dance, has the soprano voice pitted against the orchestral background.

SIDE TWO

Twilight Song (Cair da Tarde)—This is an idyllic song. It is a sorrowful observation of nature at twilight, with its peculiar coloring. Although the lyrics are live and vibrant, the mood of the melody and the accompaniment bring on a feeling of melancholy:

"The heron flew, the shadow remained, the night fell, taking away the whiteness. The bush slept, the wind died out, the leaf fell, provoking a rumor in touching. The branch cried, the nest vibrated, the river drank the clouds of the sky. The echo passed nearby, it carried the voices, tearing apart mornings in dying."

Recording Engineer & Tape Editing: ROBERT E. BLAKE. *Recording advisor to Mr. Villa-Lobos:* BURLE MARX. *Supervised by* ERNEST WERNER.

Cover Design STEPHEN ILLES STUDIO. *Photo by* THURSTON HATCHER OF SHOSTAL.

This is a High Fidelity Recording. Adjust your equipment to the R.I.A.A. curve for best results.

Indians in Search of the Girl (Os Indios à Procura de Moça)—once again we have the lonely voice pitted against the orchestral background. Once more the melody is different. However, the feeling of loneliness is always the same.

Head Hunters (Os Caçadores de Cabeça)—the theme of Deep in the Forest, the Indian-like melody sung by the male chorus and with the driving rhythm, is restated.

Blue Dusk (Tarde Azul)—This is a beautiful love song, which expresses sorrow over an absent love. The most striking feature of this song, apart from its splendid lyrics, is the restrained and beautifully conceived accompaniment, which includes a solo guitar in counterpoint with the voice:

"To dream in the blue light of dusk, of your love that is so far away, to endure the cruel grief, with such an increasing sorrow, time only deepens in me this torment, my love. So far away from you, defeated by misery, in the sad loneliness, I still long to find you, oh love, oh my love. How good it to know how to mute and allow oneself to see reality. I live, sad, crying out; when, oh when, will you come at last? I still can feel your burning kisses in me, my small hope or little burning surprise comes only to torment me. So sweet was that hour, in which of love I dreamed, unhappy, alone, and now very much in love I am, feeling in me the urging of your claim, my love. So far away from you, wanting all your warmth, my lonely heart will always yearn for you, oh love, oh my love."

Love Song (Canção de Amor)—this is a song written in the manner of a Brazilian serenade, "seresta." It is a sentimental melody full of emotion and desire:

"Awaken, come see the moon, which sleeps in the dark of night, refulging so white and pure, unfolding sweetness, a clear and silent flame, that sets afire all my dreams. The wings of the night that sleeps, flee through the deep of space, oh sweet beloved, awaken, come give all your warmth to the moonlight. I wanted to know you are mine, in the calm and silent hour, the shadow confides to the wind, the outline of the waiting, when in the midst of the night I claim all your love. Awaken, come see the moon, which shines in the dark of night. Dearest, you are sweet and lovely; my love for you is but a dream."

Forest Fire (O Fôgo na Floresta)—a poignant description, achieved through masterful orchestration, powerful orchestral outbursts and use of dissonances. There is a sudden change in tempo, and a serene though anguished melody suggests the aftermath of the fire. A violin solo accentuates this impression of utter desolation.

The work ends with a restatement of the wordless melody of the **Love Song**, sung by the soprano with a dazzling orchestral accompaniment. JOSE ROBERTO CORDEIRO

DORA VASCONCELLOS is the author of the lyrics. She has collaborated already a few times with Heitor Villa-Lobos. She is a poetess, born in Rio de Janeiro, Brazil, and came to the United States in 1952. She has published two books of poems *Polovro Sem Eco* (1952) and *A Surdino do Contemplado* (1958) and has also completed two more books of poems which will be published in the near future. Due to her close friendship with Villa-Lobos, her lyrics are in perfect accord with the spirit and mood of his music.

BIDU SAYAO—is the greatest soprano ever to come out of Brazil. She is well known throughout the United States, having been one of the leading singers of the Metropolitan Opera for ten years. Born in Rio de Janeiro, Brazil, she made her debut at the age of 18, and since then had a fantastically successful career, having appeared in opera and concert all over the world.

UA UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

© 1959 UNITED ARTISTS RECORDS, INC

Printed in U.S.A.

STEREO

A&M RECORDS

SP4225

samkat
$3

Ceremony

an electronic mass
written by Pierre Henry and Gary Wright
performed by

Spooky Tooth / Pierre Henry



CEREMONY SPOOKY TOOTH/PIERRE HENRY

SIDE ONE:
1. HAVE MERCY 7:52
2. JUBILATION 8:27
3. CONFESSION 6:53

SIDE TWO
1. PRAYER 10:52
2. OFFERING 3:22
3. HOSANNA 7:37

All selections written by: Pierre Henry and Gary Wright/Published by; Irving Music Inc. BMI

Producer: SPOOKY TOOTH/ PIERRE HENRY
Engineer: ANDY JOHNS
Special Credits:
Pierre Henry, Electronics
Mike Harrison, Lead Vocals
Mike Kellie, Drums
Luther Grosvenor, Guitar
Gary Wright, Organ
Andy Leigh, Bass Guitar
Cover Painting, John Holmes
Art Director, Tom Wilkes
This album is available on stereo tapes/Write for a free, full-color A&M record catalogue/A&M Records, 1416 North La Brea, Hollywood, California 90028.



SP 4225

Licensed by: Island Records Ltd., London

WST 15011

NATURAL STEREO BALANCE

Westminster HI-FI

THE SOUND OF TOMORROW TODAY!



STEREO

WST 15011

Westminster HI-FI

NATURAL STEREO BALANCE

True high fidelity creates "the illusion that the listener's chair is the most favored seat, acoustically, in the concert hall." This demands clarity, range and, most vital of all, *balance*, the *natural balance* of the original music, faithfully recreated. This is Westminster's "NATURAL STEREO BALANCE." Listen — and Compare.

SOUNDPROOF

THE SOUND OF TOMORROW—TODAY

Ferrante and Teicher

SIDE ONE

1. **PEG-LEG MERENGUE** (Ferrante and Teicher)
2. **BRAZIL** (Barroso)
3. **POINCIANA** (Simon)
4. **MAMA YO QUERO** (Jararaca)
5. **ORCHIDS IN THE MOONLIGHT** (Youmans)
6. **CUMANA** (Barclay)

SIDE TWO

1. **TICO-TICO** (La Rue)
2. **FRENESI** (Dominquez)
3. **MEXICAN HAT DANCE** (Partichela)
4. **SIBONEY** (Lecuona)
5. **LOOSE ENDS MERENGUE** (Ferrante and Teicher)
6. **LA CUCARACHA** (Mexican folk song)

THE SOUND IF YOU DO NOT HAVE THE finest high quality audio equipment, don't bother to play this record. For here Arthur Ferrante and Louis Teicher present some of the most unusual, massive, and baffle-busting arrangements ever recorded. In fact it is absolutely the last word in effects recording, utilizing two gimmicked Steinway grands and multi-channel, five-track stereophonic recording coupled with the most unusual electronic effects you have ever heard.

If you are a fan of bi-fi and great recorded sound you might enjoy guessing the gimmicks. Each piece contains a new gimmick not used in the one before. We are sure you have seen records boasting "frequency response 16 — 22,000 cycles," where the instruments in question have no fundamental lower than 100 or higher than 12,000, but the same cannot be said for this record, for if the fundamental in question does not lie within a range Ferrante and Teicher want, they merely relocate it to any frequency within the range of human hearing by means of electronics.

So many records involving gimmicks, both from a performing and an electronic standpoint, have a very cold atmosphere and very little musical value. But Arthur and Lou and their engineer have been experimenting with sound recording for years, and in this album have achieved beautiful moods—dynamic, sensual, humorous—and really remarkable variety.

The recording was made through seventeen channels, utilizing four Telefunken U-47, four Altec 21-C, four Altec 21-D, and five specially designed microphones. These channels were multed through four 6-channel mixers for simultaneous monaural and stereophonic recording, feeding modified 30" Ampex 301 machines, adapted for 14" reels, with our own specially designed record and playback amplifiers. Three 60-watt amplifiers were used for monitoring at the sessions. All seventeen mikes were placed on movable suspended booms in such a way that their movement could be controlled from the both while the recording was being made.

This record was processed from 30" original tapes according to Westminster's new and revolutionary "Panorthophonic"® technique on continuously variable-pitch Scully lathes equipped with Western Electric feedback cutters. The finished records were then A-B-ed against the original master tapes to insure an absolute match to the original sound.



THE RECORD This is a STEREOPHONIC recording, processed according to the R.I.A.A. characteristic from a tape recorded with Westminster's exclusive "Panorthophonic"® technique. It should only be played with a stereo cartridge. To achieve the greatest fidelity, each Westminster record is mastered at the volume level technically suited to it. Therefore, set your volume control at the level which sounds best to your ears and, for maximum listening pleasure, we recommend that you sit at least six feet from the speaker. Variations in listening rooms and playback equipment may require additional adjustment of bass and treble controls to obtain NATURAL BALANCE.

THE ARTISTS *WHAT OTHER DUO-PIANISTS can boast that they have played together since the age of six? Arthur Ferrante and Louis Teicher were fellow prodigies at New York's famous Juilliard School of Music, and even while students they appeared as a team. After graduation they gave a few joint recitals, then decided to take time out to prepare a really distinctive repertoire. Together they returned to Juilliard, this time as fellow members of the faculty, and spent all their spare hours for the next year or so working over the standard pieces and cleansing them of every last hackneyed cliché. Their professional debut as a team took place quite a distance from the concert hall, for they bowed in as a popular piano duo at New York's sophisticated penthouse night club, Spivy's Roof. They were such a hit with the starlight crowd that they went on to more cosmopolitan boites like the Blue Angel, the Little Club and the Ritz-Carlton Terrace. Since 1947 they have been criss-crossing the country annually, winning laurels everywhere for what The New York Times called their "prodigious technical feats." Radio and television audiences know them for their guest stints on Piano Playhouse, and the Firestone, Telephone, and Carnation hours. They have also appeared with leading symphony orchestras throughout the country. Their gift for blending the classic with the modern and the "heavy" with the "light," their extraordinary sensitivity, their technical perfection—these are just a few of the reasons why one stern Manhattan critic, echoing the national consensus, called Ferrante and Teicher "the most exciting piano team of our time."*

Cover photograph courtesy M.G.M. Pictures—producers of "**Forbidden Planet**"

HEAR THESE OTHER OUTSTANDING WESTMINSTER STEREO RECORDINGS:

DEUTSCHMEISTER ON PARADE — Deutschmeister Band; Herrmann, cond. ..... WST 15007

LEIBERT TAKES RICHMOND — Dick Leibert playing the Mighty Wurlitzer Pipe Organ of the Byrd Theater in Richmond, Virginia ..... WST 15009

MY MAN—Mary Lou Brewer, with Sy Shaffer and his Orchestra ..... WST 15010

INDIAN LOVE CALL (Friml Presents Friml)—Rudolf Friml plays and conducts the Friml Orchestra ..... WST 15008

TABU and other Latin-American Dance Favorites — Ralph Font and his Orchestra ..... WST 15012



For keep records stay put don't slip, use recommended use of the DISCHARGE manufactured by Minerva Scientific Products Corp., Dept. W, 1225 West 70th Street, Los Angeles 47, California.

Write for complete catalogue—Westminster Stereo Corp., 275 7th Ave., N.Y., N.Y.



Rev. Jasper Williams, Jr.

Sings

You Must Be Born Again

featuring

God's Way
and
Prayer for Today

Rev. Jasper Williams, Jr.

Sings

You Must Be Born Again

Side One
1. YOU MUST BE BORN AGAIN - 5:55
2. I DID IT GOD'S WAY - 4:48
3. THIS OLD SOUL OF MINE - 4:45
4. WHEN THE GATES SWING OPEN - 4:55

Side Two
1. SWEET HOUR OF PRAYER - 8:44
2. ONE MORE RIVER TO CROSS - 2:44
3. SHINE ON ME - 8:38





REV. WILLIAMS RELAXING IN STUDIO.

Produced by **WENDELL PARKER & DOTTIE PEOPLES**
Arrangements by **Dottie Peoples**
Recorded & Mixed at **Crescendo Studio, Atlanta, GA**
Engineer: **Gary Ham & Tom Kid**

Musicians:
Piano/**Raynard E. Scott, Rev. Alvin T. Simpson, Sammy Stevens**
Drums/**Steve Brown**
Bass/**Ricky Carter**
Organ/**Rev. George Brooks**
Solo & Background Vocals: **Dottie Peoples**
Background Vocals: **Raynard E. Scott & John Griggs**

Manufactured & Distributed by:
Church Door Record Company
2283 Baker Road, N.W.
Atlanta, GA 30318
1 (800) 241-6429

℗ © 1985 **CHURCH DOOR RECORD COMPANY**

Photos: **Mel Johnson & Lawrence Usher**



REV. WILLIAMS WITH HIS BROTHER (REV. A.R. (BUTCH) WILLIAMS
Pastor of the LANE AVE. BAPTIST CHURCH IN MEMPHIS, TENNESSEE

STEREO / CDR-22041

COLOSSUS GOLD

Side 1
VENUS—Shocking Blue . . . 3:05
ABERGAVENNY—Shannon . . . 2:43
MAY I—Bill Deal . . . 2:15
AND SUDDENLY—Cherry People . . . 2:06
LITTLE GREEN BAG—George Baker Selection . . . 3:21
AIN'T NOTHIN' BUT A HOUSE PARTY—Show Stoppers . . . 2:35

Side 2
MA BELLE AMIE—The Tee Set . . . 3:10
WHAT KIND OF FOOL DO YOU THINK I AM—Bill Deal . . . 2:13
GOODNIGHT MY LOVE—The Duprees . . . 2:26
MIGHTY JOE—Shocking Blue . . . 3:04
LET ME LOVE YOU ONE MORE TIME
(UN POQUITO MAS)—Jerry Ross Symposium . . . 2:25
YOU'RE GONNA MAKE IT—The Festivals . . . 2:45

Photography: Joei Brodsky
Art Direction: David Krieger



COLOSSUS RECORD CORP.
STEREO
CGS-5001

Colossus Record Corporation,
a division of Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions, Inc.,
1855 Broadway, New York, N.Y. 10023

This record has been engineered and manufactured in accordance with standards developed by the Recording Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature

Also available on Ampex Cassette and 8-Track Tape

ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE

THE MACK

COMPOSED, ARRANGED, PRODUCED AND PERFORMED BY

WILLIE HUTCH



M766L

Side 1
1. Vampin
2. Theme Of The Mack
3. I Choose You
4. Mack's Stroll/The Getaway (Chase Scene)

Side 2
1. Slick
2. Mack Man (Got To Get Over)
3. Mother's Theme (Mama)
4. Now That It's All Over
5. Brother's Gonna Work It Out

All tunes composed, arranged, produced and performed by WILLIE HUTCH.
All tunes are published by JOBETE MUSIC COMPANY, INC. (ASCAP)
Original Soundtrack from the motion picture, "THE MACK," A Harvey Bernhard Film.
Released by Cinerama



M766L

℗ 1973 Motown Record Corporation © 1973 Motown Record Corporation, Hollywood, California 90028, All Rights Reserved, Trademark Motown Record Corporation. Printed in U.S.A.

JUNGLE FEVER

CHAKACHAS



polydor

STEREO PD 5504

JUNGLE FEVER

CHAKACHAS

SIDE ONE

1. CHICA CHICA BAU BAU
   (W. Albimoor)
2. UN RAYO DEL SOL
   (D. Vangard)
3. CHA KA CHA
   (N. Gomez)
4. LATIN CAN CAN
   (Bill Ador)
5. YO SOY CUBANO
   (N. Gomez)
6. ESO ES EL AMOR
   (Peps Iglesias)

SIDE TWO

1. HARLEM NOCTURNE
   (Earle Hagen)
2. AY-MULATA
   (N. Gomez/Tito Madinez)
3. EL CANYON ROJO
   (Bill Ador)
4. EL RICO SON
   (L. Ricardo/B. Ador)
5. JUNGLE FEVER
   (Bill Ador)

CHAKACHAS
Arrgt: WILLY ALBINOOR
Produced by: ROLAND KLUGER

POLYDOR INCORPORATED, 1700 BROADWAY, NEW YORK, N.Y. 10019

polydor

STEREO PD 5504


The Happy Mother's Day Song™
AN ORIGINAL RECORDING



PRODUCED BY STEVE SIEBER

WR 31144

WORLD RECORDS

(301) 587-4202

World Records, Inc., 8226 Georgia Avenue, Silver Spring, MD 20910
© 1982 World Records, Inc. ℗ 1982 Stevie Marco Publishers Printed in U.S.A.
Artist Management: JAR, Inc. Artist: Jonathan E. Brown Art Concept: Roger A. Amsellem

WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

Photo/Publishers Group

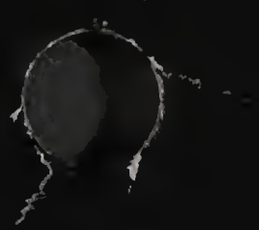
WIX™

Red Headed Woman

Wayne Worley
& the Worley Birds

Product of WIX Records ● P.O. Box 713 ● Joliet, IL 60434

33 1/3 STEREO



A1001
BMI
© 1979

1. RED HEADED WOMAN ..... BMI
2. THAT'S MY OWN BUSINESS ..... BMI
3. LET YOUR HAIR DOWN BABY ..... BMI
4. KNOCKIN ON THE BACK SIDE ..... BMI
5. ROCK AND ROLL IS HERE RIGHT NOW ... BMI
6 HULLY GULLY TWIST ..... BMI

WIX™

Red Headed Woman

Wayne Worley
& the Worley Birds

Product of WIX Records ● P.O. Box 713 ● Joliet, IL 60434

33 1/3 STEREO

B1001
BMI
© 1979

1. KEEP ON ROCKIN ME BABY ..... ASCAP
2. MATILDA ..... BMI
3. THERE'S A SONG ON THE JUKE BOX ..... BMI
4. PROMISED LAND ..... BMI
5. SIX DAYS ON THE ROAD ..... BMI
6. MEMPHIS ..... BMI

VEGA

PRÉSENCE DE LA MUSIQUE CONTEMPORAINE

BIEM

Série
Artistique
FACE 1

Made in France
HAUTE FIDÉLITÉ
Microsillon incassable
Longue durée - 33 T. 1/3
30 BVG 281

LES CONCERTS DU DOMAINE MUSICAL

(Petit Théâtre Marigny) Saison 1956 - 4° Concert

Anton WEBERN : **Symphonie**, op. 21

1 - Ruhig sehr eitend; 2 - Variationen

Deux Lieder, op. 8 (Poèmes de *Rainer Maria Rilke*)

Quatre Lieder, op. 13

1 - Weise im Park (Karl Kraus) **2 - Die Einsame** (Wang-Seng-Yu)
3 - In der Fromde (Li-Tai-Po) **4 - Ein Winterabond** (Georg Traki)

Luigi NONO : INCONTRI

Chant : Jeanne HERICARD

Orchestre sous la direction de Pierre BOULEZ

(enregistré sous les auspices du Conseil international de la Musique avec le concours de l'Unesco)

C 30 A 66

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS, DUPLICATION, UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION INTERDITES.

MADE IN FRANCE

VEGA

PRÉSENCE DE LA MUSIQUE CONTEMPORAINE

BIEM

Série
Artistique
FACE 2

Made in France
HAUTE FIDÉLITÉ
Microsillon incassable
Longue durée - 33 T. 1/3
30 BVG 282

LES CONCERTS DU DOMAINE MUSICAL

(Petit Théâtre Marigny) Saison 1956 - 4e Concert

Karlheinz STOCKHAUSEN : KONTRAPUNKTE

Pierre BOULEZ : LE MARTEAU SANS MAITRE

(Texte de René Char) - Extraits

3 - L'Artisanat Furieux **6 - Bourreaux de Solitude**

9 - Bel édifice et les pressentiments, double

Chant : Marie-Thérèse CAHN

Orchestre sous la direction de Pierre BOULEZ

(enregistré sous les auspices du Conseil international)
de la Musique avec le concours de l'Unesco)

C 30 A 66

MADE IN FRANCE

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS, DUPLICATION, UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION INTERDITES.



Side A
Produced by:
C. Carr, A. Ford, S. Ford

SR-104

THE SAVETTES
Featuring
Rev. Goldwire McLendon

1. Calvary 5:52
(Writer: Howard Crosby)
Lead: Rev. Goldwire McLendon

2. Fill My Cup 4:33
(Arr: Harold Thompson)
Lead: Joilet Harris

3. Lift Him Up 4:05
(Arr: Hubert Powell)
Lead: Jackie Allen

4. No, I Won't Turn Back 4:54
(Writer: Dean Faulkner)
Lead: Joilet Harris

All Song Copyrighted & Published By
Syrue Pub./BMI

℗ 1983



Side B

Produced by:
C. Carr, A. Ford, S. Ford

SR-104

THE SAVETTES
Featuring
Rev. Goldwire McLendon

1. **His Praise** 3:55
(Writer: Fredrick Bowers III)
2. **Use Me** 6:00
(Re: Arr. Steven Ford)
Lead: Rev. Goldwire McLendon
3. **No Cross, No Crown** 3:24
(Writer: Howard Crosby)
Lead: Cloretha Baker
4. **My Soul Loves Jesus** 4:13
(Writer: Hubert Powell)

All Song Copyrighted & Published By
Syrue Pub./BMI

℗ 1983

Verve® Records

SOFT SAMBA
GARY McFARLAND

Arranged & Conducted
by
Gary McFarland

1. RINGO, WON'T YOU MARRY ME—1:45 (Mack-Laurie) Blackwood Music (BMI)
2. FROM RUSSIA WITH LOVE—2:32 (Bart) Unart Music (BMI)
3. SHE LOVES YOU—2:12 (Lennon-McCartney) Gil Music (BMI)
4. A HARD DAY'S NIGHT—3:00 (Lennon-McCartney) Macien Music (BMI)
5. THE GOOD LIFE—2:03 (Distel-Reardon) Paris Music Co. (ASCAP)
6. MORE (from Motion Picture "Mondo Cane")—2:15 (Ortolani-Oliviero) E. B. Marks Music (BMI)

V-8603 A
(64-VE-182)

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.


Verve®
Records
SOFT SAMBA
GARY McFARLAND
Arranged & Conducted
by
Gary McFarland
1. AND I LOVE HER—3:52
(Lennon-McCartney)
Maclen Music (BMI)
2. THEME from "THE LOVE GODDESS"—1:55
(David-Faith)
Famous Music (ASCAP)
3. I WANT TO HOLD YOUR HAND—3:11 (Lennon-McCartney)
Duchess Music (BMI)
4. EMILY (from "The Americanization of Emily" Martin Ransohoff's Prod. for M-G-M)—1:45
(Mandel-Mercer) Miller Music (ASCAP)
5. CALIFORNIA, HERE I COME—2:01
(Jolson-DeSylva-Meyer)
M. Witmark & Sons (ASCAP)
6. LA VIE EN ROSE—2:02
(David-Louiguy-Piaf)
Harms, Inc. (ASCAP)
V-8603 B
(64-VG-183)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.

GAYLES FAMILY

Executive Producer:
Kenneth L. Gayles, M.D.
Produced by:
the *Gayles Family*

Stereo
SS-1044-A
Side 1

1. Things are going to Change
2. Come Unto Me
3. How Can I Feel
4. Give Thanks

All songs written by:
Edna Gayles Kee
℗ 1981

50 High St. Suite 1202, Buffalo, NY 14203, (716) 883-6777

GAYLES FAMILY

Executive Producer:
Kenneth L. Gayles, M.D.
Produced by:
the *Gayles Family*

Stereo
SS-1044-B
Side 2

1. Working Song
2. The City
3. Comfort Me
4. I Have A Friend

All songs written by:
Edna Gayles Kee
℗ 1981

50 High St. Suite 1202, Buffalo, NY 14203, (716) 883-6777


SELECT
RECORDS
THE SHAKES
PROMO COPY
NOT FOR SALE
FMS
62275
Stereo
33 1/3
RPM
SIDE 1
HUNT YOU DOWN (5:53)
(Extended Version)
(A. Cordasco/T. Thurston)
Produced, Mixed, and Edited by
The Latin Rascals
Executive Producers: David Preschel
and Fred Munao
Hittage Music, Cherry Joe Music, Tina Tee Music (ASCAP)
Basic Tracks recorded by Nez Perce
Mix Engineered by Steve Peck
at Quadrasonic Studios, NYC
© 1986
SELECT RECORDS
SELECT RECORDS 175 FIFTH AVE NEW YORK NEW YORK 10010


SELECT
RECORDS
THE SHAKES
PROMO COPY
NOT FOR SALE
FMS
82275
Stereo
33 1/3
RPM
SIDE 2
HUNT YOU DOWN (DUB) 7:01
HUNT YOU DOWN ("QUICK-E") 3:50
(A. Cordasco/T. Thurston)
Produced, Mixed, and Edited by
The Latin Rascals
Executive Producers: David Preschel
and Fred Munao
Hittage Music, Cherry Joe Music, Tina Tee Music (ASCAP)
Basic Tracks recorded by Nez Perce
Mix Engineered by Steve Peck
at Quadrasonic Studios, NYC
℗ 1986
SELECT RECORDS
SELECT RECORDS 175 FIFTH AVE NEW YORK NEW YORK 10010

SIDE 1

SERMONS
by
THE REVEREND REGINALD MALLETT
of
BIRMINGHAM, ENGLAND

mfg. by Century RECORDS

HIGH FIDELITY
25516

Recorded by
Bob Davis
1600 Lyndale Place
Charlotte, N.C.

1. THE EAGLE

The two sermons on this album were recorded September 12th and September 14th, 1966 at Dilworth Methodist Church in Charlotte, North Carolina while Reverend Mallett was on a speaking tour in the United States.

33 1/3

SIDE 2

SERMONS
by
THE REVEREND REGINALD MALLETT
of
BIRMINGHAM, ENGLAND

mfg. by Century Records

HIGH FIDELITY
25516

Recorded by
Bob Davis
1600 Lyndale Place
Charlotte, N.C.

II. THE SUPREME QUESTION?

The two sermons on this album were recorded September 12th and September 14th, 1966 at Dilworth Methodist Church in Charlotte, North Carolina while Reverend Mallett was on a speaking tour in the United States.

33 1/3



RASCAL RECORDS

PROMOTIONAL COPY
NOT FOR SALE

33⅓ RPM

Produced by
Roger Sause &
Marlon McClain
For Mac Man
Music, Inc.

SHOCK

RR-841

Mac Man Music,
Inc. (ASCAP)

STEREO

"SLAM DUNK" (Vocal) 4:42

(R. Sause, M. Noble, J. Riley, J. Plass, M. McClain)

℗ 1984 Danya Records Ltd.

MFD. BY ALLEGIANCE RECORDS LTD. · 7525 FOUNTAIN AVE., HOLLYWOOD, CA 90046 · MADE IN U.S.A. · ALL RIGHTS RESERVED.



RASCAL RECORDS

PROMOTIONAL COPY
NOT FOR SALE

SHOCK

33⅓ RPM

RR-841

Produced by
Roger Sause &
Marlon McClain
For Mac Man
Music, Inc.

Mac Man Music,
Inc. (ASCAP)

STEREO

"SLAM DUNK" (Instrumental) 3:56

(R. Sause, M. Noble, J. Riley, J. Plass, M. McClain)

℗ 1984 Danya Records Ltd.

MFD. BY ALLEGIANCE RECORDS LTD. · 7525 FOUNTAIN AVE., HOLLYWOOD, CA 90046 · MADE IN U.S.A.

· ALL RIGHTS RESERVED.


SAVOY
SL 14475
(SL 14475 SA)
SIDE 1
33 1/3 RPM
The
B. C. & M. CHOIR
1. HE'LL MAKE EVERYTHING ALRIGHT
2. LOOK WHAT YOU'VE DONE
3. I HEAR GOD IS COMING BACK AGAIN
4. GOD WILL SEE YOU THROUGH
5. THAT'S HOW GOOD GOD IS
℗ 1978 Savoy Records, Inc.
"Unauthorized duplication is a violation of applicable laws."
Made and manufactured by Arista Records, Inc.


SAVOY
SL 14475
(SL 14475 58)
SIDE 2
33 1/3 RPM
The
B. C. & M. CHOIR
1. I'M DEPENDING ON THE WORD OF JESUS
2. I'LL NEVER GIVE GOD UP
(Because He's Been Great To Me)
3. SAVIOUR LEAD ME ALL THE WAY
4. I'LL DO IT LORD
5. LORD HELP ME TO FIND A WAY OUT
℗ 1978 Savoy Records, Inc.
"Unauthorized duplication is a
violation of applicable laws."


K & K RECORDS
Side I
PKD 10021 AI
Time 6:45
Stereo
45 rpm
Produced by:
Paul Khouri &
Cleve Calderon
GYPSY GIRL
(Tony Gregory)
EDDIE LOVETTE
(305) 944 2057 ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
K&K RECORDS INC. 1980 N.E. 149th St. MIAMI FLA.


K & K RECORDS
SIDE II
PKD 10021 A2
Time 6:34
Stereo
45 rpm
Produced by:
Paul Khouri &
Cleve Calderon
HEAVEN MUST BE MISSING
AN ANGEL
(K. St. Lewis-F. Peren)
EDDIE LOVETTE
K&K RECORDS INC. 1980 N.E. 149th St. MIAMI FLA. (305) 944 2057 ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Special Education

TRIPPING

DRUG EDUCATION

(WRITTEN BY JOHN J. BURT, JR.)

33⅓ RPM
Side One

LP 5083



- What tripping is like
- A simulate LSD trip
- The psychedelic movement
- A "second awakening"
- Marijuana

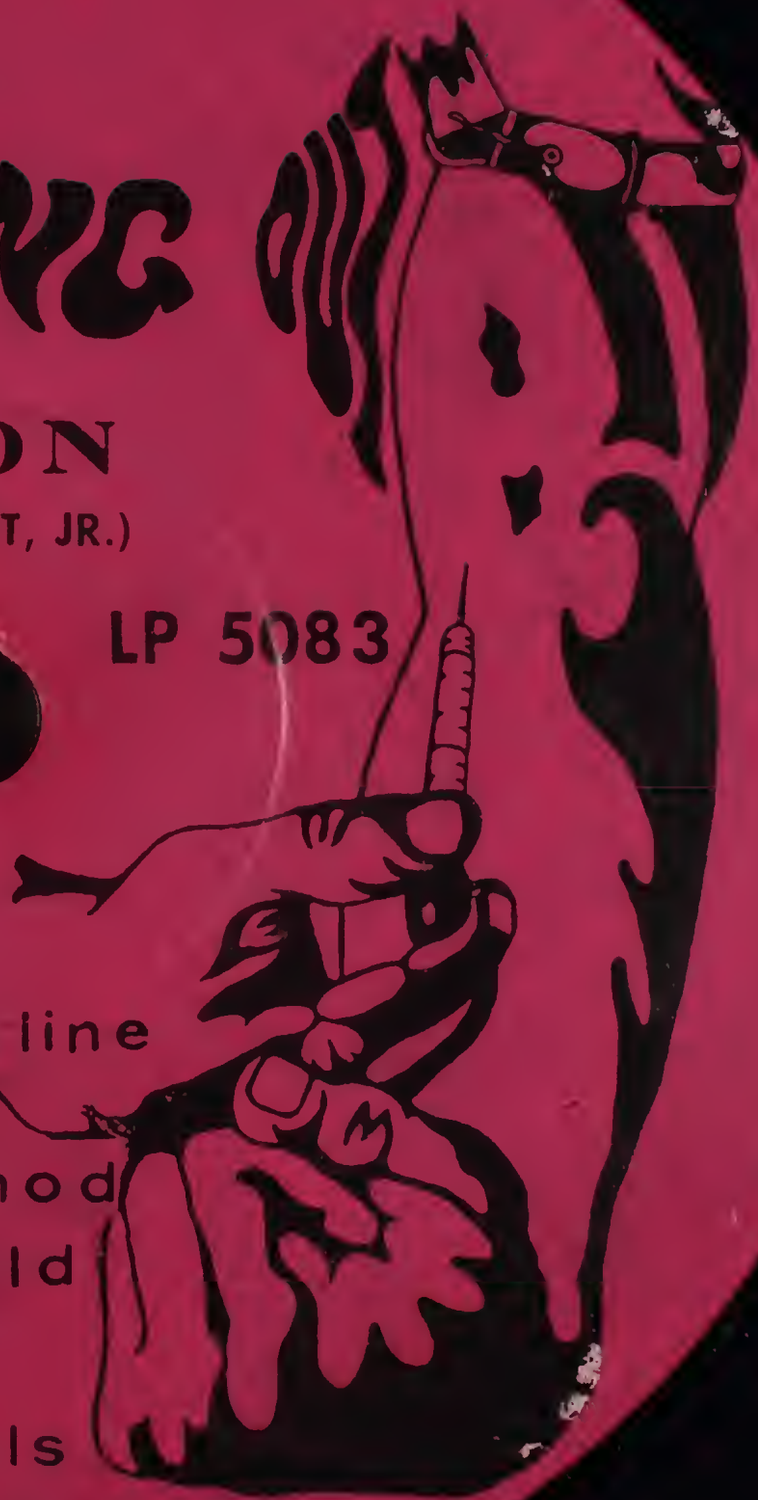
TRIPPING

DRUG EDUCATION

(WRITTEN BY JOHN J. BURT, JR.)

33⅓ RPM
Side Two

LP 5083



- Simulated hashish experience
- Psilocybin, mescaline and STP
- Simulated heroin nod
- Simulated cold turkey
- Goof balls
- Speed


T.I.M.E.
T.I.M.E.
Produced by Joe Saraceno
℗ 1968
LBL 83144
Side 1
(LBL 83144 A)
1. TRIPPING INTO SUNSHINE (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
2. LABEL IT LOVE (Richardson/Byron/St.Nicholas/ Rumph) Metric Music
3. FINDER'S KEEPERS (Richardson/Byron/St. Nicholas/Rumph) Metric Music
4. LOVE YOU, CHERISH YOU (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
5. MAKE IT ALRIGHT (Richardson/Byron/ St. Nicholas/Rumph) Metric Music
6. LET THE COLOURS KEEP ON (Richardson/ Byron/ St. Nicholas/Rumph) Metric Music
LIBERTY

ALL RIGHTS OF THE RECORD PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD IS STRICTLY PROHIBITED

T.I.M.E.

T.I.M.E.

Produced by Joe Saraceno

℗ 1968

LBL 83144

Side 2

(LBL 83144 B)

1. **YOU CHANGED IT ALL** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
2. **I REALLY LOVE YOU** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
3. **MAKE LOVE TO YOU** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
4. **I CAN'T FIND OUT** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
5. **WHAT CAN IT BE** (Richardson/Byron/St. Nicholas/Rumph) Metric Music
6. **TAKE ME ALONG** (Richardson/Byron/St. Nicholas/Rumph) Metric Music

UNAUTHORIZED DUPLICATION AND UNAUTHORIZED RENTAL OF THIS RECORD PROHIBITED BY LAW


SAVOY
RECORDS INC.
SL 14650
(SL 14650 SA)
SIDE 1
33 1/3 RPM
THE STEELE FAMILY
1. STANDING TALL (4:45) (J.Steele)
(Arisav Music, Inc.-SESAC)
2. OWE HIM ALL (5:30) (J.Steele)
(Arisav Music, Inc.-SESAC)
3. I FEEL A CHANGE IN MY LIFE (4:00)
(Q.Fielding, Jr.) (Screen Gems-EMI Music, Inc.-BMI)
4. SHOW HIS LOVE (5:00) (J.Steele)
(Arisav Music, Inc.—SESAC)
5. JESUS PAID IT ALL (4:25)(J.Steele)
(Arisav Music, Inc.-SESAC)
℗1982 Savoy Records, Inc.
Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.


SAVOY
RECORDS INC.
SL 14650
(SL 14650 SB)
SIDE 2
33 1/3 RPM
THE STEELE FAMILY
1. (I Asked God) TO WORK IT OUT (5:00) (J.Steele) (Arisav Music, Inc.-SESAC)
2. MAKE IT ALRIGHT LORD (5:30) (J.Steele) (Arisav Music, Inc.-SESAC)
3. LIVING TO LIVE AGAIN (4:00) (J.Steele) (Arisav Music, Inc.-SESAC)
4. SEEK (And You Shall Find) (5:30) (J.Steele) (Arisav Music, Inc.-SESAC)
5. WHY NOT ME LORD (3:30) (J.Steele) (Arisav Music, Inc.-SESAC)
℗1982 Savoy Records, Inc.
Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.


UNITED ARTISTS ®
VILLA-LOBOS:
FOREST OF THE AMAZON
UAL 7007
Side 1
DEEP IN THE FOREST
EXCITEMENT AMONG THE INDIANS
NATURE'S DANCE
SAVAGE WAR DANCE
SAILS
ON THE WAY TO THE HUNT
UAL 7007A
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.


UNITED ARTISTS®
VILLA-LOBOS:
FOREST OF THE AMAZON
UAL 7007
Side 2
TWILIGHT SONG
INDIAN'S IN SEARCH OF THE GIRL
HEAD HUNTERS
BLUE DUSK
LOVE SONG
FOREST FIRE
UAL 7007B
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

CEREMONY
SPOOKY TOOTH



STEREO
SP-4225
Side 1
(SP-4349)

1.	HAVE MERCY	7:52
2.	JUBILATION	8:27
3.	CONFESSION	6:53

All selections written by Pierre Henry & Gary Wright
and published by Irving Music Inc. (BMI)
Licensed by Island Records, Ltd.,
London

CEREMONY
SPOOKY TOOTH



STEREO
SP-4225
Side 2
(SP-4350)

1.	PRAYER	10:52
2.	OFFERING	3:22
3.	HOSANNA	7:37

All selections written by Pierre Henry & Gary Wright
and published by Irving Music Inc. (BMI)
Licensed by Island Records, Ltd.,
London


Westminster
LONG PLAY HI-FI RECORDS
NATURAL BALANCE
NATURAL BALANCE
SOUNDPROOF
BAND 1. PEG-LEG MERENGUE (FERRANTE AND TEICHER)
BAND 2. BRAZIL (BARROSO)
BAND 3. POINCIANA (SIMON)
SIDE 1
WST 15011
J8OY-6414
MADE IN USA
BAND 4. MAMA YO QUERO (JARARACA)
BAND 5. ORCHIDS IN THE MOONLIGHT (YOUMANS)
BAND 6. CUMANA (BARCLAY)
FERRANTE AND TEICHER
STEREO


Westminster
LONG PLAY HI-FI RECORDS
SOUNDPROOF
BAND 1. TICO-TICO (LA RUE)
BAND 2. FRENESI (ORAMIQUEZ)
BAND 3. MEXICAN HAT DANCE
(PATRICHELA)
WST 15011
SIDE 2
J8OY-6415
MADE IN USA
BAND 4. SIBONEY (LECUONA)
BAND 5. LOOSE ENDS MERENGUE
(FERRANTE AND TEICHER)
BAND 6. LA CUCARACHA
(MEXICAN FOLK SONG)
FERRANTE AND TEICHER
NATURAL BALANCE
NATURAL BALANCE
STEREO

WATER STREET
RECORDS



STUFFY'S
FROZEN PARACHUTE BAND
by
STUFFY

Water Street
Pub./MCA
ASCAP
© 1976
All Songs
Written by
Stephan Schmitt

WST 1002
Side 1
Produced by
T. J. Gress

1. PARACHUTE MAN – 3:46
2. GIRAFFE BACK BLUE – 2:34
3. OH ME OH MY – 3:45
4. CAPTAIN JACK – 3:13
5. HOME TO YOU CIRCUS – 3:20
6. STOW-A-WAY – 3:46

ADVANCE COPY

WATER STREET
RECORDS



STUFFY'S
FROZEN PARACHUTE BAND
by
STUFFY

Water Street
Pub./MCA
ASCAP
℗ 1976
All Songs
Written by
Stephen Schmitt

WST 1002
Side 2
Produced by
T. J. Gress

1. JUST ANOTHER JESUS – 2:57
2. MY WOMAN – 3:41
3. SPACE RANGER – 3:39
4. EVERYBODY HOPES YOUR MINE – 2:51
5. DOO-DAH-DAY – 6:06
6. MY BROTHERS – 2:43

ADVANCE COPY

Church Door
RECORDS



REV. JASPER WILLIAMS JR.

"YOU MUST BE BORN AGAIN"

CDR 22041

SIDE ONE

© Ⓟ 1985 CDR

1. *YOU MUST BE BORN AGAIN* 5:55
2. *I DID IT GOD'S WAY* 4:48
3. *THIS OLD SOUL OF MINE* 4:45
4. *WHEN THE GATES SWING OPEN* 4:50

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd.N.W. Atlanta, Ga. 30318


Church Door
RECORDS
REV. JASPER WILLIAMS JR.
"YOU MUST BE BORN AGAIN"
CDR 22941
SIDE TWO
℗ © 1985 CDR
1. SWEET HOUR OF PRAYER 8:44
2. ONE MORE RIVER 2:44
3. SHINE ON ME 8:38
Mfg./Dist. by Church Door Record Co. 2283 Baker Rd.N.W. Atlanta, Ga. 30318



"COLOSSUS GOLD"

CGS 5001
(CGS 1012 A)
STEREO

SIDE 1
33⅓ R.P.M.

1. VENUS - SHOCKING BLUE 3:03
2. ABERGAVENNY - SHANNON 2:43
3. MAY I - BILL DEAL and the RHONDELS 2:30
4. AND SUDDENLY - CHERRY PEOPLE 2:06
5. LITTLE GREEN BAG - GEORGE BAKER SELECTION 3:17
6. AIN'T NOTHIN' BUT A HOUSE PARTY - SHOW STOPPERS 2:37

SIDE MANUFACTURED IN U.S.A.

Jerry Ross Productions, Inc. 1855 Broadway, New York, New York 10023 Printed in U.S.A.



"COLOSSUS GOLD"

CGS 5001
(CGS 1013 B)
STEREO

SIDE 2
33⅓ R.P.M.

1. MA BELLE AMIE - TEE SET 3:15
2. WHAT KIND OF FOOL DO YOU THINK I AM - BILL DEAL and the RHONDELS 2:13
3. GOODNIGHT MY LOVE - DUPREES 2:26
4. MIGHTY JOE - SHOCKING BLUE 3:04
5. LET ME LOVE YOU ONE MORE TIME - JERRY ROSS SYMPOSIUM 2:25
6. YOU'RE GONNA MAKE IT - FESTIVALS 2:50

Jerry Ross Productions, Inc. 1855 Broadway, New York, New York 10023 Printed in U.S.A.

Pulsebeat
Productions

Sonny Boy Williamson
For week of
Aug. 14, 1989

Side 1
(NR 18051-1)

©1989 For radio station broadcast only.
All rights reserved by Pulsebeat Productions.
Sale is unlawful

Pulsebeat
Productions

Sonny Boy Williamson
For week of
Aug. 14, 1989



Side 2
(NR 18051-2)

©1989 For radio station broadcast only.
All rights reserved by Pulsebeat Productions.
Sale is unlawful

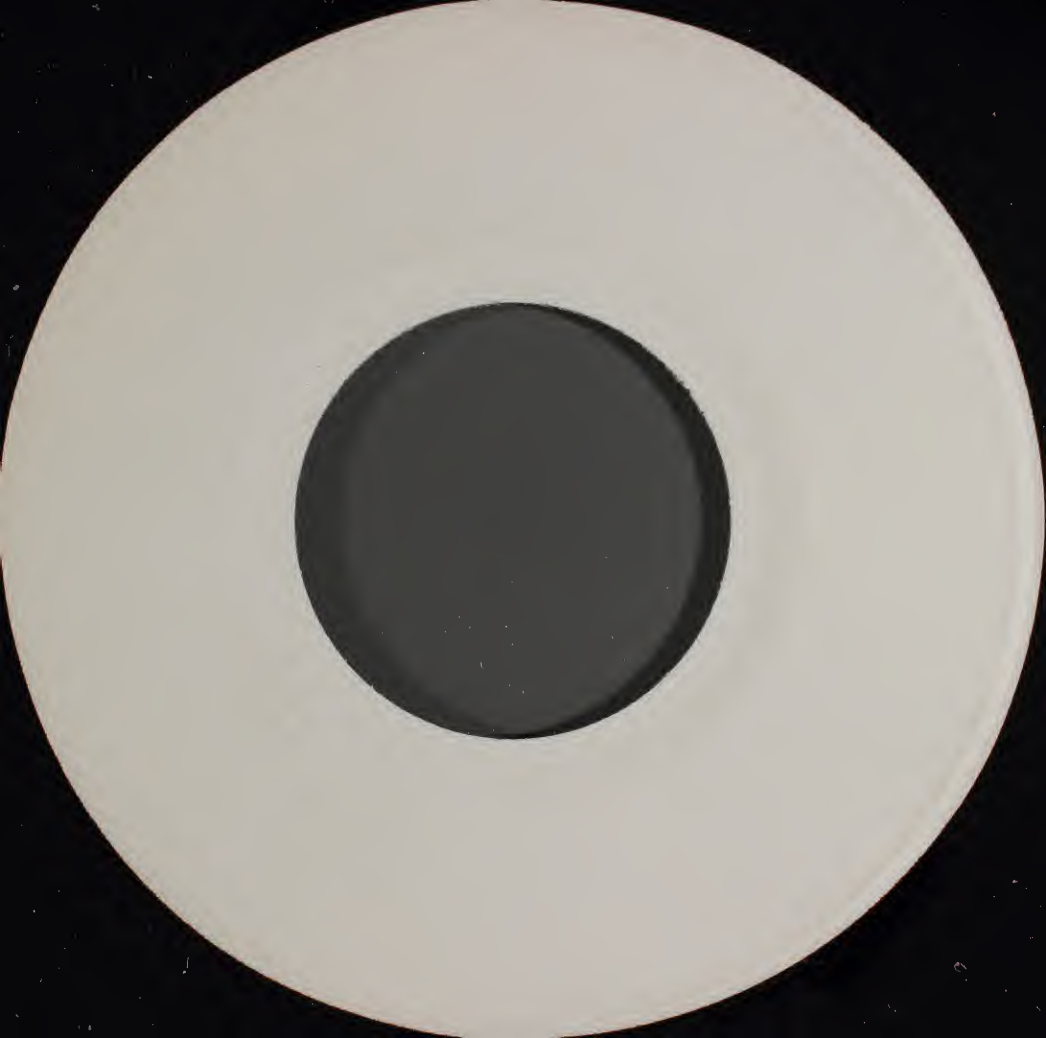

MOTOWN
Detroit
Akron
"THE MACK"
WILLIE HUTCH
M 766L
Side 1
HS-2047-1
1. VAMPIN 2:40
2. THEME OF THE MACK 5:34
3. I CHOOSE YOU 3:40
4. MACK'S STRUT/THE GETAWAY
(Chase Scene) 3:07
Written and Produced by
Willie Hutch
℗ 1973 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN
"THE MACK"
WILLIE HUTCH
M 766L
Side 2
HS-2048-2
1. SLICK 3:35
2. MACK MAN (GOT TO GET OVER) 5:07
3. MOTHER'S THEME (MAMA) 3:54
4. NOW THAT IT'S ALL OVER 4:35
5. BROTHER'S GONNA WORK IT OUT 4:45
Written and Produced by
Willie Hutch
℗1973 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


polydor
STEREO
JUNGLE FEVER
CHAKACHAS
SIDE 1
PD-5504
(POLP 80261)
(2480 084)
1. CHICA CHICA BAU BAU (3:45)
2. UN RAYO DEL SOL (2:45)
Beechwood Music Corp. (BMI)
3. CHA KA CHA (2:15)
4. LATIN CAN CAN (3:55)
5. YO SOY CUBANO (2:37)
6. ESO ES EL AMOR (2:50)
Southern Music Pub. Co. Inc. (ASCAP)
Bands 1, 3, 4, 5-Intersong U.S.A. Inc. (ASCAP)
Chappell & Co. — Sole Agent
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor
STEREO
JUNGLE FEVER
CHAKACHAS
SIDE 2
PD-5504
(POLP 80262)
(2480 084)
1. HARLEM NOCTURNE (3:25)
Shapiro-Bernstein & Co. Inc. (ASCAP)
2. AY MULATA (3:00)
Zodiac Music Corp. (BMI)
3. EL CANYON ROJO (2:32)
4. EL RICO SON (3:10)
5. JUNGLE FEVER (4:20)
Bands 3, 4, 5-Intersong U.S.A. Inc. (ASCAP)
Chappell & Co. — Sole Agent
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


World Records
Produced by
STEVE SIEBER
Arranged by
DON SMALLWOOD
and
TIM WYNNE
45 RPM
STEREO
S-100-702-A
S-2A
STEVE MARCO
MUSIC, ASCAP
2:15
THE "HAPPY MOTHERS DAY" SONG
(Jonathan E. Brown)
JONATHAN BROWN
© 1982
WORLD RECORDS, 8226 GEORGIA AVENUE, SUITE 203, SILVER SPRING, MD 20910




SECRET CITY
RECORDS
HABITS
℗ 1980
Teasertunes
3:27
SIDE A
Produced by:
Forte-Weeden
DM 1983
BLONDIE
(T. Mecca)
© 1980 ALL RIGHTS RESERVED

SECRET CITY
RECORDS
HABITS

℗ 1980
Teasertunes
3:10

SIDE B
Produced by:
Mecca-
Terway-Forte
DM 1983

YOUR CAR
(T. Mecca)

© 1980 ALL RIGHTS RESERVED


CHECKER
©
Arc Music
Corp. - BMI
Time 2:47
15545
Produced by
M. Chess &
E. Edwards
WRECKING MY LOVE LIFE
(Clifton James & Kay McDaniel)
Bo Diddley
1168
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


CHECKER
©
Arc Music
Corp. - BMI
Time 2:52
15546
Produced by
M. Chess &
E. Edwards
BOO-GA-LOO BEFORE YOU GO
(E. McDaniel & Chester Lindsey)
Bo Diddley
1168
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


Produced by
Henry Cosby
Arranged by
Henry Cosby & Paul Riser
V.I.P.
TM
V.I.P. 25058
© 1970
JOBETE, BMI
790S04
Time 2:34
In Album VS 404
"IT'S A LONESOME ROAD"
(H. Cosby, J. Myers, F. Lawson)
HEARTS OF STONE


Produced by
Henry Cosby
Arranged by
Paul Riser
V.I.P.
V.I.P. 25058
© 1970
JOBETE, BMI
791S05
Time 2:54
In Album VS 404
"YESTERDAY'S LOVE IS OVER"
(H. Cosby, D. Sekulidis, J. Hinton)
HEARTS OF STONE


KING
JAMES BROWN
PRODUCTIONS
45
6141
K-12501
Dynatone
Time: 3:50
Vocal
HIGH
FIDELITY
I GUESS I'LL HAVE TO
CRY, CRY, CRY
(J. Brown)
JAMES BROWN and
the FAMOUS FLAMES


KING
JAMES BROWN
PRODUCTIONS
45-
6141
K-12446
Golo Pub. (BMI)
Time: 2:55
Instrumental
HIGH
FIDELITY
JUST PLAIN FUNK
(J. Brown-B. Hobgood-T. Seals)
JAMES BROWN and
the FAMOUS FLAMES


GRC
A Michael Thevis Enterprise
Time—3:43
STEREO
Side - A
Engineers:
Ken Laxton &
Glenn Meadows
Recorded at:
Sound Pit
Studios,
Atlanta, Ga.
Act I Music
Co., Inc.
BMI
GRC 1004
Produced by
Dave Ferguson
I DON'T KNOW WHAT IT IS,
BUT IT SURE IS FUNKY
(Ripple)
RIPPLE
Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313
© 1973 General Recording Corporation


GRC
A Michael Thevis Enterprise
Time—2:43
STEREO
Side - B
Engineers:
Ken Laxton &
Glenn Meadows
Recorded at:
Sound Pit
Studios,
Atlanta, Ga.
Act I Music
Co., Inc.
BMI
GRC 1004
Produced &
Arranged by
Dave Ferguson
DANCE LADY DANCE
(Keith Samuels)
RIPPLE
℗ 1973 General Recording Corporation
Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

BABY, I'LL GET IT

(Jackson - Hinton - Sawyer)

V.
I.
P.



VIP 25052

© 1969

Jobete - BMI

C-K-M5-692M07

Time: 2:38

Arranged by
Cosby & Long

Produced by
Hank Cosby

PROMOTIONAL
NOT FOR SALE

CHUCK JACKSON

A TRADEMARK OF MOTOWN RECORD CORP. © 1969


ORIGINAL SOUND ®
7120 Sunset Blvd., Hollywood 46, Calif.
Drive-In Music
and Westward
(BMI)
OS-91
(OR-186)
Produced by:
Laboe and
Barrett
Time: 2:39
UHH
(Arlester Christian)
DYKE AND THE BLAZERS
(FROM THE LP "DYKE'S
GREATEST HITS"
OSR LP 8877)


ORIGINAL SOUND ®
7120 Sunset Blvd. Hollywood 46, Calif.
Drive-In Music
and Westward
(BMI)
OS-91
(OR-189)
Produced by:
Laboe and
Barrett
Time: 2:21
MY SISTERS' AND MY BROTHERS' DAY IS COMIN'
(Arlester Christian)
DYKE AND THE BLAZERS
(FROM THE LP "DYKE'S
GREATEST HITS"
OSR LP 8877)


AUDITION RECORD
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
SPOOKY
(Sharpe-Middlebrooks-Buie-Cobb)
66259
IM-6386
2:54
Lowery Music Co., Inc. — BMI
CLASSICS IV
Produced & Arranged by Buddy Buie
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

POOR PEOPLE

(Buie-Cobb)



66259
IM-6387
3:00
Low-Sal Music
BMI
Produced by:
Buddy Buie

CLASSICS IV

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


INVICTUS
®
"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air"
HOLLAND–DOZIER–HOLLAND PROD., INC.
Gold Forever Music, Inc.
BMI
Total–2:57
Is 9086
(45–Z0713A1)
(Taken from the LP "IN SESSION" SKAO–7304)
CHAIRMAN OF THE BOARD
(Holland–Dozier)
CHAIRMEN OF THE BOARD
MFD. BY INVICTUS RECORDS, INC.


INVICTUS
®
"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air"
HOLLAND–DOZIER–HOLLAND PROD., INC.
Gold For ver Music, In BMI
Total–3:0
Is 9086
(45–91207A1)
(Taken from the LP "IN SESSION" SKAO–7304)
WHEN WILL SHE TELL ME SHE NEEDS ME
(C.Johnson–R.Dunbar–E.Wayne)
CHAIRMEN OF THE BOARD
MFD. BY INVICTUS RECORDS, INC.

ARE YOU LONELY?

(A. Marks - E. Dixon)



Defrantz-
Monique, Inc.
ASCAP
Time: 3:20
(2118)

Recorded
At A&M
(Hollywood)
& Universal
Studios
(Chicago)

SISTERS LOVE

Arranged By Tom-Tom
Engineer: Doug Brand
Produced By Gene Chandler for
Whatever's Fair, Inc.

AM-1259

RING ONCE

(D. Arnold - R. Simmons - B. Pointer)



Defrantz-Monique, Inc./Simtec Publishing Co.
ASCAP
Time: 2:58
(2119)

Recorded At A&M (Hollywood) & Universal Studios (Chicago)

SISTERS LOVE

Arranged By R. Evans
Engineer: Doug Brand
Produced By Gene Chandler for Whatever's Fair, Inc.

AM-1259


Epic
STEREO
45 RPM
Co-Production:
Brother
Freddie Stone
for Fresh
Productions
8-50033
ZSS 157826
℗ 1974 CBS Inc.
2:58
LOOSE BOOTY
-S. Stewart- Taken From The Epic Lp:
"SMALL TALK" PE 32930
SLY AND THE FAMILY STONE
Strings by: Ed Bogas
Produced and Arranged by
Sly Stone
®"EPIC," MARCA REG. PRINTED IN U.S.A.

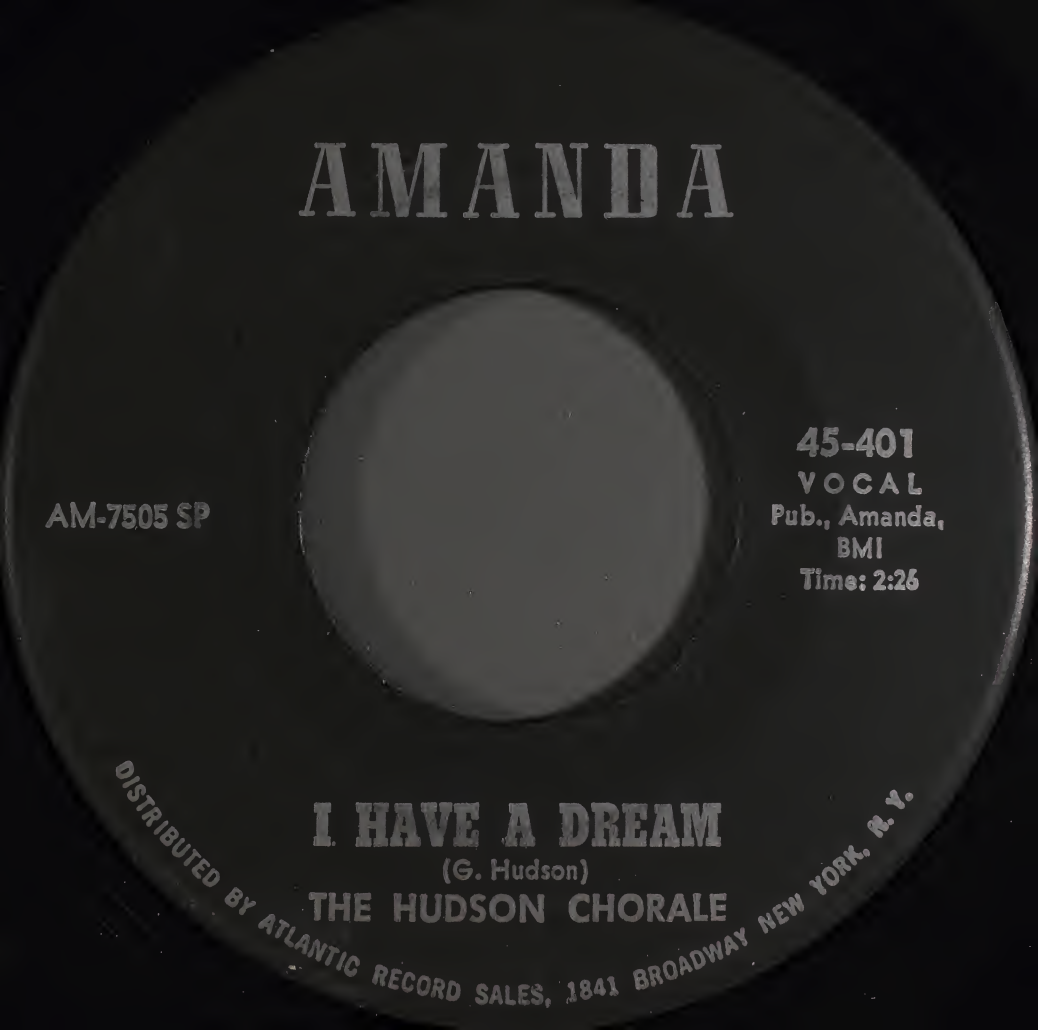

Epic
STEREO
45 RPM
Co-Production:
Brother
Freddie Stone
for Fresh
Productions
8-50033
ZSS 157827
℗ 1974 CBS Inc.
Intro. :28
4:08
CAN'T STRAIN MY BRAIN
-S. Stewart- Taken From The Epic Lp:
"SMALL TALK" PE 32930
SLY AND THE FAMILY STONE
Strings by: Ed Bogas
Produced and Arranged by
Sly Stone
"EPIC," MARCA REG. PRINTED IN U.S.A.


SUSSEX
Interior Music
(BMI)
Time: 3:19
Arranger:
E. Senay and
Rudy Robinson
SUX 230
(SUX 230 A)
AIN'T NO SUNSHINE (Instrumental)
(Bill Withers)
EDDY SENAY
Produced By Zorn Productions
From The Forthcoming LP
"JUST FEELING IT"
SXBS 7013
Sussex Records, Inc. 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records 1650 Broadway, N.Y. 10019


sussex
Interior Music and Zorn Music (BMI)
Time: 3:56
Arranger: E. Senay and Rudy Robinson
SUX 230
(SUX 230 B)
HOT THANG (Instrumental)
(Eddy Senay)
EDDY SENAY
Produced By Zorn Productions
From The Forthcoming LP
"JUST FEELING IT"
SXBS 7013
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019


IF YOU KNEW
HIM LIKE I DO
(J. Bishop)
national
general
records
NGR 005
(RX 10)
Blockbuster
(BMI)
Time: 2:37
MADE IN U.S.A.
BARBARA MASON
Produced by J. Bishop
Arr. & Cond. by Thom Bell
TM NATIONAL GENERAL RECORDS CORPORATION • DISTRIBUTED BY BUDDAH RECORDS, INC. N.Y.


RAINDROPS KEEP
FALLIN' ON MY HEAD
(B. Bacharach - H. David)
national
general
records
NGR 005
(RX 11)
Blue Seas/Jac
20th Century
Music Corp.
ASCAP
Time: 2:47
BARBARA MASON
Produced by J. Bishop
Arr. & Cond. by Bobby Martin
TM NATIONAL GENERAL RECORDS CORPORATION • DISTRIBUTED BY BUDDAH RECORDS, INC., N.Y. • MADE IN U.S.A.


AMANDA
AM-7505 SP
45-401
VOCAL
Pub., Amanda,
BMI
Time: 2:26
I HAVE A DREAM
(G. Hudson)
THE HUDSON CHORALE
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

AMANDA

AM-7506 SP

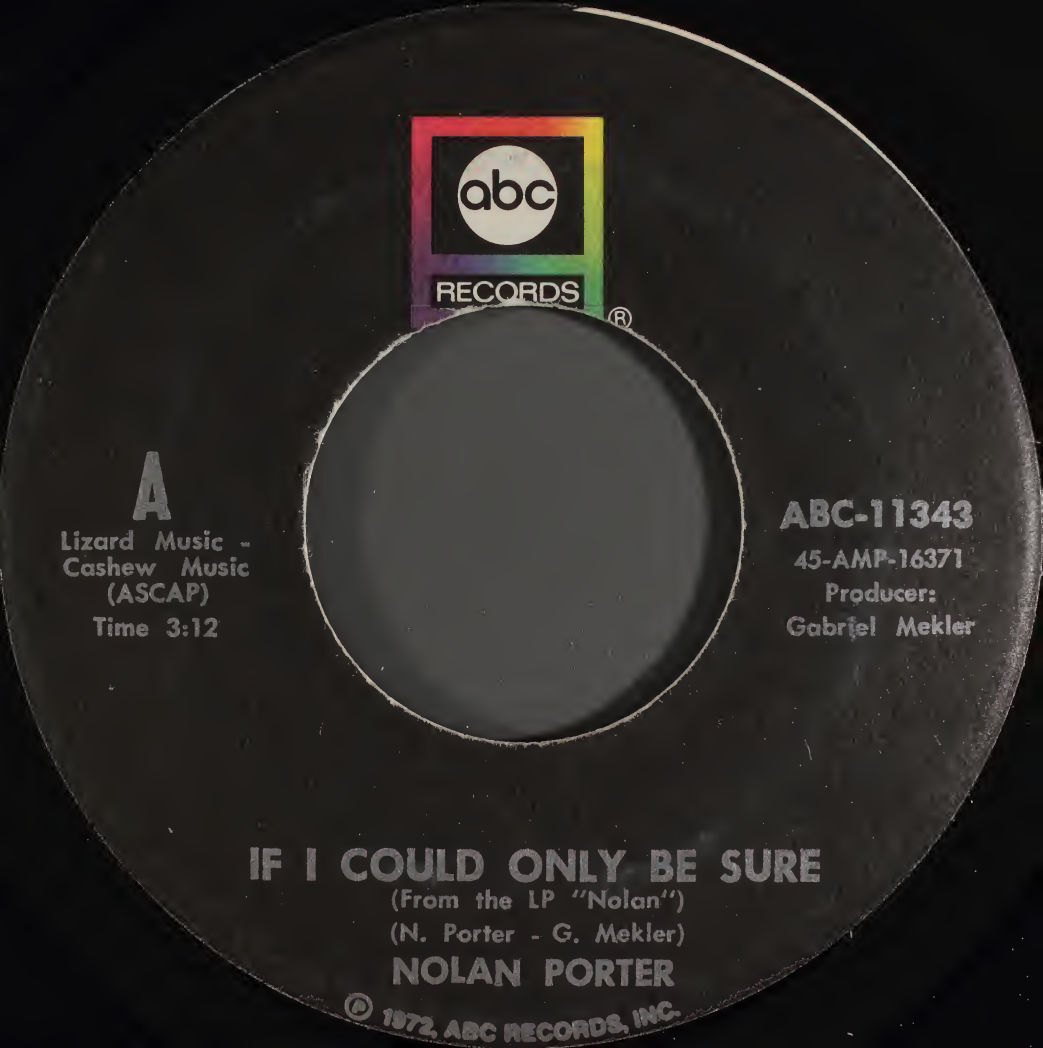
45-401
VOCAL
Pub., Amanda, BMI
Time: 4:00

WE SHALL OVERCOME

(Arr. Hudson)

THE HUDSON CHORALE

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.


abc
RECORDS
A
Lizard Music -
Cashew Music
(ASCAP)
Time 3:12
ABC-11343
45-AMP-16371
Producer:
Gabriel Mekler
IF I COULD ONLY BE SURE
(From the LP "Nolan")
(N. Porter - G. Mekler)
NOLAN PORTER
© 1972, ABC RECORDS, INC.


abc
RECORDS
SIDE B
Cashew Music
(ASCAP)
Time 2:45
ABC-11343
45-AMP-16372
Producer:
Gabriel Mekler
WORK IT OUT IN THE MORNING
(From the LP "Nolan")
(G. Mekler)
NOLAN PORTER
© 1972, ABC RECORDS, INC.


EPIC
45 RPM
5-10220
ZSP 118549
2:23
FOR WHAT IT'S WORTH
-S. Stills-
THE STAPLE SINGERS
Produced by Larry Williams
"EPIC" MARCAS REG T M PRINTED IN U S A


EPIC
45 RPM
5-10220
ZSP 118550
2:45
ARE YOU SURE
-I. Cargill-
THE STAPLE SINGERS
Featuring Mavis Staples
Prod. by Larry Williams
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.


PEARL
RECORDS
SIDE A
P-8001
PUB.
GENDHIST, INC.
FRANDELL, INC.
45 RPM
TIME: 2:45
BMI
"You're The Beat Of My Heart"
(WOODS)
FREDDY
AND
THE SOUNDS OF SOUL


PEARL
RECORDS
SIDE B
P-8002
PUB.
GENDHIST, INC.
FRANDELL, INC.
45 RPM
TIME: 2:40
BMI
"THAT AIN'T RIGHT"
(WOODS)
FREDDY
AND
THE SOUNDS OF SOUL


ROULETTE
R-4754
POPUP
Mus. Inc.
&
Branston
Mus. Inc.
BMI-2:24
45 RPM
(19230)
SEVEN DAYS TOO LONG
(V. Harrell-J. Bailey)
CHUCK WOOD
PROD. BY BOB SCHWARTZ &
RANDY IRWIN FOR POPUP
PRODUCTIONS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
R-4754
POPUP
Mus. Inc.
&
Branston
Mus. Inc.
BMI-2:10
45 RPM
(19231)
SOUL SHING-A-LING
(V. Harrell-J. Bailey)
CHUCK WOOD
PROD. BY BOB SCHWARTZ &
RANDY IRWIN FOR POPUP
PRODUCTIONS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

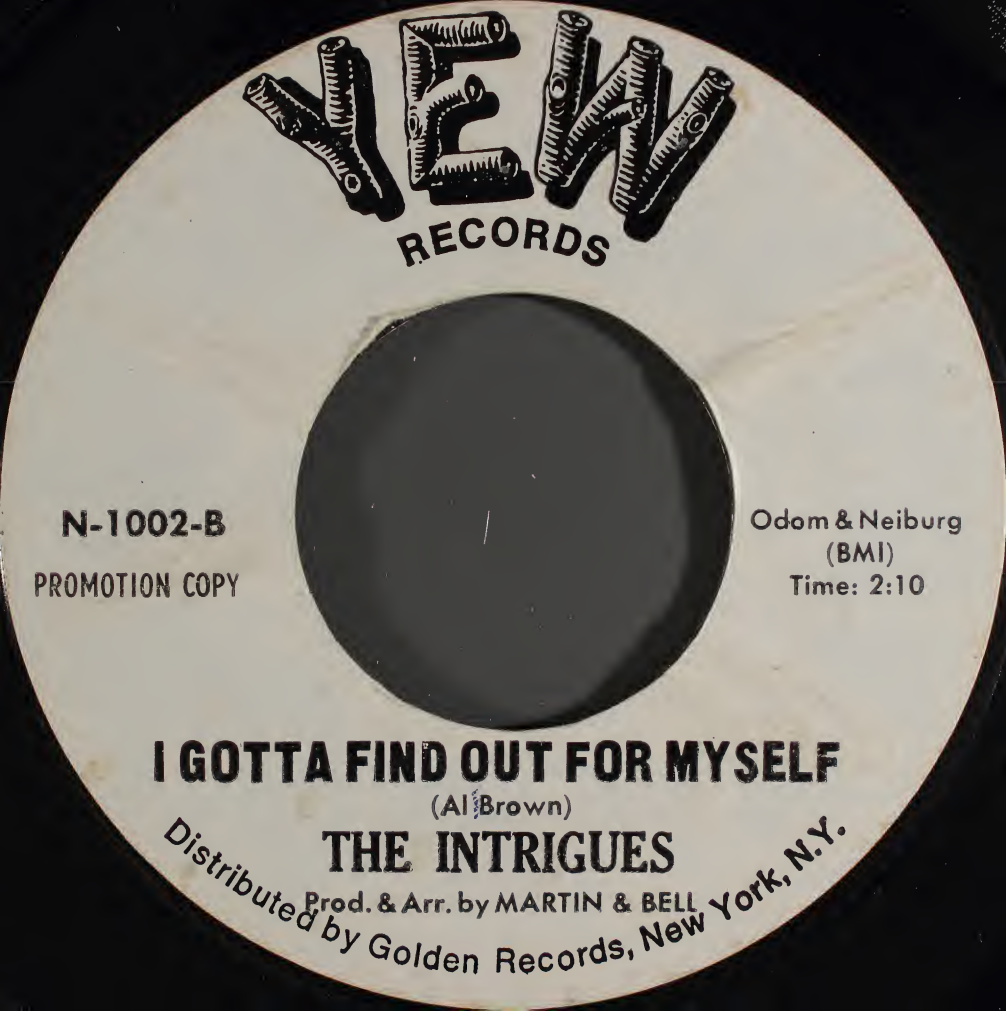

WARNER BROS.-SEVEN ARTS RECORDS
PROMOTION
NOT FOR SALE
CHARLES WRIGHT And The WATTS 103RD STREET RHYTHM BAND
Produced by Charles Wright
7365
(M17177)RE1
Vocal by James Gadson
From The Warner Bros. Inc. Album WS 1801 - IN THE JUNGLE, BABE
LOVE LAND
(Trotter-Wright)
Wright Gerstl/Tamerlane Music, Inc.
BMI - 3:02
MADE IN U.S.A. - WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.


WARNER BROS.-SEVEN ARTS RECORDS
PROMOTION
NOT FOR SALE
CHARLES WRIGHT And The WATTS 103RD STREET RHYTHM BAND
Produced by Charles Wright And Fred Smith
7365
(L16510)
From The Warner Bros. Inc. Album WS 1761 - TOGETHER
SORRY CHARLIE
(Charles Wright)
Wright Gerstl/Tamerlane Music, Inc.
BMI - 3:28
MADE IN U.S.A. - WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.


SILVER
FOX
VOCAL
Crealey Pub.
(ASCAP)
SIDE A
SF-24
(711-978)
Time: 2:13
+ :09 Intro.
"MY TRAIN'S COMIN' IN"
(Richard Ross)
BETTY LaVETTE
Produced by Lelan Rogers for
Shelby Singleton International
Productions, Inc.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


SILVER
FOX
VOCAL
Lowery
Music Co.
(BMI)
SIDE B
SF-24
(711-976)
Time: 3:38
+ :01 Intro.
"GAMES PEOPLE PLAY"
(Joe South)
BETTY LaVETTE
Produced by Lelan Rogers for
Shelby Singleton International
Productions, Inc.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


YEW
RECORDS
N-1002-A
PROMOTION COPY
Assorted Music
(BMI)
Time: 2:10
I'M GONNA LOVE YOU
(Turner-Akines-Drayton)
THE INTRIGUES
Prod. & Arr. by MARTIN & BELL
Distributed by Golden Records, New York, N.Y.


YEW
RECORDS
N-1002-B
PROMOTION COPY
Odom & Neiburg
(BMI)
Time: 2:10
I GOTTA FIND OUT FOR MYSELF
(Al Brown)
THE INTRIGUES
Prod. & Arr. by MARTIN & BELL
Distributed by Golden Records, New York, N.Y.


WARNER BROS. RECORDS
PROMOTION
NOT
FOR SALE
JAMES
TAYLOR
Produced by
Peter Asher
for
Marylebone
Productions,
Inc.
MONO
7423
(M-17969)
3:24
Intro: :12
From the
Warner Bros.
Album WS 1843 -
"Sweet Baby
James"
FIRE AND RAIN
(James Taylor)
Blackwood Music, Inc./
Country Road Music, Inc.
BMI
MADE IN U.S.A.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.


WARNER BROS. RECORDS
PROMOTION
NOT
FOR SALE
JAMES
TAYLOR
Produced by
Peter Asher
for
Marylebone
Productions,
Inc.
STEREO
7423
(M-17969)S
3:20
From the
Warner Bros.
Album WS 1843 -
"Sweet Baby
James"
FIRE AND RAIN
(James Taylor)
Blackwood Music, Inc./
Country Road Music, Inc.
BMI
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


Fantasy
D.J. COPY
NOT FOR SALE
Spicy Music/
Relaxed Music-BMI
Time: 3:28
Fantasy
F-850-A-M
MONO
Produced by
Wayne Henderson
and Augie Johnson
for At-Home
Productions
SHE'S A LADY
(Esau Joyner)
SIDE EFFECT
℗ 1978 Fantasy Records
(F-850-A-M SP)
FANTASY® RECORDS, BERKELEY, CALIFORNIA


Fantasy
D.J. COPY
NOT FOR SALE
Spicy Music/
Relaxed Music-BMI
Time: 3:28
Fantasy
F-850-A-S
STEREO
Produced by
Wayne Henderson
and Augie Johnson
for At-Home
Productions
SHE'S A LADY
(Esau Joyner)
SIDE EFFECT
℗ 1978 Fantasy Records
(F-850-A-S SP)
FANTASY® RECORDS, BERKELEY, CALIFORNIA


THE SOUND OF PHILADELPHIA
TSOP
Publisher:
Mighty Three
Music (BMI)
Produced by
Bunny Sigler
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.
STEREO
ZS8 4783
AA-AF
ZS8 4783-3
℗ 1976 CBS Inc.
Time: 3:25
PHILLY JUMP
-B. Sigler - T. Life- Taken From The TSOP Lp: "GET
DOWN WITH THE PHILLY JUMP" PZ 34358
INSTANT FUNK
Arranged by Ron Kersey
Distributed by Columbia/Epic Records/ CBS, Inc., 51 West 52 Street, New York City


THE SOUND OF PHILADELPHIA
TSOP
Publisher:
Mighty Three
Music (BMI)
Arranged by
Bruce Hawes
Produced by
Bunny Sigler
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.
STEREO
ZS8 4783
AA-AF
ZS8 4783-4
℗ 1976 CBS Inc.
Time: 3:45
FUNKY AFRICA
-R. Earl - K. Miller - S. Miller - D. Jones - B. Sigler-
Taken From The TSOP Lp: "GET DOWN WITH
THE PHILLY JUMP" PZ 34358
INSTANT FUNK
Distributed by Columbia/Epic Records/ CBS, Inc., 51 West 52 Street, New York City


STEREO
Blue Note
℗ 1975 United Artists Music And Records Group, Inc. All Rights Reserved
DONALD BYRD
Produced by Larry Mizell & Fonce Mizell for Sky High Productions, Inc.
Executive Producer: George Butler
BN-XW783-Y
(DNST-16553-E)
3.14
Arr. by Larry Mizell
From the Blue Note LP "Places And Spaces"
BN-LA549-G
(Fallin' Like) DOMINOES
(Sigler/H. Clayton/Moaji)
Alruby Music, Inc. ASCAP/
Blue Brothers Music BMI
Strings Arr. & Conducted by
Wade Marcus


STEREO
Blue Note
℗ 1975
United
Artists
Music And
Records
Group, Inc.
All Rights
Reserved
DONALD
BYRD
Produced by
Larry Mizell &
Fonce Mizell
for Sky High
Productions, Inc.
Executive
Producer:
George Butler
BN-XW783-Y
(BNST-16550-E)
4:36
Arr. by
Larry Mizell
From the
Blue Note LP
"Places And
Spaces"
BN-LA549-G
JUST MY IMAGINATION
(Running Away With Me)
(E. Whitfield - Strong)
Stone Agate Music (BMI)
Arranged & Conducted
by Larry Mizell
MANUFACTURED BY UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90038 • MADE IN U.S.A.


BUDDAH RE
RDS ®
#15
Van McCoy
Music/Warner-
Tamerlane
(BMI)
Time: 3.07
"A TOM
MOULTON MIX"
℗ 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED
STEREO
BDA 519
(BDAS 519 A)
NOT FOR SALE
"THIS IS IT"
(Van McCoy)
MELBA MOORE
Produced By: Van McCoy For McCoy-
Kipps Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.


BUDDAH RECORDS
Van McCoy
Music-Warner-Tamerlane (BMI)
Time: 3.07
"A TOM MOULTON MIX"
℗ 1976 by BUDDAH RECORDS ALL RIGHTS RESERVED
MONO
BDA 519
(BDA 519 A)
NOT FOR SALE
"THIS IS IT"
(Van McCoy)
MELBA MOORE
Produced By Van McCoy For McCoy-Kipps Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019 U.S.A. Reg. U.S. Pat. Off.

MCA RECORDS

YOUR LOVE

(Rick Riso)

From the LP "Daylight", MCA-3245

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-41258
(MC10369)



U-No Music
ASCAP
3:45

LITTLE ANTHONY

PRODUCED BY MILTON BLACKFORD
& CHRIS CHRISTIAN
EXECUTIVE PRODUCER: B. J. THOMAS
℗1980 SONGBIRD RECORDS,
A DIVISION OF
MCA RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608


SOUL
NEVER SAY NO
TO YOUR BABY
(Staunton, Walker)
S-35010
© 1965
Jobete-BMI
DM OLE-121106
Produced by
Staunton-Walker
Time: 2:29
45 RPM
© 1965 Motown
Record Corp.
THE HIT PACK
DISTRIBUTED BY BELL RECORDS INC. N.Y.C.


SOUL
LET'S DANCE
(Staunton, Walker)
S-35010
© 1964
Jobete-BMI
DM OLB-122110
Produced by
Staunton-Walker
Time: 2:05
45 RPM
© 1965 Motown
Record Corp.
THE HIT PACK


BRANDING IRON
RECORDS
James Boy (BMI)
Time: 2:37
BI-103-B
MY LOVE WILL NEVER FADE AWAY
(Jesse James)
CHEE-CHEE and PEPE
109

SPECTRUM

Distributed by Laurie Records Inc.



Helsinki
Music
(BMI)
Time: 2:40

SPEC 114

Z4KM-1195

CRYING CLOWN

(J. Ashford-L. Chandler)

BILLY SHA-RAE

PROD. BY JUST PRODUCTIONS


GAMBLE
Binn Music
Overbrook Music
ASCAP
KGGRA-230
Time: 2:33
Arr. & Prod. by
L. Lupo
GAMBLE
RECORDS, INC.
1650 BROADWAY
NEW YORK, N.Y.
O-WOW
(L. Lupo)
PANIC BUTTONS
G-230


GAMBLE
Binn Music
Overbrook Music
ASCAP
KGGRB-230
Time: 2:12
Arr. & Prod. by
L. Lupo
GAMBLE
RECORDS, INC.
1650 BROADWAY
NEW YORK, N.Y.
LISA
(L. Lupo)
PANIC BUTTONS
G-230


HONEY & THE BEES
45 - 1017
(Joz 668)
2:40
Block Buster/
Jubilant BMI
Vocal Group
Arr. Bobby Martin
(I Want You To)
MAKE LOVE TO ME
(J. Bishop)
A J.B. Production
A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


HONEY & THE BEES
JOSIE
45-1017
(Joz 669)
3:05
Block Buster/
Jubilant BMI
Vocal Group
Arr. Bobby Martin
PLEASE HAVE MERCY
BABY
(J. Bishop)
A J.B. Production
A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


Oken
45
RPM
4-7311
ZSP 136506
2:17
LOVE IN THEM THERE HILLS
-K. Gamble - L. Huff - R. Chambers-
THE VIBRATIONS
Produced by Gamble/Huff
® Oken Marca Reg T M Printed in U S A


Okeh
45
RPM
4-7311
ZSP 136507
2:52
REMEMBER THE RAIN
-K. Gamble - L. Huff - R. Chambers-
THE VIBRATIONS
Produced by Gamble/Huff
® "Okeh" Marca Reg. T M Printed in U.S.A.


LONDON
Pub:
Burlington
Music Corp.
and Uncle
Doris Music
ASCAP
Time: 2:59
ZCL 8090
STEREO
5N-216
℗ 1974 London
Records, Inc.
GRAB IT
(Bee Hammond) (from the album: PUT THE
MUSIC WHERE YOUR MOUTH IS)
OLYMPIC RUNNERS
Produced by Mike Vernon


LONDON
Pub:
Burlington
Music Corp.
and Uncle
Doris Music
ASCAP
Time: 2:56
ZCL 8091
STEREO
5N-216
℗ 1974 London
Records, Inc.
LET YOUR FINGERS DO THE TALKING
(Bee Hammond) (from the album: PUT THE
MUSIC WHERE YOUR MOUTH IS)
OLYMPIC RUNNERS
Produced by Mike Vernon


Stang
RECORDS
a div. of ALL PLATINUM Enterprises
45 RPM
ST-12076-GM
Time: 3:25
Gambi Music
BMI
STEREO
ST-5065-A
Produced by
W. Morris
A. Goodman
H. Ray
DO WHAT YOU FEEL (PART 1)
(Walter Morris, Al Goodman, Harry Ray)
RIMSHOTS
℗ Platinum Record Co. 1975


Stang
RECORDS
a div. of ALL PLATINUM Enterprises
45 RPM
ST-12077-GM
Time: 3:25
Gambi Music
BMI
STEREO
ST-5065-B
Produced by
W. Morris
A. Goodman
H. Ray
DO WHAT YOU FEEL (PART 2)
(Walter Morris, Al Goodman, Harry Ray)
RIMSHOTS
℗ Platinum Record Co. 1975


CANCER
VIRGO
TAURUS
GEMINI
ARIES
SCORPIO
HOROSCOPE
A DIVISION OF SARU RECORD CO., INC.
HEY GIRL
(B. Dukes, C. Brown)
DAVID LUPOWITZ
102-B
Chuck Brown Music
Time: 2:30
Prod. by B. Massey
Distributed Nationally by All Platinum Record Company, Inc.
DAVID LUPOWITZ
PONDEROSA TWINS + ONE

ALSTON Tm

3742
STEREO

Als-3742-A
Time: 3:04
Produced by:
Herman Kelly
Executive
Producer:
Thomas
Fundora
Remixed by
Jim Burgess

Thomas Fund
Pub. Co. (BMI)
From the LP
"Percussion
Explosion!"
(Alston 4409)
Recorded at
Miami Sounds
Studios
Made from
master
recordings of
Audio Latino
Recording
Co.



Dance To The Drummer's Beat

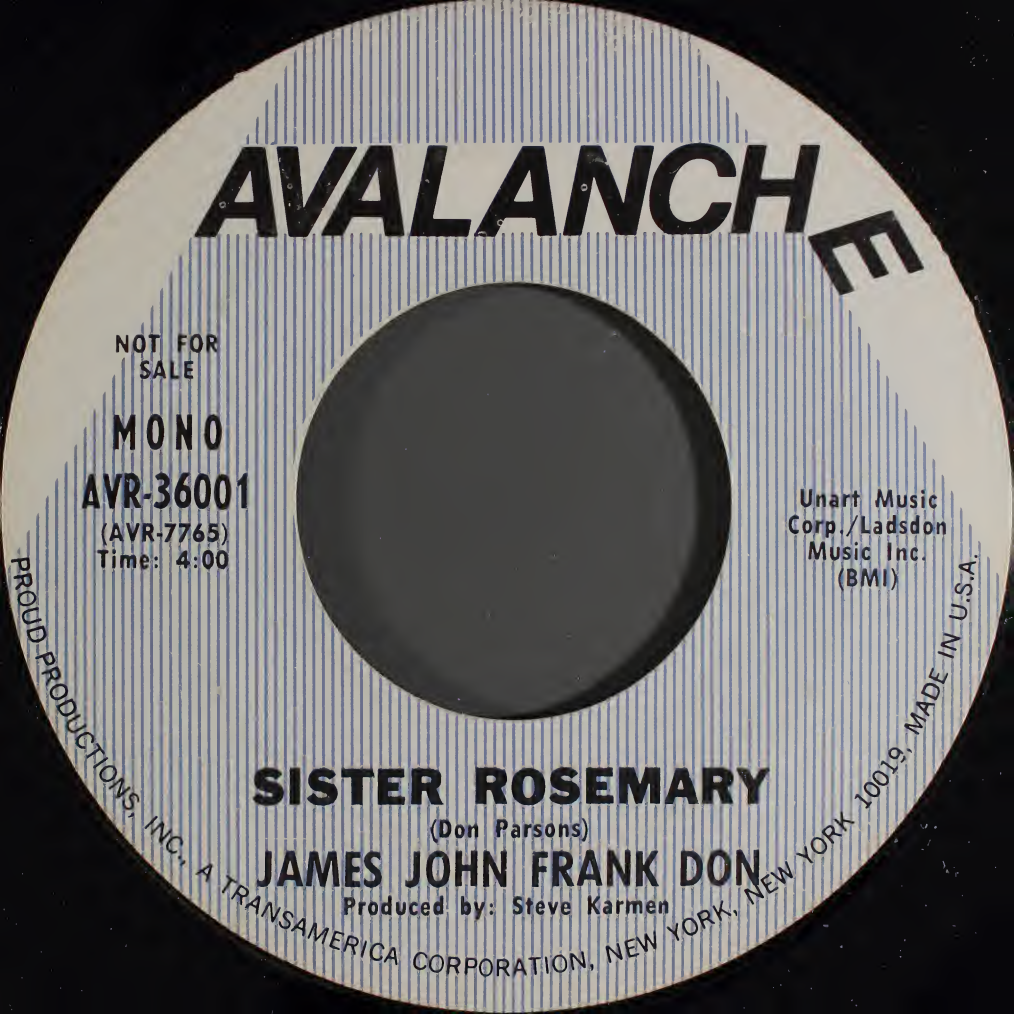
(H. Kelly)

Herman Kelly & Life

℗ 1978, T. K. Productions, Inc.

DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010


ALSTON
Tm
3742
STEREO
Als-3742-B
Time: 2:55
Produced by:
Herman Kelly
Executive
Producer:
Thomas
Fundora
Thomas Fund
Pub. Co.
Recorded at
Miami
Sounds
Studios
Made from
master
recordings
of Audio
Latino
Recording
Co.
Easy Going
(H. Kelly)
Herman Kelly & Life
℗ 1978, T. K. Productions,
Inc.
DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010


AVALANCHE
NOT FOR SALE
MONO
AVR-36001
(AVR-7765)
Time: 4:00
Unart Music Corp./Ladsdon Music Inc. (BMI)
SISTER ROSEMARY
(Don Parsons)
JAMES JOHN FRANK DON
Produced by: Steve Karmen
PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.


AVALANCHE
NOT FOR SALE
STEREO
AVR-36001
(AVRS-7765)
Time: 4:00
Unart Music Corp./Ladsdon Music Inc. (BMI)
SISTER ROSEMARY
(Don Parsons)
JAMES JOHN FRANK DON
Produced by: Steve Karmen
PROUD PRODUCTIONS, INC. A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.

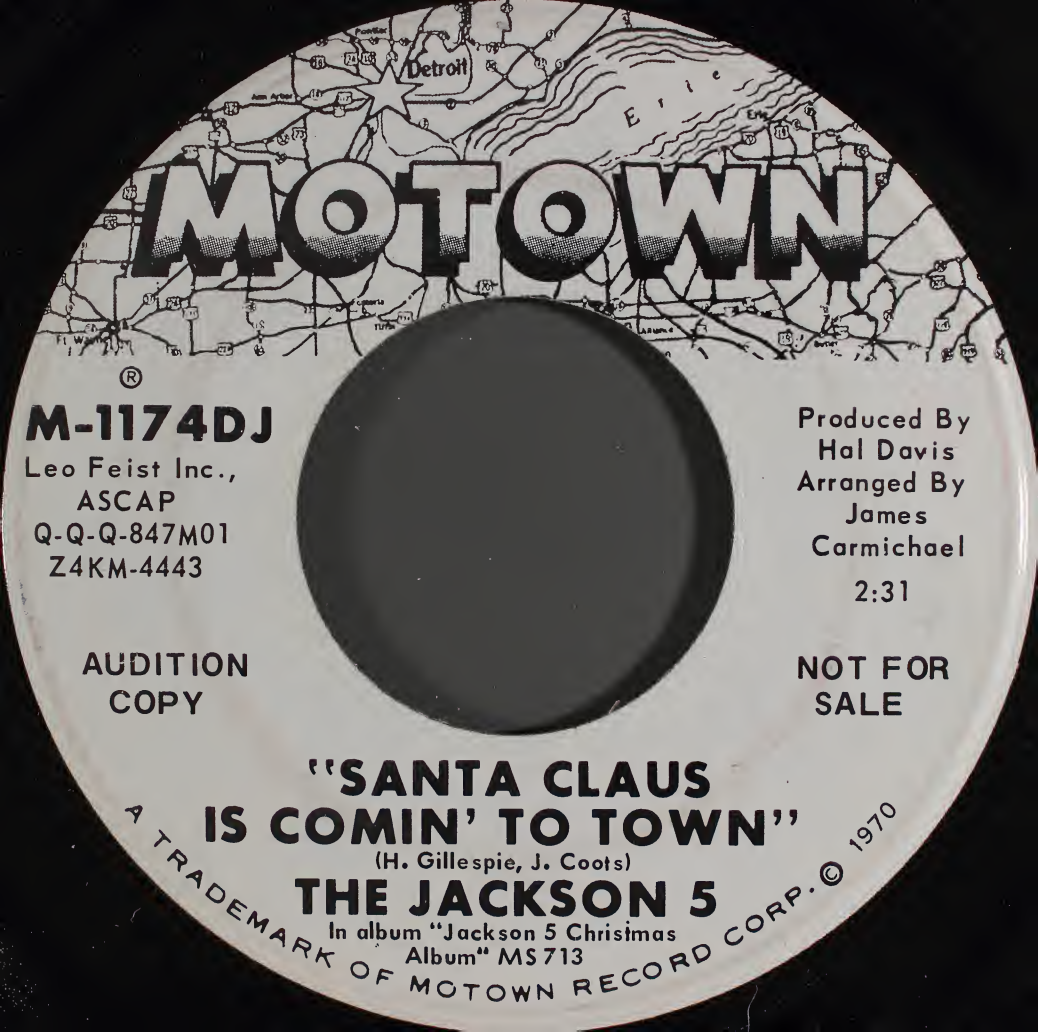

RARE EARTH
T.M.
R 5011
© 1969
Jobete - BMI
D2-P2-D2/
G2-697M01
Time: 2:16
PROMOTIONAL
NOT FOR SALE
Produced by
R. Dean Taylor
Arranged by
R. Dean Taylor
In Album
"BEDLAM"
R 508
CAN'T YOU HEAR THE MUSIC PLAY
(Charles Brucato)
THE RUSTIX
A TRADEMARK OF MOTOWN RECORD CORP. © 1969


Jewel..... RECORDS
©1965
Su-Ma
BMI
Time 2:58
TM 1426
Produced by
Duke Coleman
BOOZE IN THE BOTTLE
(D. Coleman)
CARTER BROTHERS
754
PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.


Jewel..... RECORDS
©1965
Su-Ma
BMI
Time 2:20
TM 1427
Produced by
Duke Coleman
STOP TALKING IN YOUR SLEEP
(D. Coleman)
CARTER BROTHERS
754
PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA

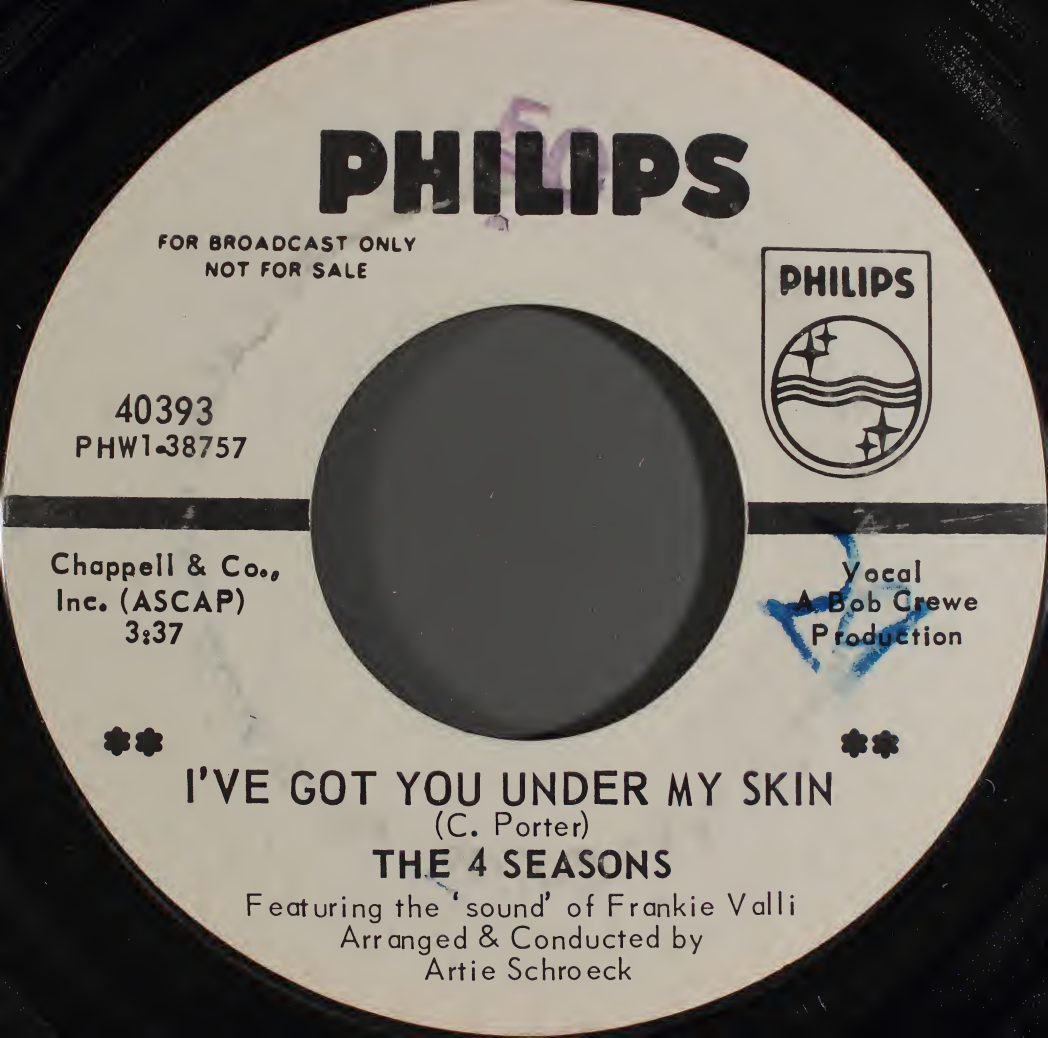

BABYLON
Executive Suite
BRC 1111
(BRC 1111 A-S)
Produced and
Arranged by
Harris, Baker,
Young
Side A
STEREO
Golden Fleece/
Mighty Three
(BMI)
Time: 3:35
WHEN THE FUEL RUNS OUT
(Harris - Felder - Sigler)
Spiritual Advisor: Bunny Sigler
℗ 1973 Babylon Recording Corp.
Manufactured by Babylon Recording Corp., 45 Fifth Ave., New York, N.Y.

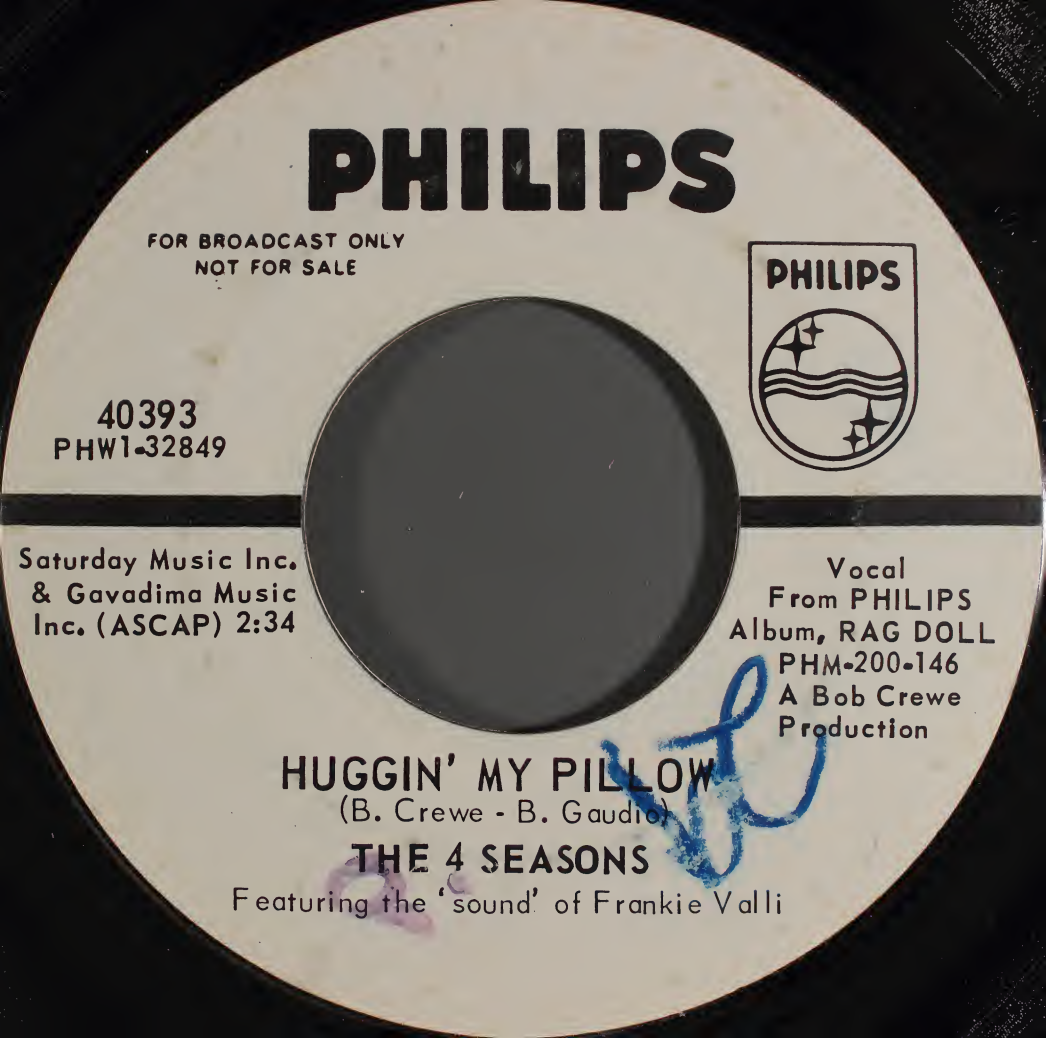

BABYLON
Executive Suite
BRC 1111
(BRC 1112 B-S)
Produced and
Arranged by
Bobby Martin
Side B
STEREO
Assortted/Mardix
/Six Strings
(BMI)
Time: 2:34
YOU GOT IT (Part II)
(Sigler - Hurtt)
℗ 1973 Babylon Recording Corp.
Manufactured by Babylon Recording Corp., 45 Fifth Ave., New York, N.Y.


MOTOWN
Detroit
Erie
®
M-1174DJ
Leo Feist Inc.,
ASCAP
Q-Q-Q-847M01
Z4KM-4443
Produced By
Hal Davis
Arranged By
James
Carmichael
2:31
AUDITION
COPY
NOT FOR
SALE
"SANTA CLAUS
IS COMIN' TO TOWN"
(H. Gillespie, J. Coots)
THE JACKSON 5
In album "Jackson 5 Christmas
Album" MS 713
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


Kama Sutra
KAMA SUTRA
Renzi Music/
Darien Blue
Music
BMI
2:50
KA238
(103,500)
HOMICIDE DRESSER
(Brian-Renzetti)
BILLY HARNER
Prod. By Harry Moffitt,
Howard Boggess Of Sunday Prod.
For Kama Sutra Prod.
Arr. And Cond. By Joe Renzetti
DISTRIBUTED BY M.G.M. RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Kama Sutra
KAMA SUTRA
Caldwell Music/
Dandelion Music
BMI
2:07
KA238
(103,501)
LAVENDER ROOM
(Moffitt-Boggess)
BILLY HARNER
Prod. By Harry Moffitt,
Howard Boggess Of Sunday Prod.
For Kama Sutra Prod.
Arr. And Cond. By Joe Renzetti
DISTRIBUTED BY M.G.M. RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER, INC. — MADE IN U.S.A.


PHILIPS
FOR BROADCAST ONLY
NOT FOR SALE
PHILIPS
40393
PHW1-38757
Chappell & Co.,
Inc. (ASCAP)
3:37
Vocal
A Bob Crewe
Production
I'VE GOT YOU UNDER MY SKIN
(C. Porter)
THE 4 SEASONS
Featuring the 'sound' of Frankie Valli
Arranged & Conducted by
Artie Schroeck


PHILIPS
FOR BROADCAST ONLY
NOT FOR SALE
PHILIPS
40393
PHW1-32849
Saturday Music Inc.
& Gavadima Music
Inc. (ASCAP) 2:34
Vocal
From PHILIPS
Album, RAG DOLL
PHM-200-146
A Bob Crewe
Production
HUGGIN' MY PILLOW
(B. Crewe - B. Gaudio)
THE 4 SEASONS
Featuring the 'sound' of Frankie Valli


polydor
STEREO
P D 14200 A
2066 379
Time: 3:40
Mandrill Music,
Inc./Intersong-
U.S.A.,Inc.
Chappell & Co.
sole agent
(ASCAP)
45 RPM
Produced by
Alfred V.Brown
& Mandrill
From the
Polydor LP
JUST OUTSIDE
OF TOWN"
PD 5059
℗ 1973
Polydor
Incorporated
MANGO MEAT
-Wilson Bros.-
MANDRILL
MANUFACTURED BY POLYDOR INCORPORATED


polydor
STEREO
PD 14200 B
2066 379
Time: 6:12
Mandrill Music,
Inc./Intersong-
U.S.A.,Inc.
Chappell & Co.
sole agent
(ASCAP)
45 RPM
Produced by
Alfred V.Brown
& Mandrill
From the
Polydor LP
"JUST OUTSIDE
OF TOWN"
PD 5059
℗ 1973
Polydor
Incorporated
AFRIKUS RETROSPECTUS
-Wilson Bros.-
MANDRILL
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


SMASH
I SEE YOU
(J.O. Duncan)
Vocal
S-1929
YWI-32672
J.D.A. Music
(BMI) 2:20
Produced by
Jimmy Duncan
CATHY And JOE
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION


SMASH
IT'S ALL OVER NOW
(J.O. Duncan)
Vocal
S-1929
YWI-32873
J.D.A. Music
(BMI) 2:08
Produced by
Jimmy Duncan
CATHY And JOE
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION


Modern
RECORDS
45 RPM
hollywood
BMI
Sherman Music
(3143)
45x1016
Calypso
Vocal
2:40
MARKET PLACE
(Johnson-Darnell-Stanley)
ETTA JAMES


Modern
RECORDS
45 RPM
hollywood
45x1016
BMI
Mod. Mus. Pub.
(3144)
Vocal
2:05
THE PICK-UP
(Johnson-Batiste)
ETTA JAMES

polydor

SOUL I

A JAMES BROWN PRODUCTION

45 RPM

Dynatone Publishing Company (BMI)

3:15



PD 2-14088

(POL 30268)

2001 223

MAKE IT FUNKY (Part 1)

- J. Brown - C. Bobbit -

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

Polydor

SOUL I

A JAMES BROWN PRODUCTION

45 RPM

Dynatone Publishing Company (BMI)

4:05



PD 2-14088

(POL 30269)

2001 223

MAKE IT FUNKY (Part 2)

- J. Brown - C. Bobbit -

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

PD-14139
(POL 30431)
2066 231
Time 3:36

JAMES BROWN-
THE CREATOR



SOUL I

A JAMES BROWN
PRODUCTION

Dynatone
Publishing
Co./Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

Produced by
James Brown
Arranged by
James Brown

GET ON THE GOOD FOOT-PART 1

-James Brown-Fred Wesley-Joe Mims-

JAMES BROWN

℗1972 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor

PD-14139
(POL 30432)
2066 231
Time 2:39

SOUL I
A JAMES BROWN
PRODUCTION

Dynatone
Publishing
Co./Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

JAMES BROWN-
THE CREATOR



Produced by
James Brown
Arranged by
James Brown

GET ON THE GOOD FOOT-PART 2

James Brown-Fred Wesley-Joe Mims-

JAMES BROWN

©1972 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


I WAS BORN
A LOSER
(TOM DE CILLAS)
Sue
RECORDS
144
(66SU275)
TIME 2:40
SAGITTARIUS/
RAMBLYN MUSIC
RAMOT ENTERPRISE
BOBBY LEE
MFG. BY SUE RECORDS, INC. N.Y.


MY LUCK IS
BOUND
TO CHANGE
(TOM DE CILLAS)
SUE
RECORDS
144
(66SU276)
TIME 2:40
SAGITTARIUS/
RAMBLYN MUSIC
RAMOT ENTERPRISE
BOBBY LEE
MFG. BY SUE RECORDS, INC. N.Y.


HOLE IN YOUR SOUL Part 1
(Jeanette & T. Boddie)
Tomlew Pub.
IR
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
2:35
66150
IM-61 68
Produced by Lamas
A. C. JONES & THE SOULETTES
Arranged by T. Boddie, J. Boddie & T. Luke
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


HOLE IN YOUR SOUL Part II
(Jeanette & T. Boddie)
Tomlew Pub.
2:35
66150
IM-61 69
Produced by Lamas
A. C. JONES & THE SOULETTES
Arranged by T. Boddie, J. Boddie & T. Luke
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
A DIVISION OF LIBERTY RECORDS, INC. LOS ANGELES, CALIFORNIA

JEWEL
RECORDS

Distributed by JEWEL RECORD CORP.
728 Texas St., Shreveport, La.

SU-MA (BMI)
Time 3:58
(1516)

760
Produced by
"Duke" Coleman

I'VE BEEN MISTREATED

(FOR FIVE LONG YEARS)
(Roman Carter)

CARTER BROTHERS

Featuring ROMAN CARTER

JEWEL
RECORDS

Distributed by JEWEL RECORD CORP.
728 Texas St., Shreveport, La.

SU-MA (BMI)
Time 2:30
(1517)

760
Produced by
"Duke" Coleman

I DON'T CARE

(Jerry Carter)

CARTER BROTHERS

Featuring JERRY CARTER


N.Y.C., N.Y.
A Teddy Vann
Production
Produced by
Teddy Vann
David E. Lupowitz
8027 Ellen Lane
Cheltenham, Pa.
Unbelievable
Publ. Corp.
& Grocalla Ent.
BMI
Time: 2:00
C-127-BN
WHAT SHALL I DO
(Teddy Vann)
FRANKIE and the
CLASSICALS


CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Teddy Vann
Production
Produced by
Teddy Vann
Unbelievable
Publ. Corp.
BMI
Time: 2:05
C-0127-A
GOOD-BYE LOVE
(Hello Sadness)
(Teddy Vann)
FRANKIE and the
CLASSICALS


TOM CAT
RECORDS
MONO
JH-10380
(YB-10380)
YA-10380-C
Screen Gems-
Columbia
Music, Inc.,
BMI
3:05
Intro :16
End: Fade
NOT
FOR SALE
Produced
by
Edward
Germano
Arranged by
Jimmy
Wisner
YOU'D BE GOOD FOR ME
(G. Goffin-B. Goldberg)
RONNIE SPECTOR
℗ 1975 TOM CAT RECORDS
TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA
PRINTED IN U.S.A.
DISTRIBUTED BY RCA


TOM CAT
RECORDS
STEREO
JH-10380
(YB-10380)
YB-10380-A
Screen Gems-
Columbia
Music, Inc.,
BMI
3:05
Intro :16
End: Fade
NOT
FOR SALE
Produced
by
Edward
Germano
Arranged by
Jimmy
Wisner
YOU'D BE GOOD FOR ME
(G. Goffin-B. Goldberg)
RONNIE SPECTOR
TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA
℗ 1975 TOM CAT RECORDS
PRINTED IN U.S.A.
DISTRIBUTED BY RCA

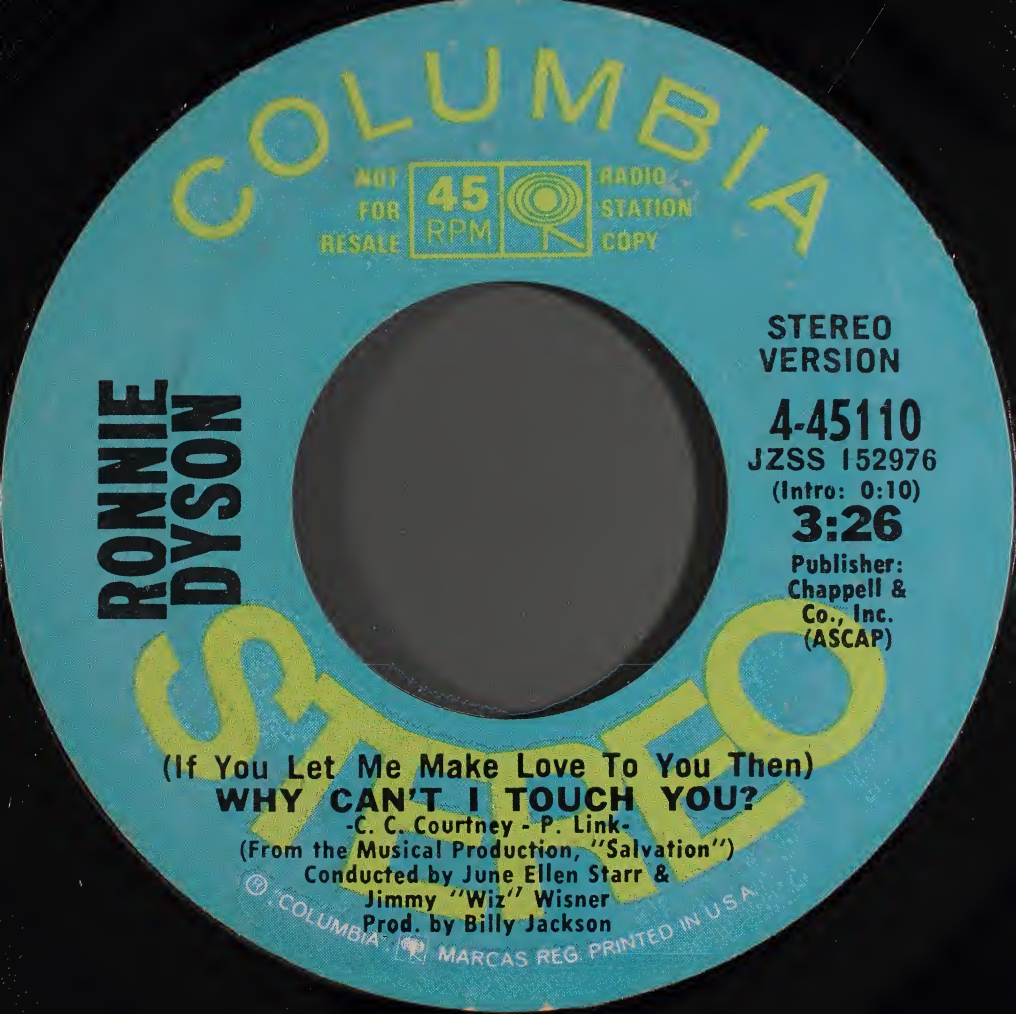

THE SOUND OF CHICAGO
DAKAR RECORDS
DAK ST-19195 SP
STEREO
45-618
VOCAL
Pub., Julio Brian-Jadan, BMI
Time: 2:41
I'LL BE RIGHT HERE
(J. Daniels-J. Moore)
TYRONE DAVIS
Arranged by Tom Tom Washington
Produced by Willie Henderson
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.


THE SOUND OF CHICAGO
DAKAR
RECORDS
DAK-19195 SP
MONO
45-618
VOCAL
Pub., Julio Brian-Jadan, BMI
Time: 2:41
I'LL BE RIGHT HERE
(J. Daniels-J. Moore)
TYRONE DAVIS
Arranged by Tom Tom Washington
Produced by Willie Henderson
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.


Verve
SPECIAL DISC JOCKEY RECORD
THE RIGHTEOUS BROTHERS
Produced by Bill Medley
(You're My) SOUL AND INSPIRATION
(Mann-Weil)
Screen Gems-Columbia Music, Inc.
BMI
3:00
Arr. & Cond. by Bill Baker
VK-10383
(65-VK-634)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
THE RIGHTEOUS BROTHERS
Arr., Cond. & Produced by Bill Medley
B SIDE BLUES
(Medley-Hatfield)
Righteous Enterprises, Inc.
(BMI)
3:00
VK-10383
(65-VK-635)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
MONO VERSION
RONNIE DYSON
4-45110
JZSP 152978
(Intro: 0:10)
3:26
Publisher: Chappell & Co., Inc. (ASCAP)
(If You Let Me Make Love To You Then)
WHY CAN'T I TOUCH YOU?
-C. C. Courtney - P. Link-
(From the Musical Production, "Salvation")
Conducted by June Ellen Starr &
Jimmy "Wiz" Wisner
Prod. by Billy Jackson
℗ ©
COLUMBIA
MARCAS REG PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEREO VERSION
4-45110
JZSS 152976
(Intro: 0:10)
3:26
Publisher: Chappell & Co., Inc. (ASCAP)
RONNIE DYSON
STEREO
(If You Let Me Make Love To You Then)
WHY CAN'T I TOUCH YOU?
-C. C. Courtney - P. Link-
(From the Musical Production, "Salvation")
Conducted by June Ellen Starr &
Jimmy "Wiz" Wisner
Prod. by Billy Jackson
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

abet®

Excellorec
Music/Hamptone
Publ. BMI
Produced by
Robert Hughes
Strings & Horns
Arrangement by
Al Johnson &
Bobby Sax

℗ 1976 Nashboro

Stereo



Promo Copy
Not For Sale
Abet
9467

9467-A
Time 4:00
WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

CARIBBEAN DISCO Part I

(Robert Hughes)

BOBBY SAX

DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE

abet®



Excellorec
Music/Hamptone
Publ. BMI
Produced by
Robert Hughes
Strings & Horns
Arrangement by
Al Johnson &
Bobby Sax

℗ 1976 Nashboro

Stereo

Promo Copy
Not For Sale
Abet
9467

9467-B
Time 4:20
WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

CARIBBEAN DISCO Part II

(Robert Hughes)

BOBBY SAX

DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE


LONDON
Burlington
Music Corp.
ASCAP
Time: 2:48
CL 8042
45-202
℗ 1974
London
Records,
Inc.
Produced by
Mike Vernon
PUT THE MUSIC WHERE YOUR MOUTH IS
(Bee Hammond)
OLYMPIC RUNNERS


LONDON
Burlington
Music Corp.
ASCAP
Time: 2:28
CL 8041
45-202
℗ 1974
London
Records,
Inc.
Produced by
Mike Vernon
DO IT OVER
(Bee Hammond)
OLYMPIC RUNNERS


polydor
STEREO
PD 14311
76 NP 1673
2066 665
Time 2:55
Robin Song
Music/Finger
Music/Tomeja
Music Inc.
(ASCAP)
Produced by
Tony Bonjiovi,
Meco Monardo,
Jay Ellis for
DCA
PRODUCTIONS
(Also Includes
"I WON'T DANCE"
Jerome Kern-
Jimmy McHugh-
Oscar
Hammerstein II
Otto Harbach-
Dorothy Fields
T.B. Harms
Company
ASCAP)
I LOVE TO LOVE
(Jack Robinson - James Bolden)
AL DOWNING
℗ 1976 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


Polydor
STEREO
PD 14311
76 NP 1674
2066 665
Time 2:50
Tomeja Music
Inc. (ASCAP)
Produced by
Tony Bonjiovi,
Meco Monardo,
Jay Ellis for
DCA
PRODUCTIONS
I'M JUST NOBODY
(Al Downing)
AL DOWNING
℗ 1976 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


PROMOTIONAL COPY
NOT FOR SALE
ARISTA
Masong
Music
ASCAP
2572
AS 0323
MONO
Time: 3:29
℗ 1977 Arista
Records, Inc.
TILL YOU TAKE MY LOVE
(Harvey Mason & David Foster)
HARVEY MASON
PRODUCED BY HARVEY MASON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


PROMOTIONAL COPY
NOT FOR SALE
ARISTA
Masong
Music
ASCAP
2572-S
AS 0323
STEREO
Time: 3:29
℗ 1977 Arista
Records, Inc.
TILL YOU TAKE MY LOVE
(Harvey Mason & David Foster)
HARVEY MASON
PRODUCED BY HARVEY MASON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


MONO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗1976 United Artists Music And Records Group, Inc. All Rights Reserved
MAXINE NIGHTINGALE
Produced by Pierre Tubbs
UA-XW865-Y
(UA-17781-E)
2:40
(Intro :15)
(I Think I Wanna) POSSESS YOU
(T. Moore)
Andustin Music/Ackee Music, Inc. ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


STEREO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
©1976 United Artists Music And Records Group, Inc. All Rights Reserved
MAXINE NIGHTINGALE
Produced by Pierre Tubbs
UA-XW865-Y
(UAST-17781-E)
2:40
(Intro :15)
(I Think I Wanna) POSSESS YOU
(T. Moore)
Andustin Music/Ackee Music, Inc. ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

SOUL



S-35060
© 1967
Jobete-BMI
TJ1-S-I-
487S03
Time: 2:56

Arranged by
Paul Riser
Prod. by Dean &
Weatherspoon
In Album
"Ruff 'N
Ready" S 708

PROMOTIONAL
NOT FOR SALE

FAREWELL IS A LONELY SOUND

(Dean, Weatherspoon, Goga)

JIMMY RUFFIN

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

SOUL

S-35060
© 1969
Jobete-BMI
Z1-K-M5-
644M03
Time: 2:59



Arranged by
Tom Baird,
Gene Page
Produced by
Frank Wilson

PROMOTIONAL
NOT FOR SALE

IF YOU WILL LET ME, I KNOW I CAN

(Frank Wilson)

JIMMY RUFFIN

A TRADEMARK OF MOTOWN RECORD CORP. © 1969


Arranged by
Harold Battiste
V. I. P.
TM
V.I.P 25061
Marzique Music C
Inc., BMI
863S03
Time 2:39
In Album V 407
"Heart Of The
Matter"
"HEARTACHES"
(King Floyd, L. Milton)
KING FLOYD
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


Arranged by
Harold Battiste
V.I.P.
TM
V.I.P. 25061
Marzique Music Co
Inc., BMI
863S02-2
Time 2:23
h Album V 407
Heart Of The
Matter"
"TOGETHER WE CAN DO ANYTHING"
(King Floyd)
KING FLOYD
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Stone
Agate Music
Division
PRODUCED BY
GARY KNIGHT
AND
GENE ALLAN
℗ 1975
Phonogram Inc.
73745
2-52207
Time: 3:32
Arranged by
Gary Knight
and
Brad Baker
THIS OLD HEART OF MINE
(IS WEAK FOR YOU)
(Holland - Dozier - Holland)
DONNY BEAUMONT


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Kirshner
Songs Inc.
(ASCAP)/
Don Kirshner
Music (BMI)
PRODUCED BY
GARY KNIGHT
AND
GENE ALLAN
℗ 1975
Phonogram Inc.
73745
2-52208
Time: 2:31
Arranged by
Gary Knight
and
Brad Baker
WIN SOME, LOSE SOME,
LONESOME
(G. Knight - G. Allan)
DONNY BEAUMONT


WESTBOUND
RECORDS
JEP 1 A
Stereo
From the
"Funkadelic" LP
WB 2000
FOCUS ON FUNKADELIC
1. BAND 1 2:11
2. BAND 2 1:14
3. BAND 3 1:07
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


WESTBOUND
RECORDS
JEP 1 B
Stereo
From the
"Funkadelic" LP
WB 2000
FOCUS ON FUNKADELIC
1. BAND 1 1:10
2. BAND 2 1:31
3. BAND 3 1:28
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :20
3:46
Strings
arranged
by Clarence
McDonald
45 RPM
3-10627
ZSS 163456
℗ 1977 CBS Inc.
BILL WITHERS
LOVELY DAY
-B. Withers - S. Scarborough- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
3:31
Strings
and Horns
arranged by
Paul Riser
45 RPM
3-10627
ZSS 163457
℗ 1977 CBS Inc.
BILL WITHERS
IT AIN'T BECAUSE OF ME BABY
-B. Withers - M. Jones- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald


COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :20
3:46
Strings
arranged
by Clarence
McDonald
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10627
ZSS 163456
℗ 1977 CBS Inc.
Publisher:
Golden Withers
Music/Chappell
Music Co.
(BMI)
BILL WITHERS
LOVELY DAY
-B. Withers - S. Scarborough- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald


#3
MONO
Intro. :20
3:46
:20
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10627
ZSP 163455
℗ 1977 CBS Inc.
Publisher:
Golden Withers
Music/Chappell
Music Co.
(BMI)
BILL WITHERS
LOVELY DAY
-B. Withers - S. Scarborough- Taken From The
Columbia Lp: "MENAGERIE" JC 34903
Produced by Bill Withers and
Clarence McDonald

OH, I'VE BEEN BLESS'D

(Manns - Wilson)

V.
I.
P.



VIP 25053

© 1968
Jobete, BMI
Z1-K-M5-533M02
2:49
Arranged by
Paul Riser
& Wade Marcus
Produced by
Frank Wilson

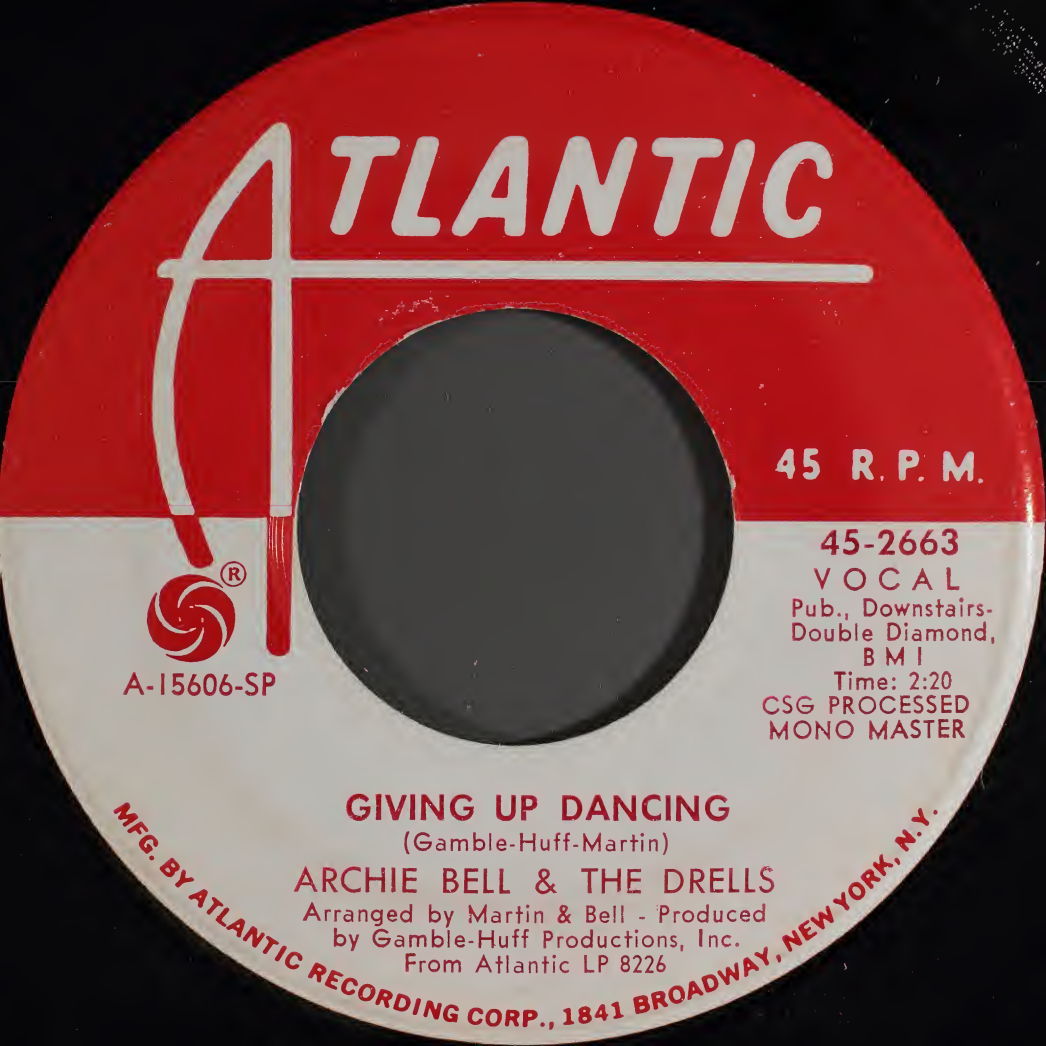
In Album
"Taylor Made Soul"
G 942

PROMOTIONAL
NOT FOR SALE

BOBBY TAYLOR

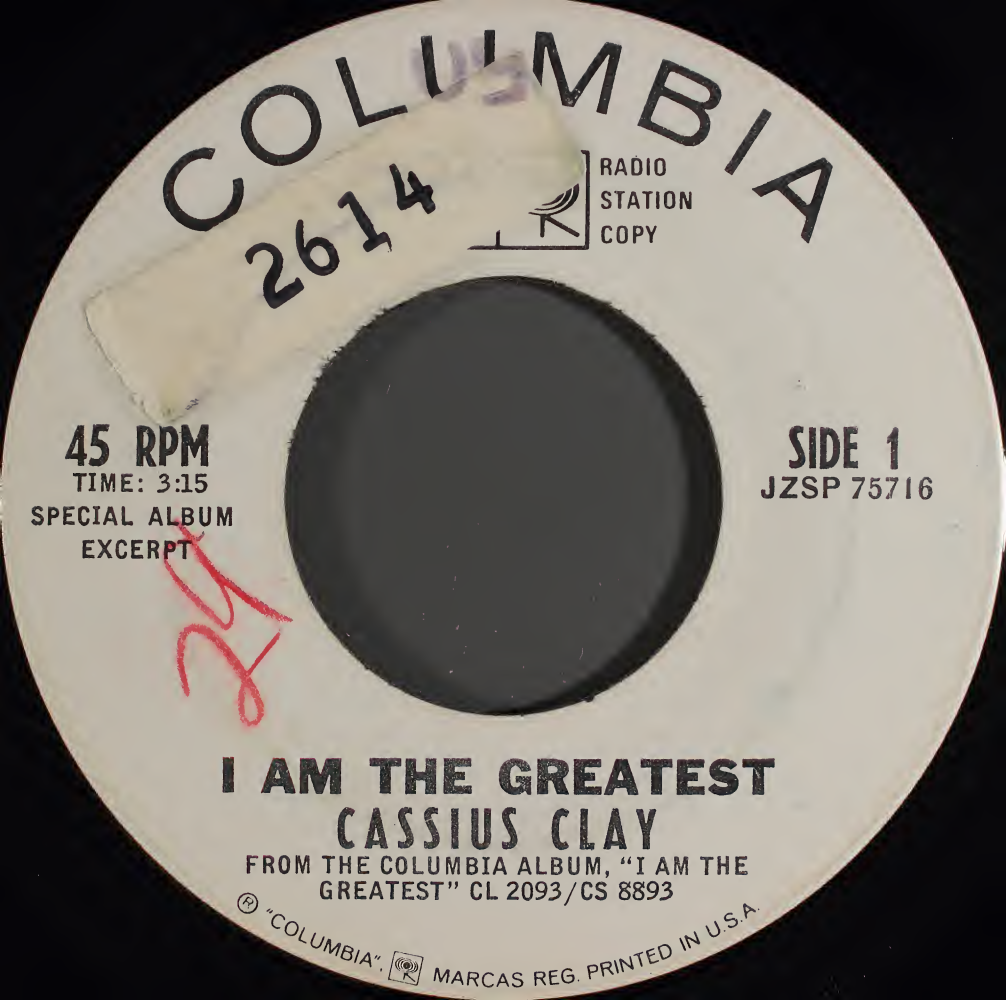
A TRADEMARK OF MOTOWN RECORD CORP. © 1970

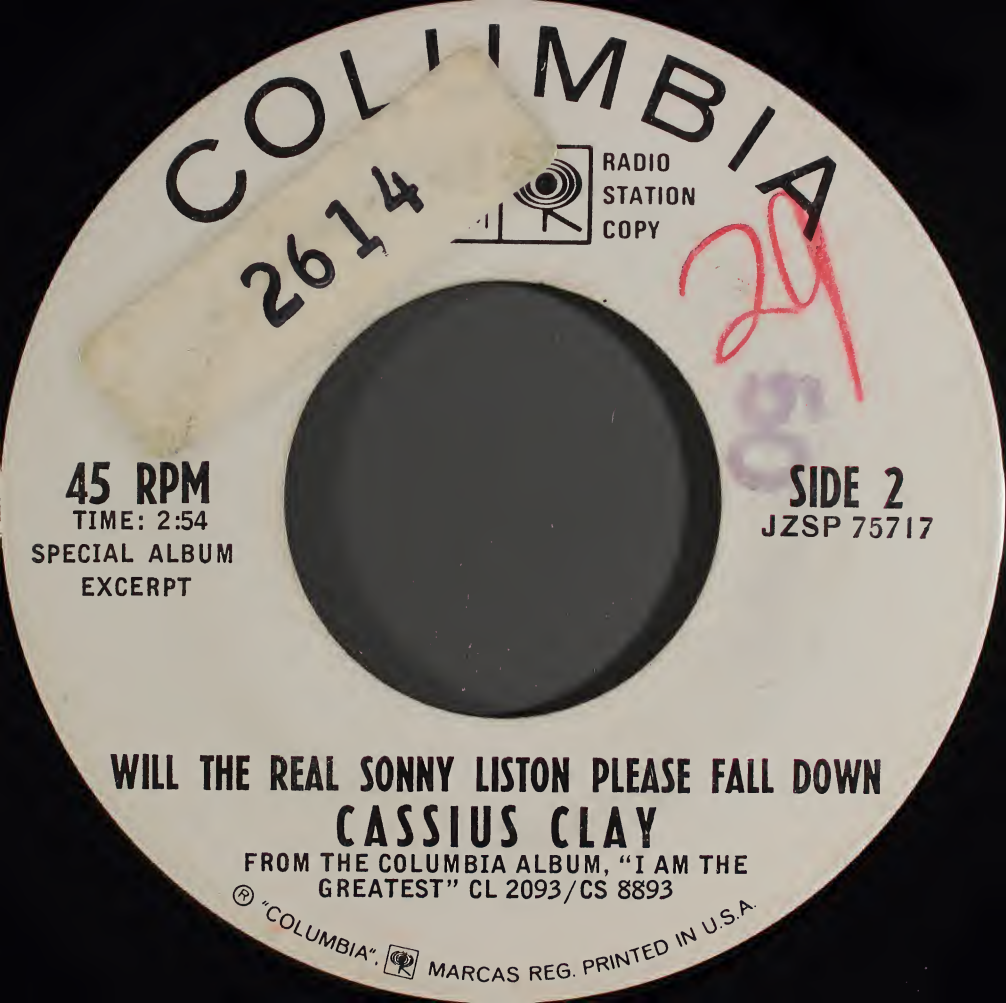

ATLANTIC
45 R.P.M.
45-2663
VOCAL
Pub., Assorted
B M I
Time: 2:25
A-17509-SP
PLUG SIDE
MY BALLOON'S GOING UP
(K. Gamble-L. Huff)
ARCHIE BELL & THE DRELLS
Arranged by Martin & Bell - Produced
by Gamble-Huff Productions, Inc.
From Atlantic LP 8226
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2663
VOCAL
Pub., Downstairs-
Double Diamond,
BMI
Time: 2:20
CSG PROCESSED
MONO MASTER
A-15606-SP
GIVING UP DANCING
(Gamble-Huff-Martin)
ARCHIE BELL & THE DRELLS
Arranged by Martin & Bell - Produced
by Gamble-Huff Productions, Inc.
From Atlantic LP 8226
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


Phil-L.A.
OF
SOUL
(VOCAL)
Dandelion &
James Boy Music
BMI
PH-CNO-5
Time: 2:42
Featured in Phil-L.A.
LP 4001
"THE HORSE"
Prod. by Jesse James
Arr. by Bobby Martin
j/g
National Dist
Jamie / Guyden
Dist Corp
JUDGE BABY, I'M BACK
(Jesse James)
CLIFF NOBLES
318
MFD. BY JAMIE RECORD CO. PHILA., PA.


Phil-L.A.
OF
SOUL
Prod. by Jesse James
Arr. by Bobby Martin
(INSTRUMENTAL)
Dandelion-
James Boy Music
BMI
PH-CNO-6
Time 2:35
j/g
National Dist
Jamie / Guyden
Dist Corp
HORSE FEVER
(Jesse James)
CLIFF NOBLES & CO.
318
MFD. BY JAMIE RECORD CO. PHILA., PA.

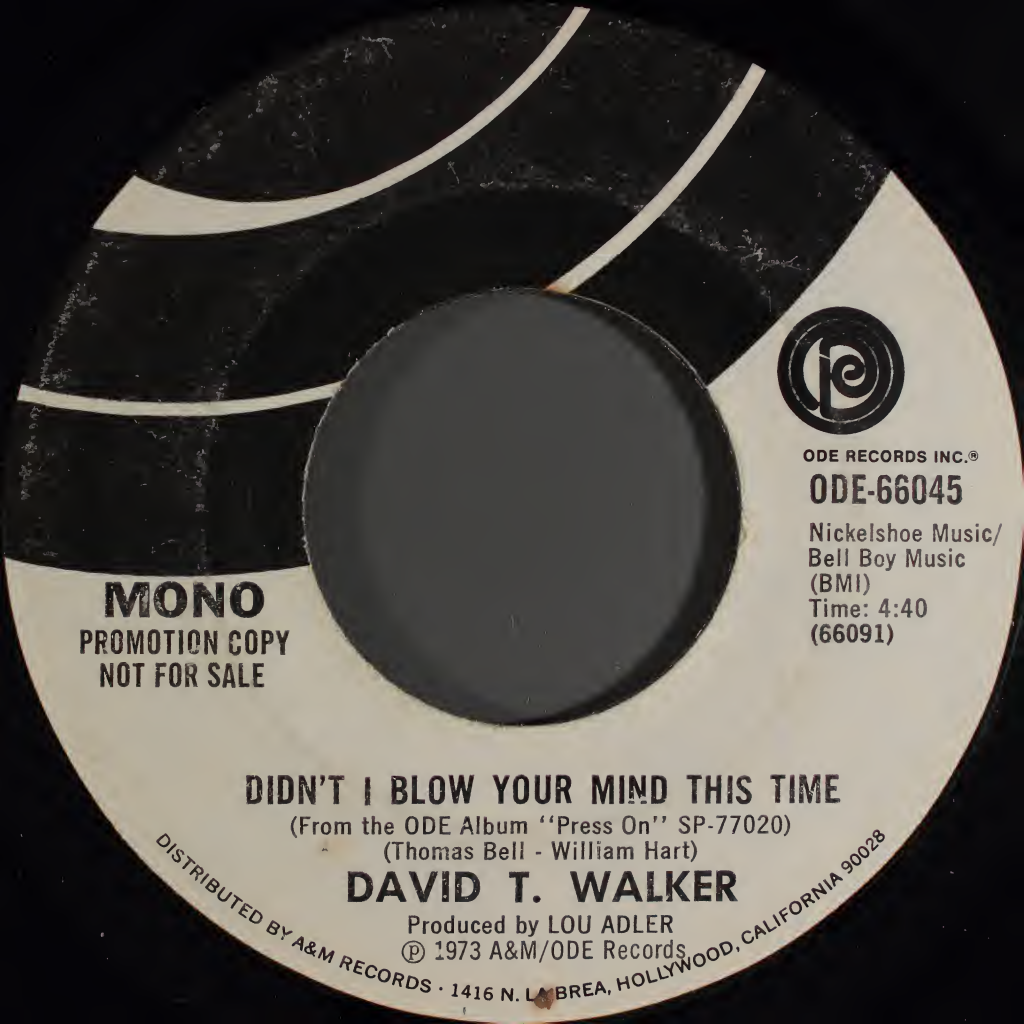

COLUMBIA
2614
RADIO
STATION
COPY
45 RPM
TIME: 3:15
SPECIAL ALBUM
EXCERPT
SIDE 1
JZSP 75716
I AM THE GREATEST
CASSIUS CLAY
FROM THE COLUMBIA ALBUM, "I AM THE
GREATEST" CL 2093/CS 8893
℗ "COLUMBIA". MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
2614
RADIO
STATION
COPY
45 RPM
TIME: 2:54
SPECIAL ALBUM
EXCERPT
SIDE 2
JZSP 75717
WILL THE REAL SONNY LISTON PLEASE FALL DOWN
CASSIUS CLAY
FROM THE COLUMBIA ALBUM, "I AM THE
GREATEST" CL 2093/CS 8893
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


peeps
STEREO
PE-624
(PE-624 A-31
2066 364
Time 3:25
Dynatone
Pub. Co./
Belinda
Music, Inc.
(Unichappell
& Co., sole
agent) (BMI)
JAMES BROWN-
THE HIT MAN-
GODFATHER
OF SOUL
Produced by
James Brown
Arranged by
James Brown
℗ 1973 POLYDOR
INCORPORATED
PARTY - PART I
- James Brown -
MACEO AND THE
MACKS
DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


STEREO
PE-624
(PE-624 B-S)
2066 354
Time 3:25
Dynatone Pub. Co./ Belinda Music, Inc./ Unichappell & Co. sole agent (BMI)
JAMES BROWN-
THE HIT MAN
GODFATHER
OF SOUL
Produced by James Brown
Arranged by James Brown
℗1973 POLYDOR INCORPORATED
PARRTY - PART II
-James Brown-
MACEO AND THE MACKS
DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


P·A·V·I·L·L·I·O·N
Publisher:
Lis-ti
Publishing
(BMI)
Produced by
Tony Valor
STEREO
ZS5 02946
AA-AF
ZS5 02946-3
℗ 1982 CBS Inc.
Time: 3:35
DEMONSTRATION
NOT FOR SALE
THERE CAN NEVER BE ANOTHER YOU
-T. Valor- Taken From The Pavillion Lp: "SEX
AND MATERIAL POSSESSIONS" BFZ 37945
FANTASY
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


MONO
PROMOTION COPY
NOT FOR SALE
ODE RECORDS INC.®
ODE-66045
Nickelshoe Music/
Bell Boy Music
(BMI)
Time: 4:40
(66091)
DIDN'T I BLOW YOUR MIND THIS TIME
(From the ODE Album "Press On" SP-77020)
(Thomas Bell - William Hart)
DAVID T. WALKER
Produced by LOU ADLER
℗ 1973 A&M/ODE Records
DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028


ODE RECORDS INC.®
ODE-66045
Jobete Music
Co. (BMI)
Time: 3:09
(66090)
MONO
PROMOTION COPY
NOT FOR SALE
LOVING YOU IS SWEETER THAN EVER
(From the ODE Album "David T. Walker" SP-77011)
(Ivy Hunter - Stevie Wonder)
DAVID T. WALKER
Produced by LOU ADLER
DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028

SOUL

S 35116F
Gold Forever
Music, Inc. (BMI)
63486-S
Time 3:18
STEREO
In Album
"Hot Shot"
S6-745S1

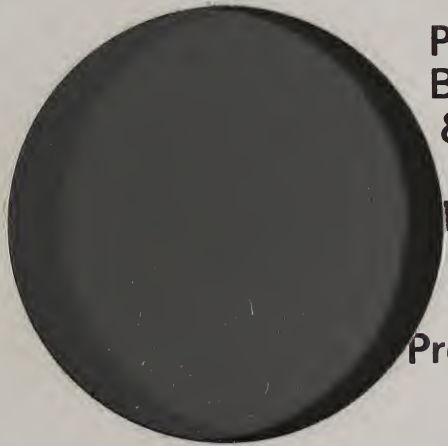


Produced by
Brian Holland
& Lawrence
T. Horn for
Holland-
Dozier-
Holland
Productions,
Inc.

"I'M SO GLAD"
(B. Holland)
JR. WALKER
℗1975 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP. ©

SOUL

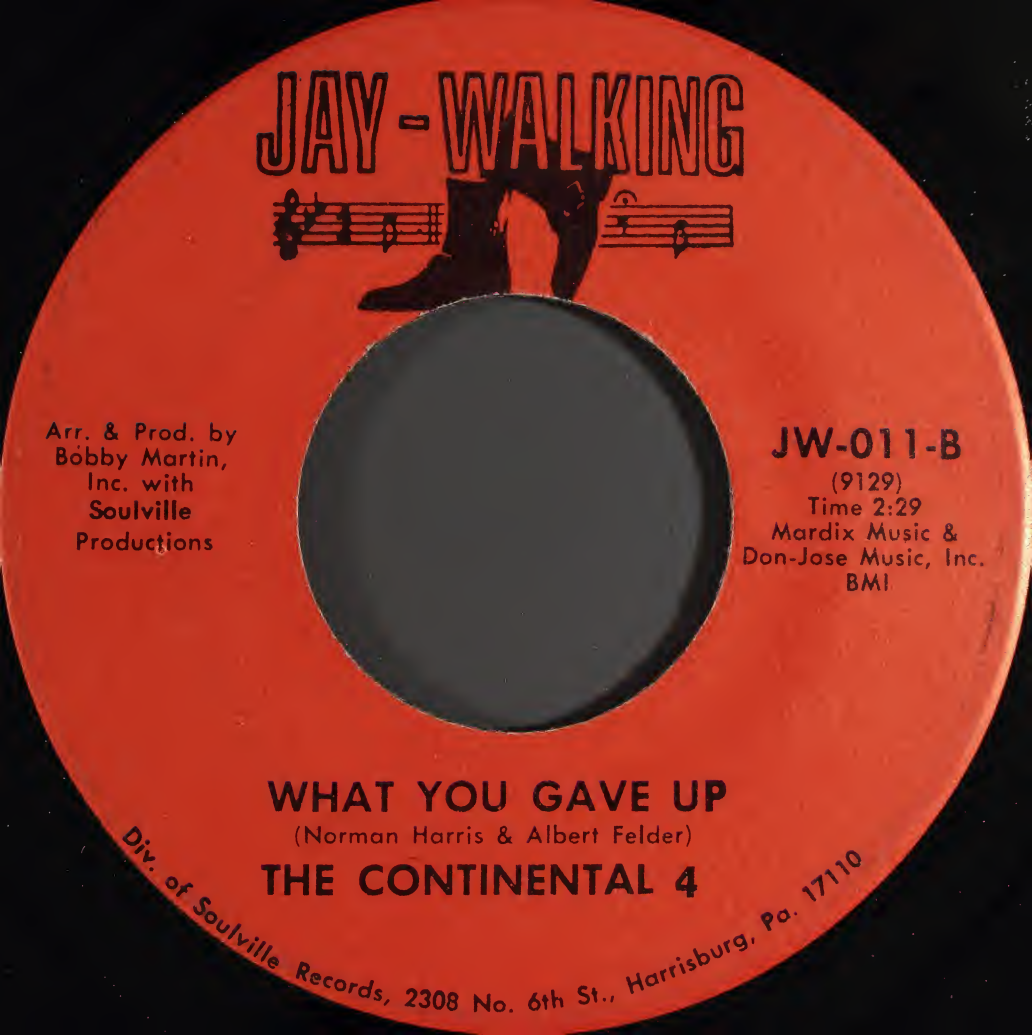
S 35116F
Gold Forever
Music, Inc.(BMI)
63486-M
Time 3:18
MONO
In Album
"Hot Shot"
S6-745S1



Produced by
Brian Holland
& Lawrence
T. Horn for
Holland-
Dozier-
Holland
Productions,
Inc.

"I'M SO GLAD"
(B. Holland)
JR. WALKER
℗1975 Motown Record Corp. ©
A TRADEMARK OF MOTOWN RECORD CORP.


JAY-WALKING
Arr. & Prod. by
Bobby Martin,
Inc. with
Soulville
Productions
JW-011-A
(9128)
Time 2:57
Mardix Music &
Don-Jose Music, Inc.
BMI
DAY BY DAY
(Every Minute of The Hour)
(Robert L. Martin & Eugene Lemon)
THE CONTINENTAL 4
Div. of Soulville Records, 2308 No. 6th St., Harrisburg, Pa. 17110


JAY-WALKING
Arr. & Prod. by
Bobby Martin,
Inc. with
Soulville
Productions
JW-011-B
(9129)
Time 2:29
Mardix Music &
Don-Jose Music, Inc.
BMI
WHAT YOU GAVE UP
(Norman Harris & Albert Felder)
THE CONTINENTAL 4
Div. of Soulville Records, 2308 No. 6th St., Harrisburg, Pa. 17110


ATLANTIC
45 R.P.M.
45-3332
Pub., Unichappell, BMI
Time: 5:15
From Atlantic LP 7269
PROMOTION COPY
NOT FOR SALE
LONG VERSION
VOCAL
ST-A-27305 SP
STEREO
SHE'S GONE
(D. Hall & J. Oates)
DARYL HALL & JOHN OATES
Produced by Arif Mardin
Arr. by Hall & Oates, Chris Bond & Arif Mardin
Recorded at Atlantic Recording Studios, New York, N.Y.
℗ 1973 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
45-3332
Pub., Unichappell, BMI
Time: 3:24
From Atlantic LP 7269
PROMOTION COPY
NOT FOR SALE
SHORT VERSION
VOCAL
ST-A-27668 SP
STEREO
SHE'S GONE
(D. Hall & J. Oates)
DARYL HALL & JOHN OATES
Produced by Arif Mardin
Arr. by Hall & Oates, Chris Bond & Arif Mardin
Recorded at Atlantic Recording Studios, New York, N.Y.
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY


Tabu
TM
Arranged by
Brainstorm
Produced by
Jerry Peters
STEREO
QB-10811
QB-10811-A
Interior Music,
BMI
3:48
WAKE UP AND BE SOMEBODY
(Gerald Kent)
BRAINSTORM
℗ 1976 Tabu Records


Tabu
TM
Arranged by
Brainstorm
Produced by
Jerry Peters
STEREO
QB-10811
QB-10811-B
Interior Music,
BMI
4:25
WE KNOW A PLACE
(Robert Ross)
BRAINSTORM
℗ 1976 Tabu Records

FOUR PIECE FUNKY, NITTY GRITTY JUNKY BAND

(Rodgers-Winn)

DOUBLE SHOT RECORDS



#144
DS-316
Produced by
Hooven-Winn-
Rodgers

Big Shot Music
ASCAP—3:10

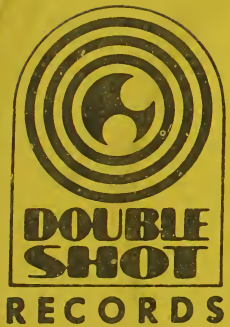
PROMOTION
IN MOTION:
IRWIN ZUCKER

BOBBY FREEMAN

DOUBLE-SHOT RECORDS • 6565 SUNSET BLVD., HOLLYWOOD, CALIF. 90028 • (213)– 461-3471

SUSIE SUNSHINE

(M. Rodgers)



RECORDS

#144

DS-275

Produced by
Hooven-Winn-
Rodgers

Big Shot Music
ASCAP—2:56

PROMOTION
IN MOTION
IRWIN ZUCKER

BOBBY FREEMAN

DOUBLE-SHOT RECORDS • 6565 SUNSET BLVD., HOLLYWOOD, CALIF. 90028 • (213)—461-3471


KWANZA
RECORDS™
BLACK IVORY
A Hit Factory Production
(A.B.B.D.T.)
Arranged by Vince Montana
KWA 7800
(SPN0027)S
5:10
WHAT GOES AROUND (COMES AROUND)
(Akines, Bellmon, Drayton, Turner)
Blockbuster Music, Inc./
Writers Music Pub. Co. - BMI
℗1974 Warner Bros.
Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC. / A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. / MADE IN U.S.A.


KWANZA
RECORDS™
BLACK IVORY
A Hit Factory Production (A.B.B.D.T.) Arranged by Norman Harris
KWA 7800
(SPN0028)S
3:05
NO ONE ELSE WILL DO
(Akines, Bellmon, Drayton, Turner)
Blockbuster Music, Inc./ Writers Music Pub. Co. - BMI
℗1974 Warner Bros. Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC. / A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. / MADE IN U.S.A.

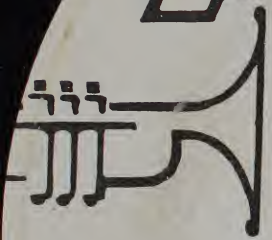

MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Rayven Music
BMI
Time: 4:30
45 RPM
STEREO
VOCAL
Record No.
MRL 5542
Master No.
MRL 5542-2-A-S
℗ 1973
Mainstream Records
SOUL MAKOSSA
(Manu Dibango)
AFRIQUE
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA


MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Admont Music
ASCAP
Time: 4:10
45 RPM
STEREO
INSTRUMENTAL
Record No.
MRL 5542
Master No.
MRL 5542-B-S
℗ 1973
Mainstream Records
HOT MUD
(Richard Fritz)
AFRIQUE
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA

45 RPM

ATCO

RECORDS



69-C-17791 SP

PLUG SIDE

45-6726

VOCAL

Pub., Blue Seas
Jac-Ann Rachel
ASCAP

Time: 3:09

ALWAYS SOMETHING THERE TO REMIND ME

(Burt Bacharach & Hal David)

R.B. GREAVES

Produced by Ahmet Ertegun & Jackson Howe
Recorded at Muscle Shoals Sound
Studio, Muscle Shoals, Ala.
From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


45 RPM
ATCO
RECORDS
69-C-17638 SP
45-6726
VOCAL
Pub., Greaverow-Cotillion, BMI
Time: 2:31
OH WHEN I WAS A BOY
(R.B. Greaves)
R.B. GREAVES
Produced by Ahmet Ertegun & Marlin Greene
Recorded at Muscle Shoals Sound Studio, Muscle Shoals, Ala.
From ATCO LP 33-311
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


KING
45-
6133
PROMOTIONAL
A
JAMES BROWN
PRODUCTION
K-12444
Golo Pub. (BMI)
Time: 2:42
Instrumental
HIGH
FIDELITY
THE SOUL OF J.B.
(J. Brown-B. Hobgood-G. Knochelman)
JAMES BROWN and
the FAMOUS FLAMES


ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
DERAM
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Felsted Music Corp. - BMI
Time: 2:40
DR 42677
45-85038
Musical Director: Johnny Harris
NOTHING BUT A HEARTACHE
(Bickerton - Waddington)
THE FLIRTATIONS
Producer: Wayne Bickerton
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.


ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
DERAM
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Felsted Music Corp. - BMI
Time: 2:59
DR 42675
45-85038
Musical Director: Johnny Harris
HOW CAN YOU TELL ME?
(Bickerton - Waddington)
THE FLIRTATIONS
Producer: Wayne Bickerton
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.


Fantasy
Mac Man Music
ASCAP
Time: 3:40
Produced by
Marlon McClain
and
Roger Sause
for Mac Man
Music, Inc.
Fantasy 926
(Side A)
STEREO
Promotional Copy
Not for Sale
ELECTROPHONIC PHUNK
(R. Sause-Plass-Snyder-Noble)
SHOCK
℗ 1982 Fantasy Records
(F-926-A)
FANTASY RECORDS, BERKELEY, CALIFORNIA


Prelude
RECORDS
PROMOTIONAL
COPY
NOT FOR SALE
45 RPM
PRL 8062 AS
Time: 3:58
VOCAL
Published by
ATOLL MUSIC
Subpublished in
the USA by
JONATHAN AND
JESSICA MUSIC
(ASCAP)
JUST KEEP ON WALKING
(Roch Niangandoumou)
ROD
Produced by Roy B.
Exec. Producer: Charles Ibgui for Atoll Music
A Product of Prelude Records
℗1982 Prelude Records
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS. 200 WEST 57 ST. NEW YORK. NY 10019


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :16
3:06
45 RPM
3-10380
ZSS 161975
℗ 1975 CBS
Records
KOKOMO
USE YOUR IMAGINATION
-A. Spenner- Taken From The Columbia
Lp: "RISE AND SHINE" PC 34031
Produced by Brad Shapiro for AARON
BRADLEY PRODUCTIONS, INC.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :14
4:51
45 RPM
3-10380
ZSS 161976
℗ 1975 CBS Records
KOKOMO
THAT'S ENOUGH
-F. Collins- Taken From The Columbia Lp: "RISE AND SHINE" PC 34031
Produced by Brad Shapiro for AARON BRADLEY PRODUCTIONS, INC.


45 RPM
ATCO
RECORDS
VOCAL
ST-74C-29454 SP
STEREO
45 - 7008
Pub., Music
Montage Pub.,
Inc., BMI
Time: 3:24
From Atco
LP 36 - 105.
LOVE DON'T YOU GO THROUGH NO CHANGES ON ME
(P. Grant & G. Guthrie)
SISTER SLEDGE
Produced by Tony ''Champagne'' Silvester &
Bert ''Super Charts'' DeCoteaux
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


45 RPM
ATCO
RECORDS
VOCAL
ST-74C-29453 SP
STEREO
45-7008
Pub., Music
Montage Pub.,
Inc., BMI
Time: 3:15
From Atco
LP 36-105
DON'T YOU MISS HIM
(P. Grant & G. Guthrie)
SISTER SLEDGE
Produced by Tony "Champagne" Silvester &
Bert "Super Charts" DeCoteaux
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


HEY THERE
LITTLE FIREFLY
Part I
(K. Nolan)
STEREO
Sound Of Nolan
Music/Chelsea
Music Co. (BMI)
(11870-S)
A&M
RECORDS
1736-S
Time: 3:16
℗ 1975 A&M
Records, Inc.
FIREFLY
Engineer: David Hassinger
Produced by Kenny Nolan for
Sound Of Nolan Productions

HEY THERE LITTLE FIREFLY
Part II

(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI)
(11871-S)





1736-S

Time: 5:22

℗ 1975 A&M Records, Inc.

FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions


BELL
RECORDS
JAMESBOY PUBL. -
MELSTAN PUBL.
CO. - AYE BEE
MUSIC
BMI 8968
BELL 757
TIME: 2 07
SOUL AFFECTION
(CARL SIMPSON - LEWIS SMITH - JOE STEVENSON)
THE INTERPERTATIONS
PRODUCED BY CARL HELM &
VARNELL JOHNSON
BELL RECORDS INC. N.Y.C.


BELL
RECORDS
JAMESBOY PUBL. -
MELSTAN PUBL.
CO. - AYE BEE
MUSIC
BMI 8969
BELL 757
TIME: 2.23
SNAP-OUT
[CARL SIMPSON - LEWIS SMITH - JOE STEVENSON]
THE INTERPERTATIONS
PRODUCED BY CARL HELM &
VARNELL JOHNSON
BELL RECORDS, INC., N.Y.C.


GRAND PRIX
RECORDS
STEREO
GP 207
G2072
Scully Music Co. ASCAP
Produced by Walt Kahn
Arranged by Andy Kahn
Time 3:16
Instrumental
Recorded at Queen Village Studios Philadelphia
℗ 1976 Sunshine Group
DANCIN' WITH THE PHILLIES
(Lorenzo Wright - Richard Wing)
QVRS
Grand Prix Records - A division of The Sunshine Group, LTD - 800 S. 4th St., Phila., Pa. 19147


GRAND PRIX
RECORDS
STEREO
GP 207
G2071
Scully Music Co. ASCAP
Produced by Walt Kahn
Arranged by Andy Kahn
Time 2:57
Music by QVRS & Kin Do
Recorded at Queen Village Studios Philadelphia
℗ 1976 Sunshine Group
PHILLIES FEVER
(Walt Kahn - Lorenzo Wright - Rich Wing)
CASH, BOWA, SCHMIDT, LUZINSKI & MADDOX
The Phillies
Grand Prix Records - A division of The Sunshine Group, LTD - 800 S. 4th St., Phila., Pa. 19147

PHILLY GROOVE RECORDS
Incorporated

163
9666-BW
Screen Gems-
Columbia Music
Inc. - BMI
Time: 2:48

★

Prod. by Stan & Bell
Productions



PROMOTION COPY
MONO

WHEN YOU GET RIGHT DOWN TO IT

(Barry Mann)
from the LP, Philly Groove 1153 "THE DELFONICS"

THE DELFONICS

Arr. & Cond. by Thom Bell

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

05

PHILLY GROOVE RECORDS

Incorporated

163

9666-S-BW

Screen Gems-Columbia Music Inc. - BMI

Time: 2:48

★

Prod. by Stan & Bell Productions



PROMOTION COPY

STEREO

WHEN YOU GET RIGHT DOWN TO IT

(Barry Mann)

from the LP, Philly Groove 1153 "THE DELFONICS"

THE DELFONICS

Arr. & Cond. by Thom Bell

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


MONEY
RECORDS
HOLLYWOOD
Cash Songs
(BMI)
106-A
Time 2:30
Dist. by Maiynn
Enterprises, Inc.
THE JERK
(Don Julian)
THE LARKS


MONEY
RECORDS
HOLLYWOOD
Cash Songs
(BMI)
106-AA
Time 2:11
Dist. by Malynn
Enterprises, Inc.
FORGET ME
(Don Julian)
THE LARKS


CONGRESS
CG-202
Produced by
Hutch Davie
Al Gallico
Music ASCAP
2:12
Radio Station
Copy
THE NITTY GRITTY
(Lincoln Chase)
SHIRLEY ELLIS
with the Hutch Davie
Orch. & Chorus
K-7278
CONGRESS RECORDS, INC., A SUBSIDIARY OF KAPP RECORDS, INC.


CONGRESS
CG-202
Produced by
Hutch Davie
Al Gallico
Music ASCAP
1:52
Radio Station
Copy
GIVE ME A LIST
(Elliston-Chase)
SHIRLEY ELLIS
with the
Hutch Davie Orch.
K-7279
CONGRESS RECORDS, INC., A SUBSIDIARY OF KAPP RECORDS, INC.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :18
3:43
Engineered by George Massenburg
45 RPM
3-10347
ZSS 161283
℗ 1976 CBS Inc.
THE EMOTIONS
FLOWERS
-M. White - A. McKay-
Produced by Maurice White and Charles Stepney for Kalimba Productions
Mixing Engineer:
Paul Serrano


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :17
4:00
Engineered by George Massenburg
45 RPM
3-10347
ZSS 161284
℗ 1976 CBS Inc.
THE EMOTIONS
I DON'T WANNA LOSE YOUR LOVE
-W. Hutchinson - J. Hawes-
Produced by Maurice White and Charles Stepney for Kalimba Productions
Mixing Engineer:
Paul Serrano


CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
Produced by
Lew Futterman
Arranged by
J. J. Jackson
119-B
Pamelarosa Music
(BMI)
Time: 2:55
BUT IT'S ALRIGHT
(Jackson - Tubbs)
J. J. JACKSON


CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Concert House Production
Arranged by J. J. Jackson
119-A
Meager Music (BMI)
Time: 2:05
BOOGALOO BABY
(Jackson - Lewis)
J. J. JACKSON


MONO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗ 1976 United Artists Music And Records Group, Inc. All Rights Reserved
SHIRLEY BASSEY
Produced by Martin Davis
UA-XW854-Y
(UA-17215-E)
3:39
(Intro :15)
From the United Artists LP "Love, Life And Feelings" UA-LA605-G
IF I NEVER SING ANOTHER SONG
(D. Black/U. Jurgens)
Dick James Music, Inc. BMI
Arr. & Cond. by Arthur Greenslade
Engineer: Martin Rushent
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


STEREO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗ 1976 United Artists Music And Records Group, Inc. All Rights Reserved
SHIRLEY BASSEY
Produced by Martin Davis
UA-XW854-Y
(UAST-17215-E)
3:39
(Intro :15)
From the United Artists LP "Love, Life And Feelings" UA-LA605-G
IF I NEVER SING ANOTHER SONG
(D. Black/U. Jurgens)
Dick James Music, Inc. BMI
Arr. & Cond. by Arthur Greenslade
Engineer: Martin Rushent
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

PSW™

PHILLY SOUND WORKS®

ENTERTAINMENT CORPORATION

SIDE A
45 RPM
STEREO
MUSIC BY
THE MONTANA® ORCHESTRA

PSW 781 A
Mighty Three Music



CECIL PARKER

I THINK I'LL TELL HER

(L. Creed - T. Bell)

"NOW THATS!! THE PHILLY SOUND" ®

Produced, Arranged, Conducted By
VINCENT MONTANA JR.

1984 PHILLY SOUND WORKS ENTERTAINMENT CORP. 203 WEST SIXTH AVE. CHERRY HILL, N.J. 08002 MADE IN U.S.A.

PSW

PHILLY SOUND WORKS®

ENTERTAINMENT CORPORATION

SIDE B
45 RPM
STEREO
MUSIC BY
THE MONTANA®
ORCHESTRA

PSW 781 B
Vincent Montana Jr
Music/ ASCAP
℗ & © 1984

PHILADELPHIA MUSIC CONNECTION

CECIL PARKER

YOU'RE EVERYTHING TO ME

(C Parker - V Montana Jr.)

"NOW THATS!! THE PHILLY SOUND" ®

Produced, Arranged, Conducted By
VINCENT MONTANA JR

1984 PHILLY SOUND WORKS ENTERTAINMENT CORP. 203 WEST SIXTH AVE. CHERRY HILL, NJ. 08002 MADE IN U.S.A.


HOT WAX
A STAGECOACH PRODUCTION
HOT WAX RECORDS, INC. 1969 ©
Gold Forever Music, Inc. (BMI)
HS 7102
(80902AA)
Time: 2:53
LOVE MACHINE - Part 1
(R. Dunbar, E. Wayne)
McKINLEY JACKSON & POLITICIANS
Vocal: Ronald Dunbar
Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019


HOT WAX
A STAGECOACH PRODUCTION
HOT WAX RECORDS, INC. 1969 ©
Gold Forever Music, Inc. (BMI)
HS 7102
(80902AB)
Time: 2:33
LOVE MACHINE - Part 2
(R. Dunbar, E. Wayne)
McKINLEY JACKSON & POLITICIANS
(Instrumental)
Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

BENT
OUT OF SHAPE

(K. Goodloe-B. James)

Brunswick Mus. Pub. -
Metric Mus. Co. — BMI



2:13

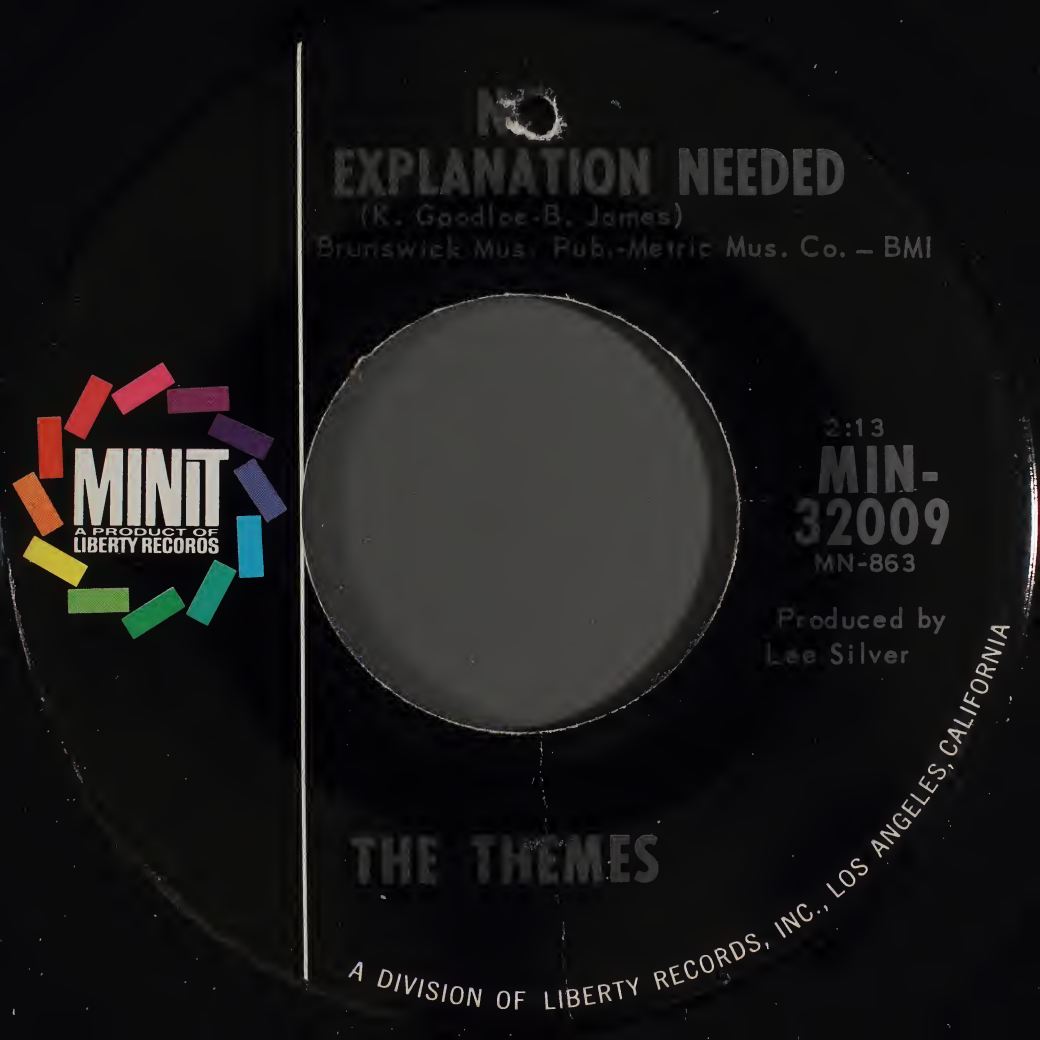
MIN-
32009

MN-862

Produced by
Lee Silver

THE THEMES

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


NO
EXPLANATION NEEDED
(R. Goodloe-B. James)
Brunswick Mus. Pub.-Metric Mus. Co. – BMI
MINIT
A PRODUCT OF
LIBERTY RECORDS
2:13
MIN-
32009
MN-863
Produced by
Lee Silver
THE THEMES
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


SOUL
©1974 Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI)
62647-M
Time: 3:10
PROMOTIONAL NOT FOR SALE
MONO
S 35110F A
PRODUCED BY CLARENCE PAUL
Arranged by Lesley Drayton & Robert White
"DANCIN' LIKE THEY DO ON SOUL TRAIN"
(C. Paul, Jr. Walker)
JR. WALKER & THE ALL STARS
℗1974 Motown Record Corporation/ Trademark Motown Record Corporation


SOUL
©1974 Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI)
62647-S
Time: 3:10
PROMOTIONAL NOT FOR SALE
STEREO
S 35110F A
PRODUCED BY CLARENCE PAUL
Arranged by Lesley Drayton & Robert White
"DANCIN' LIKE THEY DO ON SOUL TRAIN"
(C. Paul, Jr. Walker)
JR. WALKER & THE ALL STARS
℗1974 Motown Record Corporation/ Trademark Motown Record Corporation

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



THE IDES OF MARCH

Produced by Frank Rand and Bob Destocki for Lee Productions

7403
(N18622)

SUPERMAN
(Jim Peterik)
Ides Music
BMI - 2:57

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



THE IDES OF MARCH

Produced by Frank Rand and Bob Destocki for Lee Productions

7403
(N18275)

From the Warner Bros. Album WS 1863- Vehicle

HOME
(Jim Peterik)
Ides Music
BMI - 3:33

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.


COTILLION
45 R.P.M.
VOCAL
CO-34995 SP
MONO
PROMOTION COPY
NOT FOR SALE
44234
Pub., Tree
Publishing
Co. Inc., BMI
Time: 3:55
I'VE SEEN BETTER DAYS
(R. Lane, D. Morrison)
SISTER SLEDGE
Produced by Brad Shapiro
℗ 1978 Cotillion
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY


COTILLION
45 R.P.M.
VOCAL
ST-CO-34995 SP
STEREO
PROMOTION COPY
NOT FOR SALE
44234
Pub., Tree
Publishing
Co. Inc., BMI
Time: 3:55
I'VE SEEN BETTER DAYS
(R. Lane, D. Morrison)
SISTER SLEDGE
Produced by Brad Shapiro
℗ 1978 Cotillion
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

Produced by Rick Dees, W.C. Brown, III
and K. Beamish for Dees Creations, Inc.
Arranged by Lester Snell, Jr. and Jim Sylvia

stax



D.J. COPY
NOT FOR SALE

STX-3213-A-M
MONO

Deeslite Music, BMI
Time: 3:27
℗ 1978 Stax Records
(STX-3213-A-M SP)

YOU GOT THOSE LIPS

(Rick Dees)

RICK DEES

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA

Produced by Rick Dees, W.C. Brown, III
and K. Beamish for Dees Creations, Inc.
Arranged by Lester Snell, Jr. and Jim Sylvia.



D.J. COPY
NOT FOR SALE
STX-3213-A-S
STEREO
Deeslite Music, BMI
Time: 3:27
℗ 1978 Stax Records
(STX-3213-A-S SP)

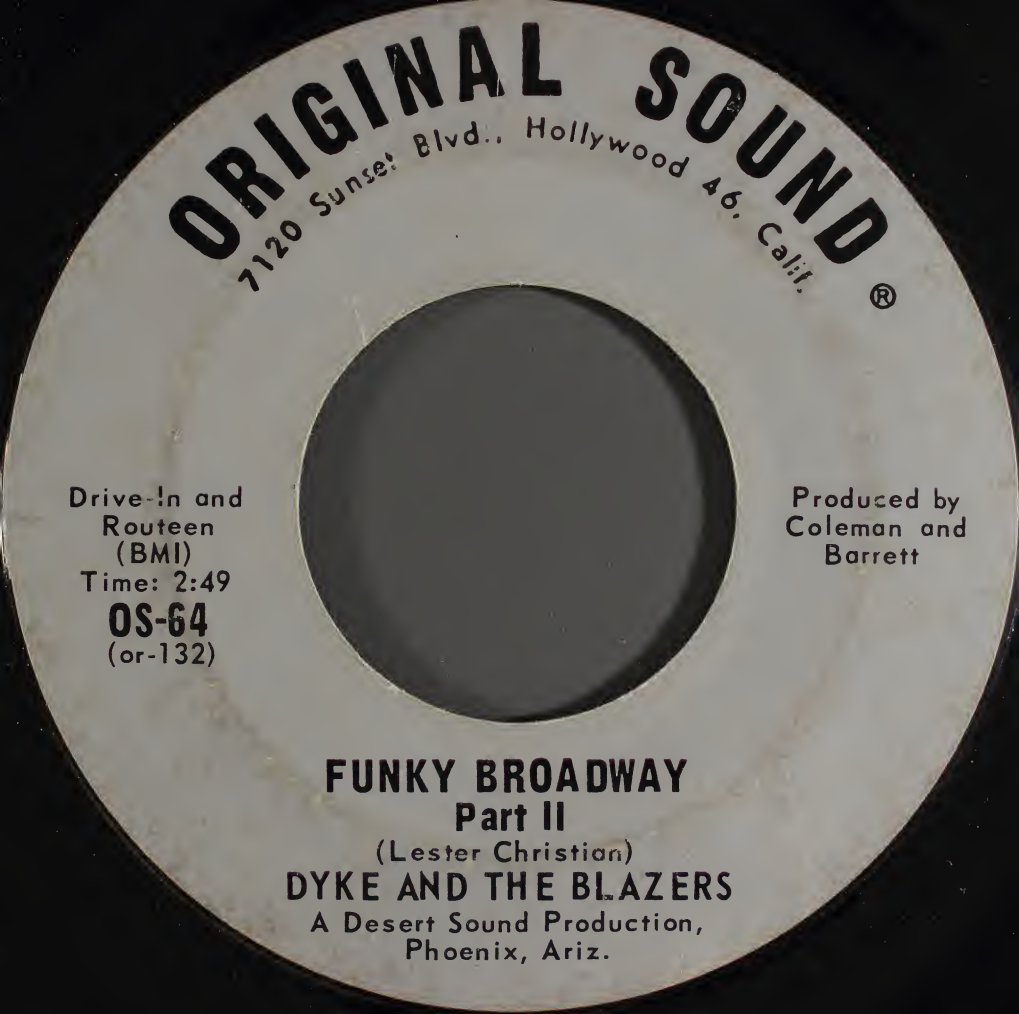
YOU GOT THOSE LIPS
(Rick Dees)
RICK DEES

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA


josie
Record No.
45-1013
(Joz-660)
Time: 2:03
Instrumental
Marsaint Music
BMI
DRY SPELL
(Nocentelli-Porter-Neville-Modeliste)
THE METERS
Produced by Marshall E. Sehorn
& Allen R. Toussaint


josie
Record No.
45-1013
(Joz-661)
Time: 2:50
Instrumental
Marsaint Music
BMI
LITTLE OLD MONEY MAKER
(Nocentelli-Porter-Neville-Modeliste)
THE METERS
Produced by Marshall E. Sehorn
& Allen R. Toussaint


ORIGINAL SOUND ®
7120 Sunset Blvd., Hollywood 46, Calif.
Drive-In and
Routeen
(BMI)
Time: 2:30
OS-64
(or-131)
Produced by
Coleman and
Barrett
FUNKY BROADWAY
Part I
(Lester Christian)
DYKE AND THE BLAZERS
A Desert Sound Production,
Phoenix, Ariz.


ORIGINAL SOUND ®
7120 Sunset Blvd., Hollywood 46, Calif.
Drive-In and
Routeen
(BMI)
Time: 2:49
OS-64
(or-132)
Produced by
Coleman and
Barrett
FUNKY BROADWAY
Part II
(Lester Christian)
DYKE AND THE BLAZERS
A Desert Sound Production,
Phoenix, Ariz.


ATLANTIC
45 R.P.M.
45-2447
INSTRUMENTAL
Pub., Hargrove,
B M I
Time: 2:49
A-13120-PL
PLUG SIDE
SHAM TIME - PART I
(Eddie Harris)
EDDIE HARRIS
Arr. By Arif Mardin


ATLANTIC
45 R.P.M.
45-2447
INSTRUMENTAL
Pub., Hargrove,
B M I
Time: 2:48
A-13121-PL
SHAM TIME - PART II
(Eddie Harris)
EDDIE HARRIS
Arr. by Arif Mardin


Guyden
RECORDS
©
Kim Foley Music
BMI
G TTK 1
Time 2:00
Produced by
Bob Finiz
THE NUT ROCKER (Instrumental)
(Kim Foley)
THE TAK TIKS
2130


Guyden
RECORDS
©
Dandelion Music
BMI
G PPO 2
Time 2:25
Produced by
Bob Finiz
LET'S GET LOST ON A COUNTRY ROAD
(Hausman-Stewart)
THE TAK TIKS
2130

SUE



265 WEST 54TH ST.
N.Y.C., N.Y. 10019

SUE 11

69 SUE 11A
Time: 2:30
Sagittarius
Music (B.M.I.)
Producer:
Juggy Murray
Arranger:
Wilbert Harrison

'LET'S WORK TOGETHER' (Part 1)

(Wilbert Harrison)

Wilbert Harrison

SUE



(TM)

265 WEST 54TH ST.
N.Y.C., N.Y. 10019

SUE 11

69 SUE 11B
Sagittarius
Music (B.M.I.)
Producer:
Juggy Murray
Arranger:
Wilbert Harrison

'LET'S WORK TOGETHER' (Part 2)

(Wilbert Harrison)

Wilbert Harrison


jubilee
Record No.
45-5699
(JB-12992-BW)
Time: 2:50
45 R.P.M.
INSTRUMENTAL
Tamika Music
Jubilant Music
BMI
TRIPPIN'
(Harris-Baker-Young-Eli-Bishop)
THE INTERPRETATIONS
A I. B. Production
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


jubilee
Record No.
45-5699
(JB-12993-BW)
Time: 4:21
45 R.P.M.
INSTRUMENTAL
Tamika Music
Jubilant Music
BMI
BLOW YOUR MIND
(The Interpretations)
THE INTERPRETATIONS
A J. B. Production
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.

RAINDROPS KEEP FALLING ON MY HEAD

Bacharach/David-ASCAP



45-736
SIDE 1
Time:
3:45

PRESTIGE

CHARLIE EARLAND

PRODUCED BY: BOB PORTER

Taken from PRST 7815

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.

SING A SIMPLE SONG

Stewart

45-736
SIDE 2
Time:
2:50



PRESTIGE

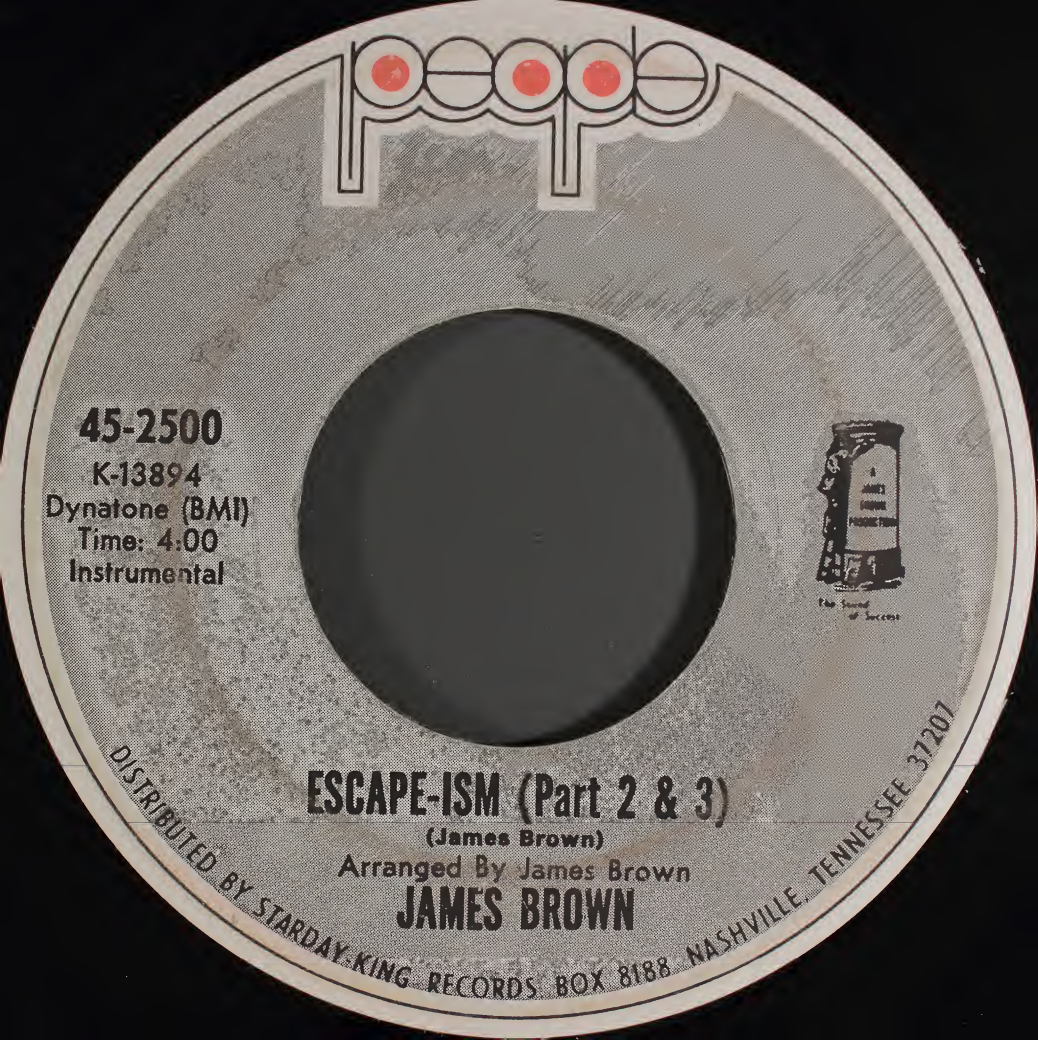
CHARLIE EARLAND

PRODUCED BY: BOB PORTER

Taken from PRST 7815

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.


People
45-2500
K-13893
Dynatone (BMI)
Time: 3:14
Instrumental
ESCAPE-ISM (Part 1)
(James Brown)
Arranged By James Brown
JAMES BROWN
DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188 NASHVILLE, TENNESSEE 37207


45-2500
K-13894
Dynatone (BMI)
Time: 4:00
Instrumental
ESCAPE-ISM (Part 2 & 3)
(James Brown)
Arranged By James Brown
JAMES BROWN
DISTRIBUTED BY STARDAY-KING RECORDS BOX 8188 NASHVILLE, TENNESSEE 37207



2007
MT-12966 SP
VOCAL
Pub., L. LaCour-
East, BMI
Time: 2:52

LOVE-ITIS

(H. Scales-R. Jacobs)

HARVEY SCALES &
THE 7 SOUNDS

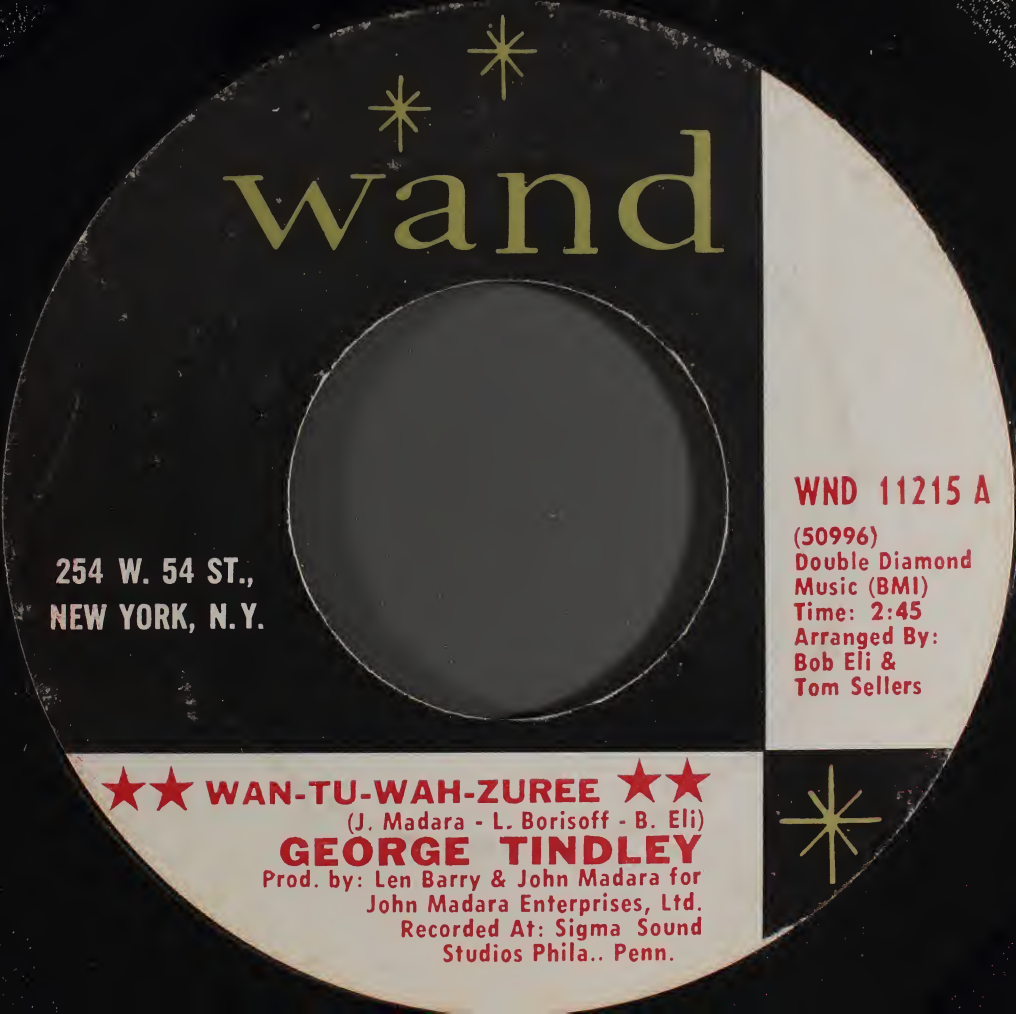
Distributed by ATCO Record Sales, 1841 B'way., N.Y.C.


magic touch
records
2007
MT-12965 SP
VOCAL
Pub., L. LaCour-
East, BMI
Time: 2:50
GET DOWN
(Scales-Vance-Smith)
HARVEY SCALES &
THE 7 SOUNDS
Distributed by ATCO Record Sales, 1841 B'way., N.Y.C.


THERE'S A GHOST
IN MY HOUSE
(Holland, Dozier, Holland & Taylor)
V.I.P.
V.I.P.-25042
© 1966
Jobete BMI
H-LS-V-288M13
2:34
Produced By
Holland &
Dozier
R. DEAN TAYLOR
A TRADEMARK OF MOTOWN RECORD CORP. © 1967

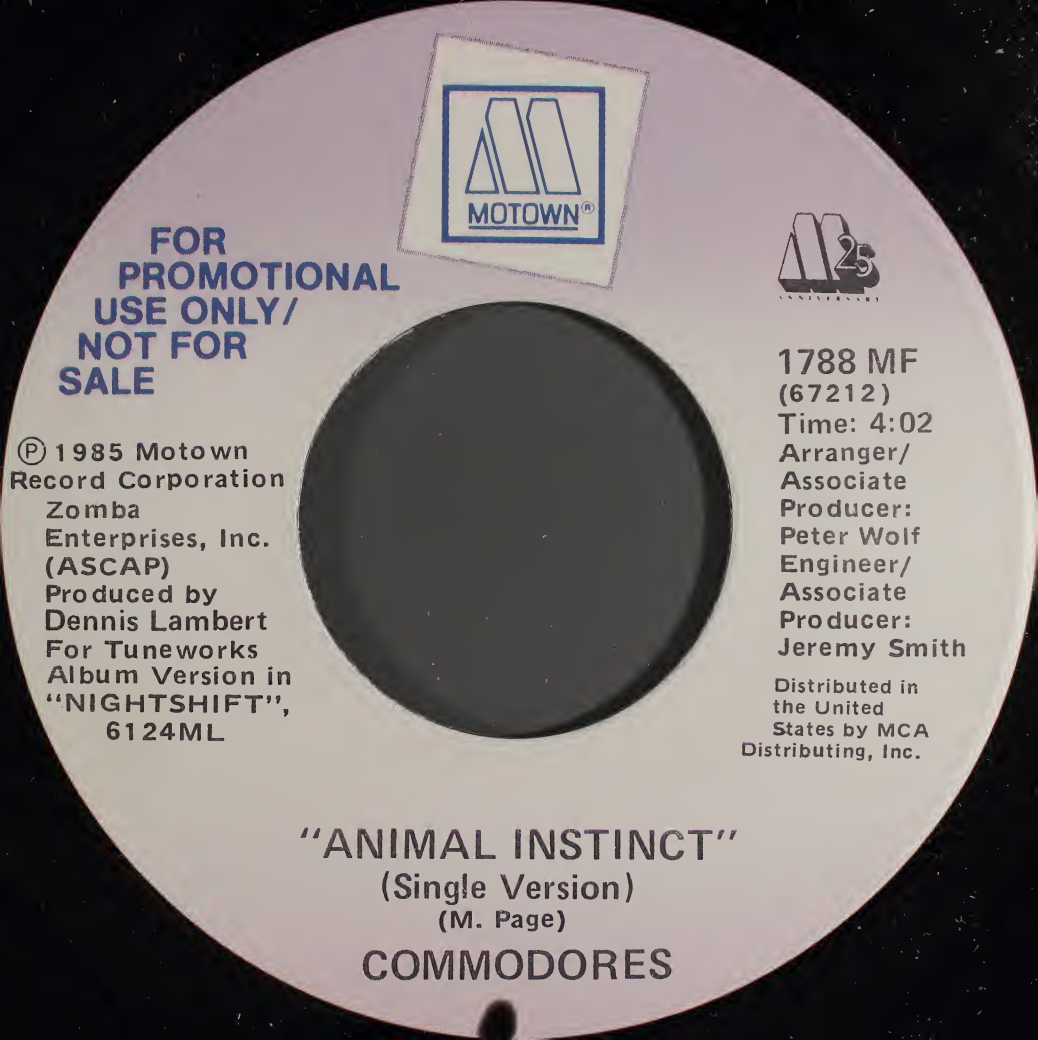

DON'T FOOL AROUND
(R. Dean Taylor)
V.I.P.
V.I.P.-25042
© 1965
Jobete BMI
D2-60-300M08
2:31
Produced By
R. Dean Taylor
R. DEAN TAYLOR
A TRADEMARK OF MOTOWN RECORD CORP. © 1967

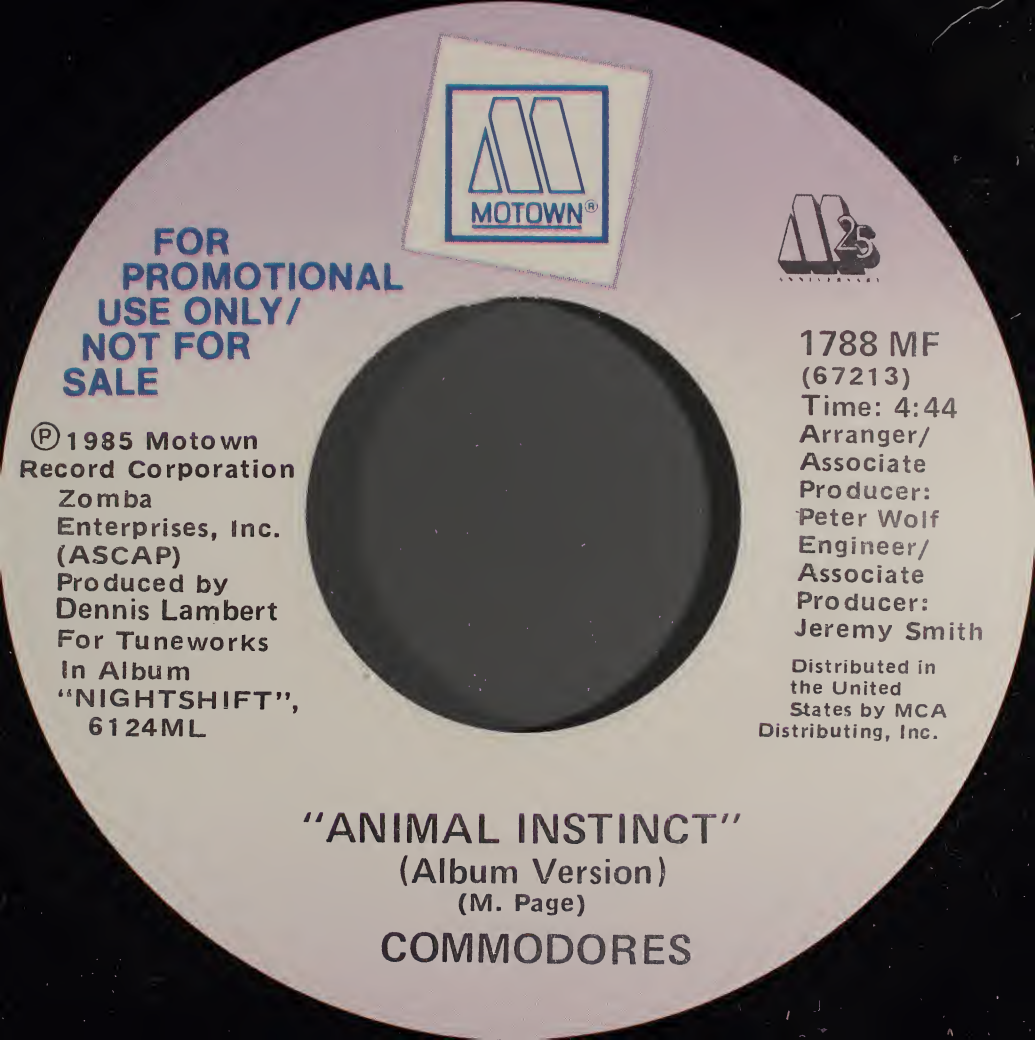

WHAT'CHA
GONNA DO
(Johnson-Robinson)
G-7095
© 1969
Jobete-BMI
J2-EL-M5-
701M01
2:46
GORDY
Arranged by
Wade Marcus
Produced by
"Smokey" &
Johnson
PROMOTIONAL
NOT FOR SALE
TERRY JOHNSON
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


wand
254 W. 54 ST.,
NEW YORK, N.Y.
WND 11215 A
(50996)
Double Diamond
Music (BMI)
Time: 2:45
Arranged By:
Bob Eli &
Tom Sellers
WAN-TU-WAH-ZUREE
(J. Madara - L. Borisoff - B. Eli)
GEORGE TINDLEY
Prod. by: Len Barry & John Madara for
John Madara Enterprises, Ltd.
Recorded At: Sigma Sound
Studios Phila.. Penn.


wand
254 W. 54 ST.,
NEW YORK, N.Y.
WND 11215 B
(50997)
Double Diamond
Music (BMI)
Time: 2:27
Arranged By:
Tom Sellers
& Bob Eli
PITY THE POOR MAN
(C. Fisher - B. Eli - G. Tindley)
GEORGE TINDLEY
Prod. by: Len Barry & John Madara for
John Madara Enterprises, Ltd.
Recorded At: Sigma Sound
Studios Phila., Penn.


GORDY
FOR PROMOTIONAL USE ONLY/ NOT FOR SALE
1799GF
(67333)
Time: 3:44
Side 1
In Album "COOLIN' OUT", 6148GL
Published by April Music Inc./ Monosteri Music (ASCAP)/Tune-works Music Co. (BMI)/Petwolf Music (ASCAP)
PRODUCED BY: DENNIS LAMBERT FOR TUNEWORKS
Associate Prod-ucer/Engineer: Jeremy Smith
Associate Prod-ucer/Arranger: Peter Wolf
"AMANDA"
(P. Henderson/D. Lambert/P. Wolf)
DENNIS EDWARDS
℗1985 Motown Record Corporation.
Distributed in the United States by MCA Distributing, Inc.


MOTOWN®
FOR PROMOTIONAL USE ONLY/ NOT FOR SALE
1788 MF
(67212)
Time: 4:02
Arranger/ Associate Producer: Peter Wolf
Engineer/ Associate Producer: Jeremy Smith
Distributed in the United States by MCA Distributing, Inc.
℗ 1985 Motown Record Corporation
Zomba Enterprises, Inc. (ASCAP)
Produced by Dennis Lambert
For Tuneworks
Album Version in "NIGHTSHIFT", 6124ML
"ANIMAL INSTINCT"
(Single Version)
(M. Page)
COMMODORES


MOTOWN®
FOR PROMOTIONAL USE ONLY/ NOT FOR SALE
Ⓟ1985 Motown Record Corporation
Zomba Enterprises, Inc. (ASCAP)
Produced by Dennis Lambert For Tuneworks
In Album "NIGHTSHIFT", 6124ML
1788 MF
(67213)
Time: 4:44
Arranger/ Associate Producer: Peter Wolf
Engineer/ Associate Producer: Jeremy Smith
Distributed in the United States by MCA Distributing, Inc.
"ANIMAL INSTINCT"
(Album Version)
(M. Page)
COMMODORES

spring
RECORDS

PROMOTION COPY
NOT FOR SALE

STEREO

SP 176
(77 NP 3046 S)
Intl. #
2066 850
Arranged and
Produced by
Teddy Randazzo
Engineered
by Larry
Alexander

Teddy
Randazzo
Music (BMI)
Time: 3:39

℗ 1977
POLYDOR
INCORPORATED



ONE STEP AT A TIME
(Teddy Randazzo)
JOE SIMON

MANUFACTURED AND MARKETED BY polydor 810 SEVENTH AVE. / N.Y., N.Y. 10019


Phil-L.A.
OF
SOUL
James Boy &
Blockbuster Music
(BMI)
PH-CNO-11
Time: 2:17
Producers:
J. James &
J. Bishop
j/5
National Dist.
Jamie / Guyden
Dist. Corp.
GETTIN' AWAY
(J. James & J. Bishop)
CLIFF NOBLES & CO.
329


Phil-L.A. OF SOUL
James Boy Publ.
(BMI)
PH-CNO-12
Time: 2:28
Producer:
Jesse James
j/5
National Dist.
Jamie / Guyden
Dist. Corp.
Instrumental
From PHLP #4001
"THE HORSE"
THE CAMEL
(J. James)
CLIFF NOBLES & CO.
329


ROULETTE
OUT OF THE BLUE
(Ritchie Cordell-Bo Gentry)
PROMOTIONAL COPY
NOT FOR SALE
R-4775
Patricia Music Pub. Co.
(BMI - 2:22)
45 RPM
(19263)
Arranged by Jimmy "Wiz" Wisner
Gentry-Cordell Conceptions
TOMMY JAMES AND THE SHONDELLS
A Big Kahoona Production
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
LOVE'S CLOSIN' IN ON ME
(Tommy James-Mike Vale-Ritchie Cordell-Bo Gentry)
PROMOTIONAL COPY
NOT FOR SALE
R-4775
Patricia Music Pub. Co. (BMI - 2:17)
45 RPM
(19289)
Arranged by Jimmy "Wiz" Wisner
Gentry-Cordell Conceptions
TOMMY JAMES AND THE SHONDELLS
A Big Kahoona Production
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

45 RPM

ATCO

RECORDS



WMOT RECORDS

45-7049

Pub., WIMOT Music Publishing Co., Friday's Child Music, BMI

Time: 2:50

VOCAL

ST-76C-31969 SP

STEREO

PROMOTION COPY

NOT FOR SALE

HAPPY MAN (PT. I)

(Bobby Eli & Charles Kelly)

IMPACT

Produced by Bobby Eli for WMOT Productions

String Arrangements by Bobby Eli

Horn Arrangements by Greg Adams

℗ 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

45 RPM

ATCO

RECORDS



45-7049

Pub., WIMOT Music Publishing Co., Friday's Child Music, BMI

Time: 6:10

VOCAL

ST-76C-32025-SP

STEREO

PROMOTION COPY

NOT FOR SALE



LONG VERSION

HAPPY MAN

(Bobby Eli & Charles Kelly)

IMPACT

Produced by Bobby Eli for WMOT Productions

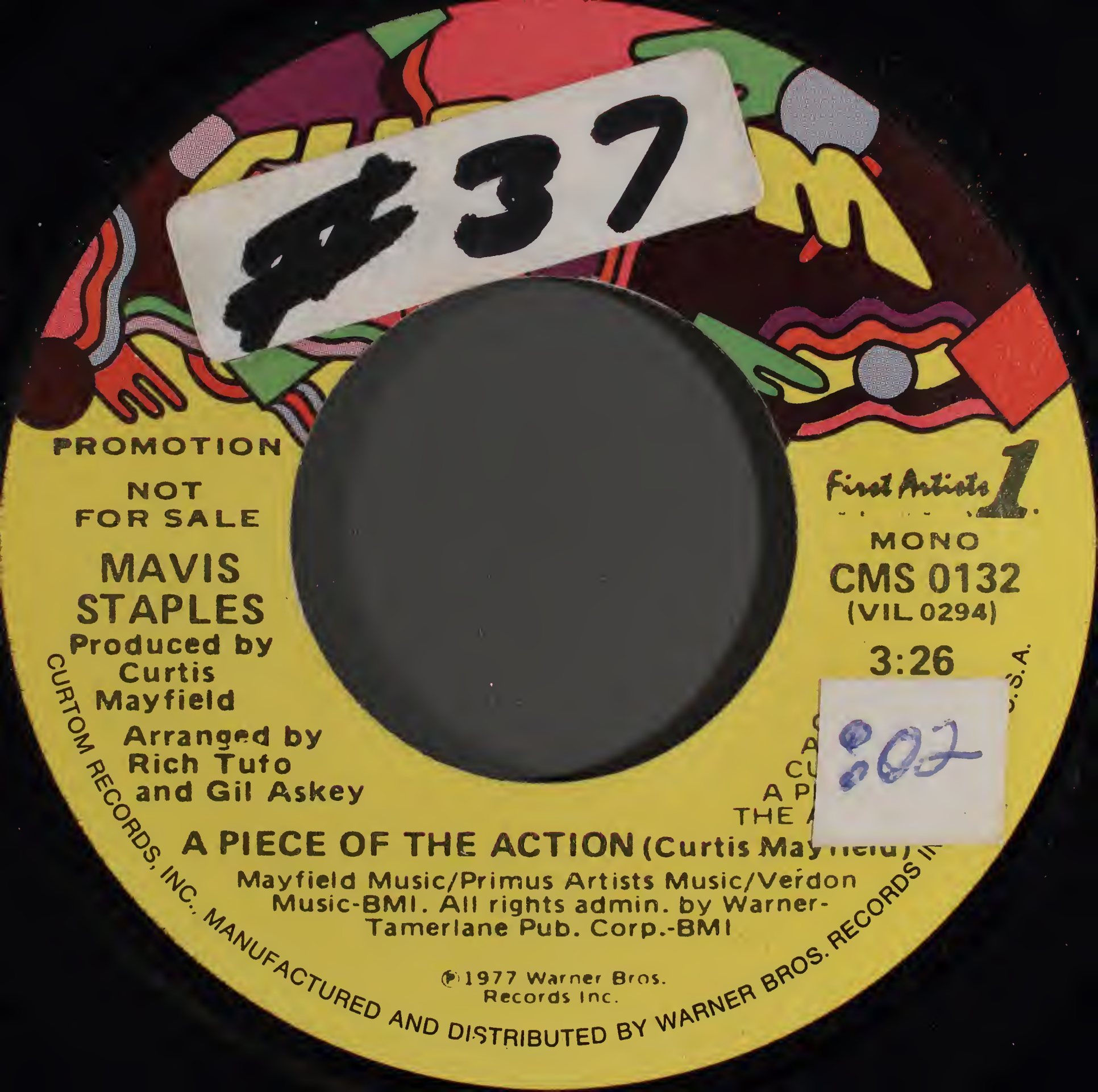
String Arrangements by Bobby Eli

Horn Arrangements by Greg Adams

℗ 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


#37
PROMOTION
NOT FOR SALE
MAVIS STAPLES
Produced by Curtis Mayfield
Arranged by Rich Tufo and Gil Askey
First Artists 1
MONO
CMS 0132
(VIL 0294)
3:26
807
A PIECE OF THE ACTION (Curtis May
Mayfield Music/Primus Artists Music/Verdon Music-BMI. All rights admin. by Warner-Tamerlane Pub. Corp.-BMI
℗ 1977 Warner Bros. Records Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS


CURTOM
PROMOTION
NOT
FOR SALE
MAVIS
STAPLES
Produced by
Curtis
Mayfield
Arranged by
Rich Tufo
and Gil Askey
First Artists 1
STEREO
CMS 0132
(VIL0294)S
3:26
From the
Curtom
Album
CU 5019
A PIECE OF
THE ACTION
A PIECE OF THE ACTION (Curtis Mayfield)
Mayfield Music/Primus Artists Music/Verdon
Music-BMI. All rights adm. by Warner-
Tamerlane Pub. Corp.-BMI
℗ 1977 Warner Bros
Records Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


elektra
ASCAP
Doors Music Co.
Time 4:35
(Intro :11
Close-Fade)
EKS-45738-A
FOR RADIO
STATION
USE ONLY
doors
RIDERS ON THE STORM
(The Doors)
Produced by Bruce Botnick
& The Doors
Elektra Records, 15 Columbus Circle, New York City 10023


elektra
ASCAP
Doors Music Co.
Time 3:27
EKS-45738-B
FOR RADIO
STATION
USE ONLY
doors
CHANGELING
(The Doors)
Produced by Bruce Botnick
& The Doors
Elektra Records, 15 Columbus Circle, New York City 10023


SUSSEX
SR 622
Interior Music Cor
Alexscar Music Co.
Unichappell Music
Co. (BMI)
Time 2:45
SR 622-A
Producer:
Mike Stokes
Arranger:
Paul Riser
From The Album
"Migration"
SRA 8035
KEEP ON MOVIN'
(J. Thomas, M. Stokes, S. Scarborough)
CREATIVE SOURCE
℗ 1974 by SUSSEX RECORDS INC. All Rights Reserved.
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028


SUSSEX
SR 622
Alexscar Music Co/
Jnichappell Music
Co. (BMI)
Time 3:30
SR-622-B
Producer:
Mike Stokes
Arranger:
Paul Riser
From The Album
"Migration"
SRA 8035
I JUST CAN'T SEE MYSELF
(WITHOUT YOU)
(Skip Scarborough)
CREATIVE SOURCE
℗ 1974 by SUSSEX RECORDS
INC. All Rights Reserved.
Sussex Records, Inc., 8255 Sunset Boulevard, Hollywood, California 90028


UNI
Moo-Lah Pub. Co. BMI
(3:15)
Arranged By J. Cameron
Vocal
55181
(.369)
Produced By J. Cameron & C. Johnson
HOW CAN I TELL MY MOM & DAD
(P. Hamilton-C. Johnson)
THE LOVELITES
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

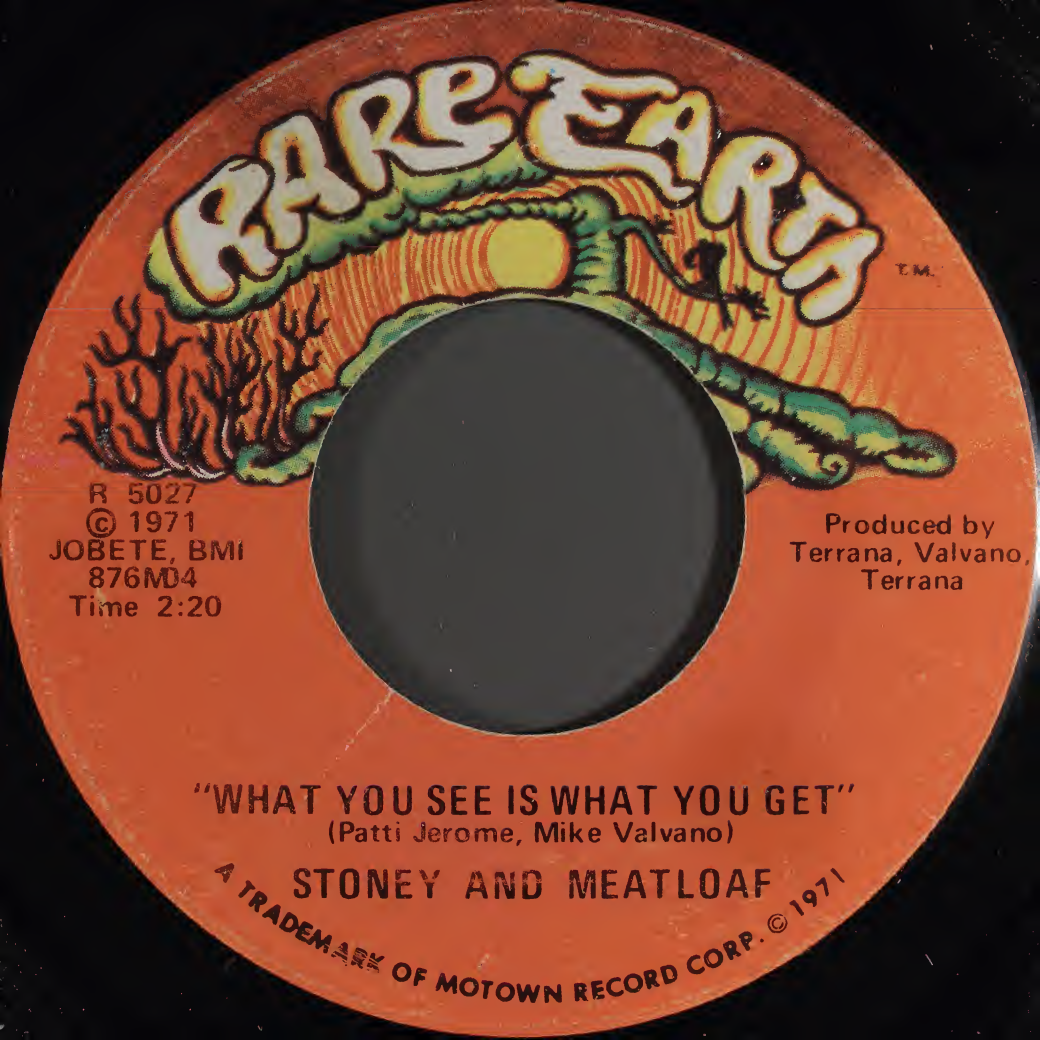

UNI
Moo-Lah Pub.
Co. BMI
(2:45)
Arranged By
J. Cameron
Instrumental
55181
(.370)
Produced By
J. Cameron &
C. Johnson
HEY! STARS OF TOMORROW
This side was recorded without the lead voice so that
you can sing "How Can I Tell My Mom And
Dad" Sing, Baby.
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


WINDY
C
WC-606-A
Camad Music Co.
BMI
Time: 2:44
TAKE CARE
(Leonard Brown)
JUNE CONQUEST
Produced by Curtis Mayfield
DISTRIBUTED BY CAMEO-PARKWAY RECORDS, INC.


WINDY
C
WC-606-B
Camad Music Co
BMI
Time: 2:42
ALL I NEED
(Curtis Mayfield)
JUNE CONQUEST
Produced by Curtis Mayfield
DISTRIBUTED BY CAMEO-PARKWAY RECORDS, INC.


MGM
RECORDS
South Mountain
Music
BMI
3:14
K13366
(65-XY-446)
IT'S GONNA TAKE A MIRACLE
(Randazzo-Weinstein-Stallman)
THE ROYALETTES
Arr. & Prod. by
Teddy Randazzo
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


MGM
RECORDS
South Mountain
Music
BMI
2:00
K13366
(65-XY-447)
OUT OF SIGHT, OUT OF MIND
(Weinstein-Randazzo)
THE ROYALETTES
Arr. & Prod. by
Teddy Randazzo
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.


RARE EARTH
T.M.
R 5027
© 1971
JOBETE, BMI
876M04
Time 2:20
Produced by
Terrana, Valvano,
Terrana
"WHAT YOU SEE IS WHAT YOU GET"
(Patti Jerome, Mike Valvano)
STONEY AND MEATLOAF
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


RARE EARTH
T.M.
R 5027
© 1971
JOBETE, BMI
876M05
Time 3:20
Produced by
Terrana, Valvano,
Terrana
Arranged by
David Van DePitte
"LADY BE MINE"
(Ray Monette, Mike Campbell)
STONEY AND MEATLOAF
A TRADEMARK OF MOTOWN RECORD CORP. © 1971

mercury

PROMOTIONAL COPY

NOT FOR SALE

73261
2-49292
East/Memphis Music Corp./ Time Music Co., Inc./ Redwal Music Co., Inc. (BMI) 3:12



Produced By:
BUDDY MILES
STEREO

GIVE AWAY NONE OF MY LOVE

(Otis Redding)

BUDDY MILES

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury

PROMOTIONAL COPY

NOT FOR SALE

73261
2-49293
Fame
Publishing Co.
(BMI) 5:07



Produced By:
BUDDY MILES
STEREO
From
MERCURY'S
Album,
"BUDDY
MILES -
LIVE"
SRM-2-7500

TAKE IT OFF HIM AND PUT IT ON ME

(R. Owens/L. Pierce/G. Jackson/
H. Jones/C.M. Buckins)

BUDDY MILES

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

Zephyr Records

MONO
Arcturus II
Music/Sheinger
Pub. - ASCAP
Time: 3:56
Intro: :19
Arranged by:
Mighty Fire
Engineered by:
Bob Robitaille



PROMOTIONAL COPY
NOT FOR SALE
MF-001
℗ 1979 by
Zephyr
Records
Produced by:
Mel Bolton --
For Double
Lady Prod.
Inc.
Mfg. and Dist. by
Zephyr
Records, Inc.
4801 Woodway,
Houston, Texas
77056

COUNTRY FREAKIN'
(Mighty Fire, B. Atkins, D. Richardson)
MIGHTY FIRE
From the Zephyr LP
"Mighty Fire
This Music Will Get
You Off - MF-010

Zephyr Records



PROMOTIONAL COPY
NOT FOR SALE

MF-001

℗1979 by Zephyr Records

Produced by:
Mel Bolton --
For Double
Lady Prod.
Inc.

Mfg. and Dist. by
Zephyr
Records, Inc.
4801 Woodway,
Houston, Texas
77056

STEREO
Arcturus II
Music/Sheinger
Pub. - ASCAP
Time: 3:56
Intro: :19
Arranged by:
Mighty Fire
Engineered by:
Bob Robitaille

COUNTRY FREAKIN'

(Mighty Fire, B. Atkins, D. Richardson)

MIGHTY FIRE

From the Zephyr LP
"Mighty Fire"
This Music Will Get
You Off - MF-010


abc Records
A
Publisher:
Relaxed Music/
Good Tar Music/
Kennicott
Music (BMI)
(45-00363-M)
PROMOTIONAL
COPY NOT
FOR SALE
MONO
AB-12377
Time: 3:50
(Intro :24 sec.)
PRODUCED BY
RICHARD
FLOWERS--
PRODUCTION
SUPERVISION
BY GEORGE
McGREGOR
Arranged By
Dave
"Mr. Keebler"
Van De Pitte
"SHO YOU RITE"
(Edited from the LP "Up The Downstairs")
(Richard Flowers)
WILSON WILLIAMS
℗1978 ABC
RECORDS, INC.

abc Records®

A

Publisher:
Relaxed Music/
Good Tar Music/
Kennicott
Music (BMI)
(45-00363-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO
AB-12377
Time: 3:50
(Intro :24 sec.)

PRODUCED BY
RICHARD
FLOWERS--
PRODUCTION
SUPERVISION
BY GEORGE
McGREGOR
Arranged By
Dave
"Mr. Keebler"
Van De Pitte

"SHO YOU RITE"

(Edited from the LP "Up The Downstairs")
(Richard Flowers)

WILSON WILLIAMS

℗1978 ABC
RECORDS, INC.


THE METERS
45-1018
(Joz 670)
2:05
Rhinelander
Music BMI
Instrumental
CHICKEN STRUT
(Nocentelli-Porter-Neville-
Modeliste)
PRODUCED BY MARSHALL E. SEHORN
& ALLEN TOUSSAINT
A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


THE METERS
JOSIE
45-1018
(Joz 671)
2:59
Rhinelander
Music BMI
Instrumental
HEY! LAST MINUTE
(Nocentelli-Porter-Neville-
Modeliste)
PRODUCED BY MARSHALL E. SEHORN &
ALLEN TOUSSAINT
A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


ATLANTIC
45 R.P.M.
45-2732
VOCAL
Pub., Assorted
Music, BMI
Time: 2:30
A-18110 SP
PLUG SIDE
THEM BOYS
(K. Gamble-L. Huff-R. Chambers)
THE SWEET INSPIRATIONS
Arranged by Roland Chambers
Produced by Ugene Dozier For
Gamble-Huff Productions, Inc.
From Atlantic LP-8253
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2732
VOCAL
Pub., Assorted
Music, BMI
Time: 2:26
A-18111 SP
FLASH IN THE PAN
(Ugene Dozier)
THE SWEET INSPIRATIONS
Arranged by Roland Chambers
Produced by Ugene Dozier For
Gamble-Huff Productions, Inc.
From Atlantic LP-8253
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.
CAROLINA
IN MY MIND
(James Taylor)
CRYSTAL MANSION
Featuring Johnny Caswell
Prod. by David White & Crystal Mansion for Co-Creations Inc.
STEREO
CS - 128
(CS-1108 A)
Apple Music
(ASCAP)
Time: 3:20
Arranged by:
A. Gorgoni
COLOSSUS®


Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.
IF I LIVE
(J. Caswell & S. Rota)
CRYSTAL MANSION
Featuring Johnny Caswell
Produced by Crystal Mansion For Co-Creations Inc.
MONO
CS - 128
(C-1109 B)
Ivory Music
Co. (BMI)
Time: 4:10
Arranged by:
A. Gorgoni
COLOSSUS®


spring
RECORDS
PROMOTION COPY - NOT FOR SALE
SA 043
80 NP 5402
℗ 1980 POLYDOR INCORPORATED
45 RPM
Double Ak-Shun Music Co./ Kayvette Music, Inc./ Possie Music Corp. (BMI)
TIME: 4:38
I HAD TO SAY IT
(Millie Jackson - Brad Shapiro)
From Album SP-1-6730 "I HAD TO SAY IT"
MILLIE JACKSON
Produced by Millie Jackson & Brad Shapiro
for Keishval Enterprises, Inc.
MANUFACTURED AND MARKETED BY polydor 810 SEVENTH AVE. / N.Y., N.Y. 10019

abc Records™

A

Publisher:
Groovesville
Music (BMI)/
Conquistador
Music (ASCAP)
(45-17195-S)

PROMOTIONAL
COPY NOT
FOR SALE



EDITED
VERSION
STEREO
AB-12299
Time: 3:48
(Intro. :08)

PRODUCED BY
DON DAVIS FOR
GREAT LAKES
PRODUCTIONS,
INC.

"SHAKE IT WELL"
(From the LP "SHAKE IT WELL")
(Eddie Robinson/Don Davis)
THE DRAMATICS
℗1977, ABC
Records, Inc.

abc Records™

A

Publisher:
Groovesville
Music (BMI)/
Conquistador
Music (ASCAP)
(45-17195-M)

PROMOTIONAL
COPY NOT
FOR SALE



EDITED
VERSION
MONO
AB-12299
Time: 3:48
(Intro. :08)

PRODUCED BY
DON DAVIS FOR
GREAT LAKES
PRODUCTIONS,
INC.

"SHAKE IT WELL"
(From the LP "SHAKE IT WELL")
(Eddie Robinson/Don Davis)
THE DRAMATICS
℗1977, ABC
Records, Inc.


Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50313
ZSS 161833
℗ 1976 CBS Inc.
Intro. :17
3:28
Publisher:
Tree
Publishing
Co., Inc.
(BMI)
AIN'T GONNA BUMP NO MORE
(WITH NO BIG FAT WOMAN)
-B. L. McGinty - B. Killen-
JOE TEX
Produced by Buddy Killen
®"EPIC," MARCA REG.


Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50313
ZSP 161832
℗ 1976 CBS Inc.
Intro. :17
3:28
Publisher:
Tree
Publishing
Co., Inc.
(BMI)
AIN'T GONNA BUMP NO MORE
(WITH NO BIG FAT WOMAN)
-B. L. McGinty - B. Killen-
JOE TEX
Produced by Buddy Killen
® "EPIC" MARCA REG.


#12
COLUMBIA
KALIMBA PRODUCTIONS T.M.
MONO
Intro. :14
3:42
:20
Jack Rouben
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10625
ZSP 163442
℗ 1977 CBS Inc.
Publisher:
Saggifire
Music/Free
Delivery Music
(BMI)
EARTH, WIND & FIRE
SERPENTINE FIRE (VOCAL VERSION)
-M. White - V. White - S. Burke- Taken From
The Columbia Lp: "ALL IN ALL" JC 34905
Engineering and Remixing by George
Massenburg and Warren Dewey
Arranged by Tom Tom 84


COLUMBIA
® "Columbia" Marcas Reg.
KALIMBA PRODUCTIONS T.M.
STEREO
Intro. :14
3:42
Produced by Maurice White for Kalimba Productions
Assistant Engineer: Jack Rouben
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10625
ZSS 163443
℗ 1977 CBS Inc.
Publisher: Saggifire Music/Free Delivery Music (BMI)
EARTH, WIND & FIRE
SERPENTINE FIRE (VOCAL VERSION)
-M. White - V. White - S. Burke- Taken From The Columbia Lp: "ALL IN ALL" JC 34905
Engineering and Remixing by George Massenburg and Warren Dewey
Arranged by Tom Tom 84


Epic
Philadelphia International Records
DEMONSTRATION NOT FOR SALE
8-50454
ZSS 163669
℗ 1977 CBS Inc.
Intro. :11
3:27
Publisher: Mighty Three Music (BMI)
STEREO 45 RPM
Produced by Kenneth Gamble and Leon Huff
GOIN' PLACES
-K. Gamble - L. Huff- Taken From The Epic Lp: "GOIN' PLACES" JE 34835
THE JACKSONS
Arranged by Dexter Wansel
"Epic," Marca Reg.


Epic
Philadelphia International Records
DEMONSTRATION NOT FOR SALE
8-50454
ZSP 163668
℗ 1977 CBS Inc.
Intro. :11
3:27
Publisher: Mighty Three Music (BMI)
MONO 45 RPM
Produced by Kenneth Gamble and Leon Huff
GOIN' PLACES
-K. Gamble - L. Huff- Taken From The Epic Lp: "GOIN' PLACES" JE 34835
THE JACKSONS
Arranged by Dexter Wansel .
"Epic," Marca Reg.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
STEREO
WBS 8432
(VCA 6301)MS
3:10
Made in U.S.A.
LAMONT DOZIER
Produced by Stewart Levine for Outside Productions, Inc.
SIGHT FOR SORE EYES
(Lamont Dozier)
Dozier Music-BMI
℗1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company


BURBANK HOME OF WARNER BROS. RECORDS
LAMONT DOZIER
Produced by Stewart Levine for Outside Productions, Inc.
MONO
WBS 8432
(VCA 6801M
3:10
SIGHT FOR SORE EYES
(Lamont Dozier)
Dozier Music-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.
:9½


CHOOSING
UP ON YOU
(Tony Hester)
Arranged by Johnny Allen
℗ 1974 GRT CORPORATION
CADET®
SIDE A
CA 5704
(CA 3117)
Time: 2:35
PROMOTION COPY
NOT FOR SALE
PLUG SIDE
THE DRAMATICS
Groovesville Music (BMI)
Produced by Don Davis & Tony Hester
for GRT CORPORATION
A GRT RECORD GROUP CO. DIV. OF GRT CORP.


DOOR
TO YOUR HEART
(Tony Hester)
Arranged by Johnny Allen
℗ 1974 GRT CORPORATION
CADET
SIDE B
CA 5704
(CA 3191)
Time: 6:30
PROMOTION COPY
NOT FOR SALE
THE DRAMATICS
Croovesville Music (BMI)
Produced by Tony Hester
for GRT CORPORATION
A GRT RECORD GROUP CO. DIV. OF GRT CORP.


ATLANTIC
45 R.P.M.
45 - 3268
Pub., Mighty Three Music, BMI Administered by Blackwood Music, Inc.
Time: 3:30
VOCAL
A - 30596 SP
MONO
SADIE
(J.B. Jefferson, B. Hawes & C. Simmons)
SPINNERS
Produced, Arranged & Conducted by Thom Bell
From Atlantic LP 18118
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


#21
NTIC
45 R.P.M.
45-3268
Pub.,
Mighty Three
Music, BMI
Administered
by Blackwood
Music, Inc.
Time: 3:30
VOCAL
ST-A-30596 SP
STEREO
SADIE
(J.B. Jefferson, B. Hawes & C. Simmons)
SPINNERS
Produced, Arranged & Conducted
by Thom Bell
From Atlantic LP 18118
℗ 1974 Atlantic
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

COLUMBIA

®"Columbia," Marcas Reg

STEREO
Intro. :17
3:50

Taken From The
Columbia Lp:
"CONQUISTADOR"
PC 34457



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10468
ZSS 162631
℗ 1977 CBS Inc.
Publisher:
United Artists
Music Co.,Inc.
(ASCAP)/Unart
Music Corp.
(BMI)

MAYNARD FERGUSON

GONNA FLY NOW (THEME FROM "ROCKY")

-B. Conti - C. Conners - A. Robbins-
Arranged and Conducted by Jay Chattaway
Produced by Jay Chattaway
Executive Producer:
Bob James



COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :17
3:50

Taken From The
Columbia Lp:
"CONQUISTADOR"
PC 34457

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10468
ZSP 162633
℗ 1977 CBS Inc.
Publisher:
United Artists
Music Co., Inc.
(ASCAP)/Unart
Music Corp.
(BMI)

MAYNARD FERGUSON

GONNA FLY NOW (THEME FROM "ROCKY")

-B. Conti - C. Conners - A. Robbins-
Arranged and Conducted by Jay Chattaway
Produced by Jay Chattaway
Executive Producer:
Bob James


KING
45-
6112
A
James Brown
Production
K-45-12413
DYNATONE (BMI)
TIME: 3:15
HIGH
FIDELITY
AMERICA IS MY HOME - PT. 1
(J. Brown - H. Moore)
JAMES BROWN And
The FAMOUS FLAMES


KING
45-
6112
A
James Brown
Production
K-45-12414
DYNATONE (BMI)
TIME: 3:20
HIGH
FIDELITY
AMERICA IS MY HOME - PT. 2
(J. Brown - H. Moore)
JAMES BROWN And
The FAMOUS FLAMES

Playable On STEREO Or MONO

Part 1

MOTHER POPCORN

(You Got To Have A Mother For Me)

James Brown - Alfred Ellis

JAMES BROWN

A JAMES BROWN PRODUCTION



STEREO

KING

45-6245

S-45-13054 Time 2:55

Dynatone (BMI)

vocal

Distributed By STARDAY-KING RECORDS INC.

Playable On STEREO Or MONO

Part 2

MOTHER POPCORN

(You Got To Have A Mother For Me)

James Brown - Alfred Ellis

JAMES BROWN

A JAMES BROWN PRODUCTION



STEREO

KING

45-6245

S-45-13055 Time 3:00

Dynatone (BMI)

vocal

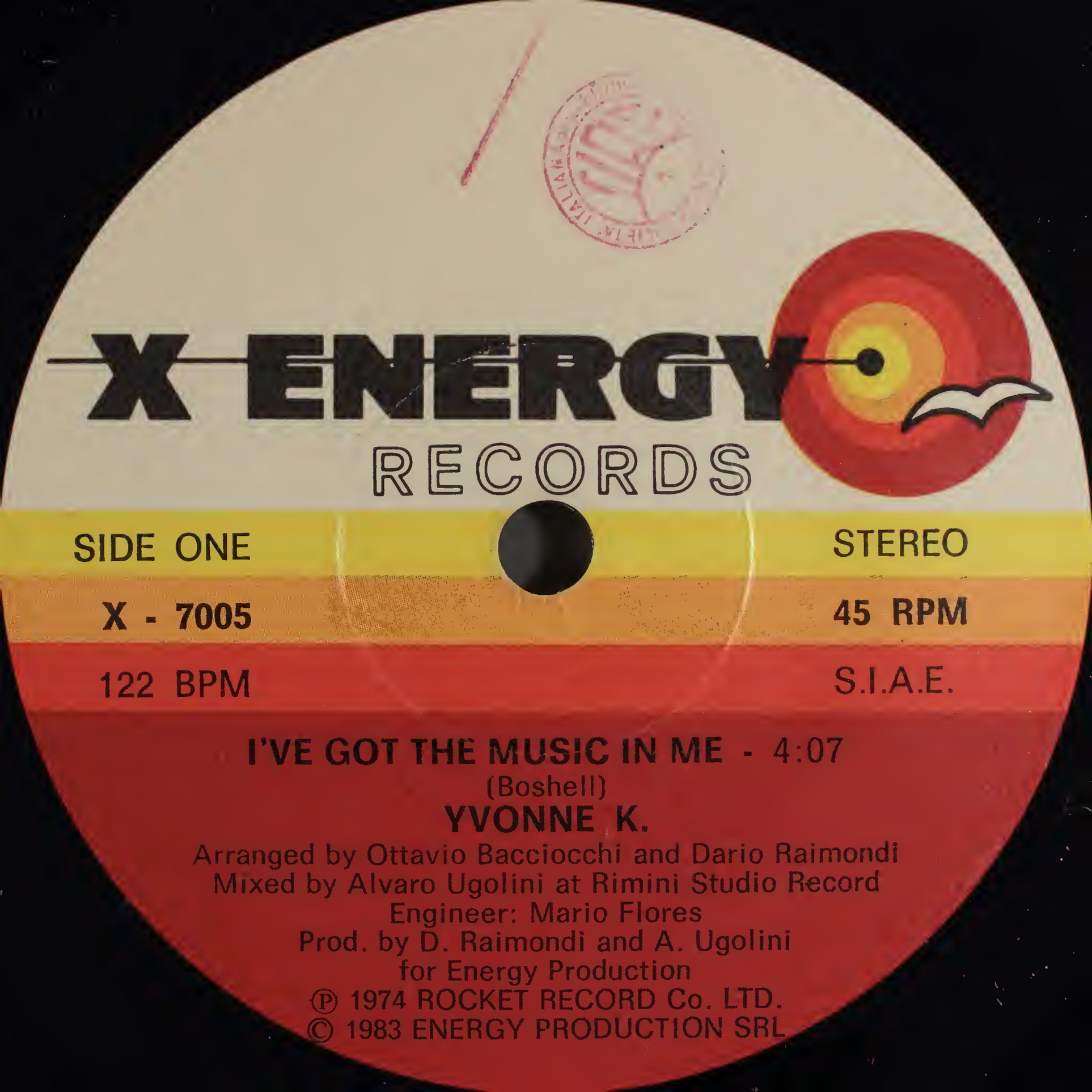
Distributed By STARDAY-KING RECORDS INC.

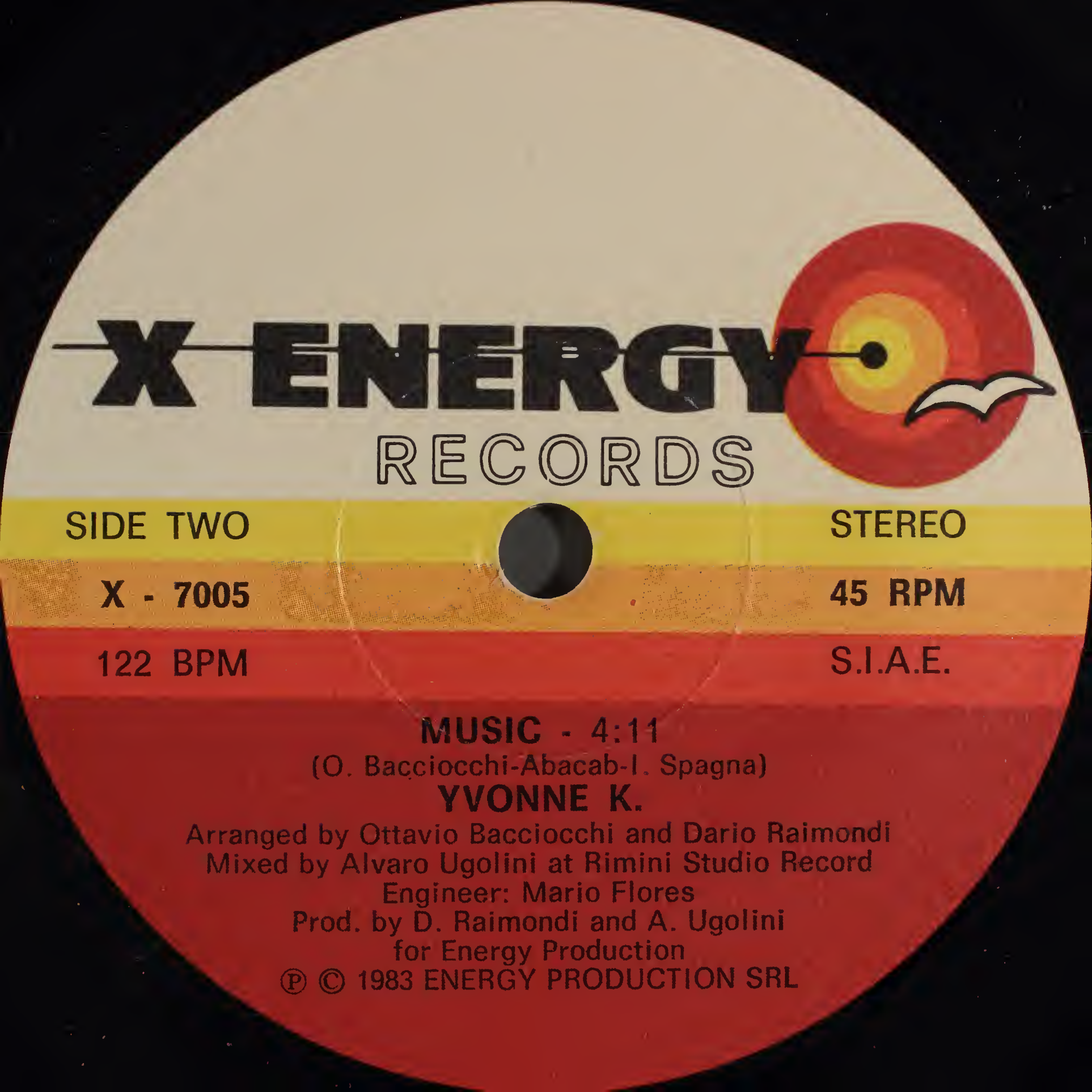

J-V
RECORDS
James Boy
BMI
Time: 2:57
109
JV-128A
SMOKING
IS IT THE WAY
(J. James & N. Keith)
CLIFF NOBLES & CO.


J-V
RECORDS
James Boy
BMI
Time: 2:47
109
JV-128B
THE HORSE 1971
(J. James)
CLIFF NOBLES & CO.


Dist. by Allstate
Records
Chicago. Ill.
Spectra Sound
Trio Music Co.,
Inc. - Rittenhouse
BMI - 2:20
TM 20182
Produced by
C. Bonafede
Eng. R. Malo
HE CRIED
(T. Daryll - G. Richards)
THE DAUGHTERS OF EVE
(All Girl Band)
AB 920


Dist. by Allstate
Records
Chicago. Ill.
Spectra Sound
Maryon Music
ASCAP
Time 1:55
TM 20172
Produced by
C. Bonafede
Eng. R. Malo
DON'T WASTE MY TIME
(John Serafini)
THE DAUGHTERS OF EVE
(All Girl Band)
AB 920


X ENERGY
RECORDS
SIDE ONE
STEREO
X - 7005
45 RPM
122 BPM
S.I.A.E.
I'VE GOT THE MUSIC IN ME - 4:07
(Boshell)
YVONNE K.
Arranged by Ottavio Bacciocchi and Dario Raimondi
Mixed by Alvaro Ugolini at Rimini Studio Record
Engineer: Mario Flores
Prod. by D. Raimondi and A. Ugolini
for Energy Production
℗ 1974 ROCKET RECORD Co. LTD.
© 1983 ENERGY PRODUCTION SRL


X ENERGY
RECORDS
SIDE TWO
STEREO
X - 7005
45 RPM
122 BPM
S.I.A.E.
MUSIC - 4:11
(O. Bacciocchi-Abacab-I. Spagna)
YVONNE K.
Arranged by Ottavio Bacciocchi and Dario Raimondi
Mixed by Alvaro Ugolini at Rimini Studio Record
Engineer: Mario Flores
Prod. by D. Raimondi and A. Ugolini
for Energy Production
℗ © 1983 ENERGY PRODUCTION SRL


BOLD
records
Tm
BX-202
45 RPM
STEREO
SIDE A
BX -202-A
Time: 3:25
Produced by:
Jesse Rae &
Rod Houison
All vocals,
instrumentals, and
arrangements
by Jesse Rae
Recorded at
Eden Recording
Studios, London,
England
Mastered by
Bob Ludwig at
Masterdisk,
N.Y., N.Y.
℗1979, T.K.
Productions,
Inc.
Leeds Music
Corp. (MCA
Music
ASCAP)
D.E.S.I.R.E.
(Jesse Rae)
JESSE RAE
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


BOLD
records
Tm
BX-202
45 RPM
STEREO
SIDE B
BX-202-B
Time: 5:08
Produced by:
Jesse Rae &
Rod Houison
All vocals,
instrumentals, and
arrangements by
Jesse Rae
Skydiver Japanese
lyric adaptation
by Yuki Watanabe
Recorded at
Eden Recording
Studios, London,
England
Mastered by
Bob Ludwig
at Masterdisk,
N.Y., N.Y.
℗1979, T.K.
Productions,
Inc.
Leeds Music
Corp. (MCA
Music
ASCAP)
SKYDIVER
スカイ ダイバー
(Jesse Rae)
JESSE RAE
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


BUDDAH
"Loaned For Promotion Only
Not For Sale
Ownership And All
Rights Reserved."
Buddah Music,
Inc./Bop
Shoo-Wah
Music (ASCAP)
BDA 603-AS
Produced by
Allan Landon &
Arnold Ahlert
BDA 603
STEREO
Time: 3:50
℗ 1979
Buddah
Records, Inc.
LET'S NOT RUSH IT
(Landon-Ahlert)
ROBERTA GILLIAM
Arranged by Arnold Ahlert & Allan Landon
Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc.
6 West 57th Street, New York, N.Y. 10019


BUDDAH
"Loaned For Promotion Only
Not For Sale
Ownership And All
Rights Reserved."
Buddah Music,
Inc./Bop
Shoo-Wah
Music (ASCAP)
BDA 603-AM
Produced by
Allan Landon &
Arnold Ahlert
BDA 603
MONO
Time: 3:50
℗ 1979
Buddah
Records, Inc.
LET'S NOT RUSH IT
(Landon-Ahlert)
ROBERTA GILLIAM
Arranged by Arnold Ahlert & Allan Landon
Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc.
6 West 57th Street, New York, N.Y. 10019

phase 4 stereo®



Pub:
Burlington
Music Corp.
ASCAP
Time: 4:36
ZCL 8175
℗ 1976 Les
Editions Musicales
AGM Ltée

STEREO
5N-90022
Produced by
André Gagnon
and
Pete Tessier

SURPRISE
(André Gagnon)

THE DISCO SOUND OF ANDRÉ GAGNON

A PRODUCT OF LONDON® RECORDS


phase 4 stereo®
Pub:
Burlington
Music Corp.
ASCAP
Time: 4:55
ZCL 8176
℗ 1976 Les
Editions Musicales
AGM Ltée
STEREO
5N-90022
Produced by
André Gagnon
and
Pete Tessier
DOUCE IMAGE
(André Gagnon)
THE DISCO SOUND
OF ANDRÉ GAGNON
A PRODUCT OF LONDON® RECORDS


MAR-V-LUS
© SEPT. 12, 1963
Va-Pac Music
BMI
3095
Time 2:20
DJ COPY
THE BUMP
(Rice - Cash)
ALVIN CASH & THE CRAWLERS
6002


Phil-L.A.
OF
SOUL
Dandelion
James Roy Music
(BMI)
PH-FJC-5X
Time: 2:42
Prod. Jesse James
Arr. Bobby Martin
j/5
National Dist
Jamie / Guyden
Dist. Corp
HITCH IT TO THE HORSE
(Jesse James)
THE FANTASTIC JOHNNY C
315


Phil-L.A.
OF
SOUL
Dandelion
James Boy Music
(BMI)
PH-FJC-6
Time: 2:48
Prod. Jesse James
Arr. Bobby Martin
j/g
National Dist.
Jamie / Guyden
Dist. Corp
COOL BROADWAY
(Jesse James)
THE FANTASTIC JOHNNY C
From: "Boogaloo Down Broadway"
PH-LP 4000
315


45 RPM
ATCO
RECORDS
45-6966
Pub.,
Thermostat
Music, ASCAP
Time: 3:00
VOCAL
ST-74C-28609 SP
STEREO
STANDING IN THE RAIN
(R. Kenner)
THE JAMES GANG
Produced by The James Gang
From Atco LP 7037
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


45 RPM
ATCO
RECORDS
45-6966
Pub., Thermostat Music, ASCAP
Time: 3:00
VOCAL
74C-28609 SP
MONO
STANDING IN THE RAIN
(R. Kenner)
THE JAMES GANG
Produced by The James Gang
From Atco LP 7037
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SLADE

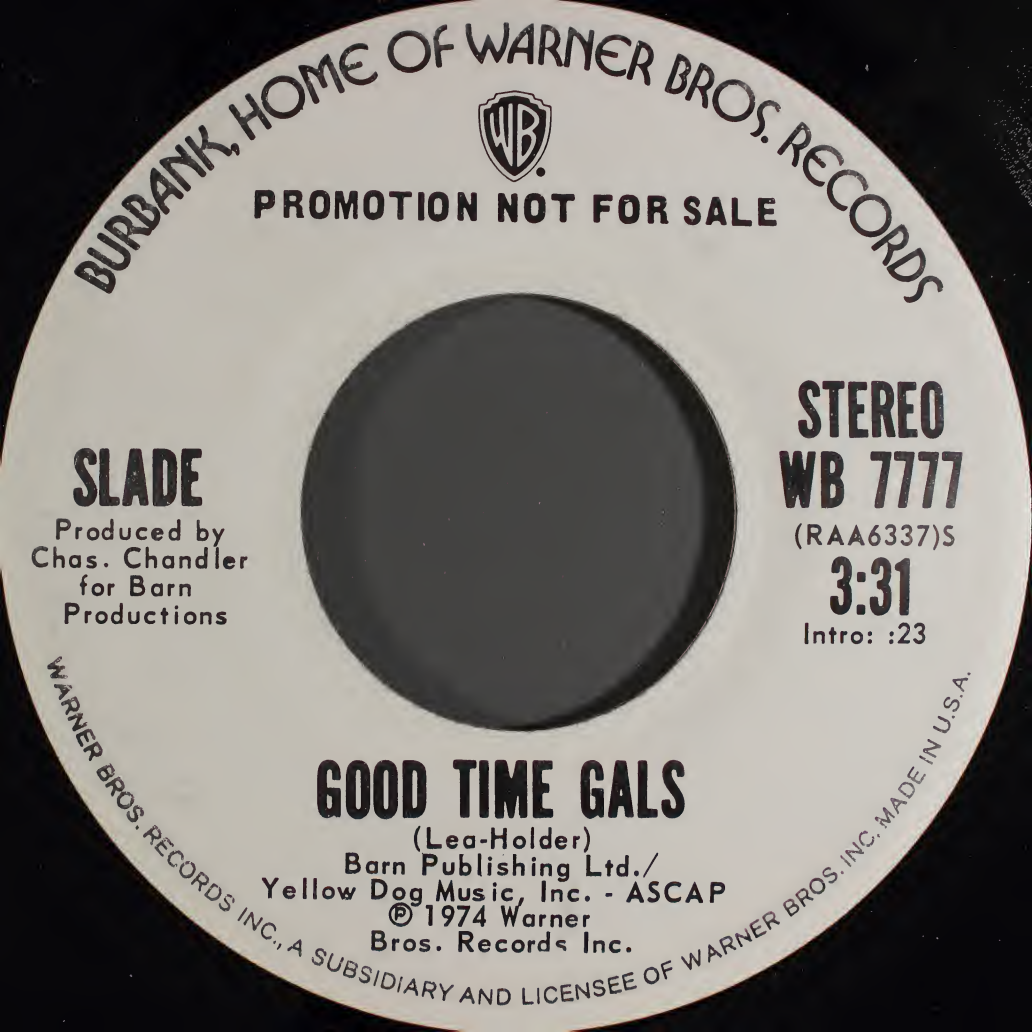
Produced by
Chas. Chandler
for Barn
Productions

MONO
WB 7777
(RAA6337)
3:31
Intro: :23

GOOD TIME GALS

(Lea-Holder)
Barn Publishing Ltd./
Yellow Dog Music, Inc. - ASCAP
℗1974 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
SLADE
Produced by
Chas. Chandler
for Barn
Productions
STEREO
WB 7777
(RAA6337)S
3:31
Intro: :23
GOOD TIME GALS
(Lea-Holder)
Barn Publishing Ltd./
Yellow Dog Music, Inc. - ASCAP
℗ 1974 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.


BIG TREE
Records
VOCAL
BT-28472 SP
MONO
BT-15001
Pub., Kaiser
Music, Famous
Music,
ASCAP
Time: 2:45
STANDING AT
THE END OF THE LINE
(Lobo)
LOBO
Produced by Phil Gernhard
℗ 1974 Big Tree
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



BIG TREE
Records

VOCAL
ST-BT-28472 SP
STEREO

BT-15001
Pub., Kaiser Music, Famous Music, ASCAP
Time: 2:45

STANDING AT THE END OF THE LINE

(Lobo)

LOBO

Produced by Phil Gernhard

℗ 1974 Big Tree

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.